
Education

- 00-02 **University of Toronto**
 Master of Urban Design (June 2002)
- 85-91 **University of Waterloo**
 Bachelor of Architecture (Aug 1991)
 Bachelor of Environmental Studies (Dec 1988)

Teaching

- 06-97 **University of Toronto**, Architecture, Landscape and Design [Adjunct Assistant Professor]
 Master of Architecture: Global Architecture: China (summer 04, 05, 06). 2nd year design studio (fall 2003) option studio (winter 06), thesis advisor (05, 06)
 Master of Urban Design: history and theory seminar (fall 03, fall 06), studio 1 (fall 02), thesis advisor (04-06)
 Bachelor of Architecture: 4th year design seminar (Fall 01) 3rd year design studio (fall 99, 98, 97), 1st year design studio (winter 98)
 Architectural Studies and Architecture Specialist: Urban Design: History, Theory, Criticism seminar 4th year (Winter 01, 06), Architectural Design 2 (Summer and Fall 01), Representation 2 (summer 01), Architectural design 3 (winter 01), Architectural design 1 (winter and summer 00), Representation 1 (fall 00)
- 05-04 **University of Michigan**, College of Architecture and Urban Planning [Muschenheim Fellow]
 Master of Architecture: 3rd year architecture studio, 2nd year architectural representation;
 Undergraduate Program: Wallenberg Studio
- 03 **Chongqing University** Faculty of Architecture and Urban Planning [Visiting Professor]
 Master of Urban Planning: two 2nd year urban design studios
 Master of Architecture: seminar
- 00-99 **University of Waterloo**, School of Architecture [Adjunct Assistant Professor]
 Bachelor of Architecture: 1st year design studio (Winter 00, 99), 2nd year design studio focusing on issues of sustainable design (Summer 00, 99)
- 92 **University of Waterloo**, School of Architecture [Adjunct Lecturer]
 4th year design studio, Rome, Italy (Fall)

Solo Exhibitions

- 06 **Carpool**, Idomo parking lot, Downsview Park (Aug 6)
- 04 **Car Collective**, Modern Fuel ARC, Kingston (Sept 4-6)
- 00 **Model for a public space**, Mercer Union Center for contemporary Art (July 6 - Aug 5)
 Spin In, Images Film Festival, Innis College, University of Toronto (Mar)
- 99 **Spiral Space**, Architecture Gallery, University of Manitoba, Winnipeg (Mar 12 - Aug 1)
- 98 **Inflatable Carpet**, .in/attendant. 962 Queen St. West (July 17-Aug 1)

Selected Group Exhibitions

- 06 **Nuit Blanche [civic insomnia]**, Grange Park, curated by Kim Simon (Sept 30 - Oct 1)
 Road Trip, Elora Center for the Arts (June 9 - July 2)
- 05 **City: Open door, Shenzhen Biennale of Urbanism/Architecture**, Shenzhen, China, curated by Yung Ho Chang (Dec 10 - March 10)

- Here Be Dragons: Cartographies of Globalization**, Toronto Free Gallery, organized by the Toronto School of Creativity and Inquiry (Nov 12 – Dec 17)
- Minor Urbanisms**, The New Gallery, Calgary Alberta (Sept 09 – Oct 09)
- Adrian Blackwell, Jonas Hauptman, Michael Silver**, Taubman College of Architecture and Urban Planning Gallery, University of Michigan (Mar 20–April 5)
- 04 **Metro-A-Go-Go**, Art Gallery of Ontario, Toronto (Oct 16 – Nov 7)
- Peace of Mind**, Kitchener City Hall, Kitchener, CAFKA 2004, (Sept 18 – Sept 24)
- Constructed Folly**, Doris McCarthy Gallery, University of Toronto Scarborough, curated by Christian Giroux and Daniel Young (Sept 16 – Oct 20)
- 03 **[re]Cycle**, at McMaster University, Hamilton Artists Inc. and Art Gallery of Hamilton (Oct 6–Nov 16)
- 02 **The Way up and the Way Down are One and the Same**, 5 Grafton Avenue, curated by Yam Lau (Nov 29 – Mar 28)
- Crack**, The Agnes Etherington Art Center, Kingston, curated by Jan Allen (Nov 16 –Feb 9)
- 01 **Lefty Show**, A Space, curated by Peter Kingstone, Jinhan Ko and Jennifer Pappararo (Sept 7 – Oct 13)
- Substitute City**, The Power Plant, curated by Philip Monk (Mar 24 – May 27)
- A better place**, Mackenzie Art Gallery, Regina, Saskatchewan, curated by Timothy Long (Feb 9 – May 13)
- 00 **Centrifugal**, Parking lots in Hamilton, curated by Eileen Sommerman, sponsored by the Art Gallery of Hamilton (Oct 2 to Nov 14)
- 1000 Words: musings on the medium**, Gallery TPW (May 1 to June 5)
- Trans**, Artlab, University of Western Ontario, curated by Cathy Thomas (Mar 5 –19)
- 98 **Offsite @ Toronto**, outdoors, organized by Kym Pruesse with John Marriott and Mercer Union (Sept 25–Oct 31)
- Urban Textures Urbain**, Gallery 101, Ottawa, curated by Timothy Dallet (Aug 6 – Sept 6)
- See-Through Cities**, Christopher Cutts (Jan 9 – 31)
- 97 **Man-size**, 469 King Street West (Mar 28 to April 19)
- 96 **Limousine**, Free Parking (June 14 to July 13)

Collective Projects

- 06 **Entangled Territories**, Idomo parking lot, Sheppard and Dufferin w/ The Toronto School of Creativity and Inquiry (Aug 6)
- 98 **Fabricator t-shirt exchange**, The Power Plant, part of the series: *One Night Stand* w/ the Fabricator collective (July 15)
- 97 **February Group Action**, Nathan Phillips Square, twenty-four hour outdoor sculpture to protest the amalgamation of Metro Toronto. February Group (including Kika Thorne, Luis Jacob, Cecilia Chen and Christie Pearson) (Mar 1 to Mar 2 97)
- 96 **October Group action**, Nathan Phillips Square, Temporary inflatable in front of Toronto's City Hall for Metro Days of Action. October group (Oct 25 and 26)

Video Projects

- 98 **Mattress City** (co-directed with Kika Thorne) February group occupation of Nathan Phillips Square 8 min. Best local film or video, Images 1999. Screened: Images (99), Rogers Cable 10.
- 97 **Sheet Sculpture** (co-directed with Kika Thorne) video, architecture, sculpture. 8 min. Screened: Barcelona – 25 hours (03), Pleasure Dome (97, 02), Rogers Cable 10.

Architectural Practice

- 97-95 **Ian Macdonald Architect Inc.** (Toronto) Project Architect - Design, working drawings and supervision on residential projects, including house in the Mulmer Hills no. 1 [Canadian Architect Award, Governor Generals Award] (Nov 95 - Dec 97)
- 95-94 **Small Building Company** (Toronto) Carpentry for the offices of Now magazine and three residential projects. (May 94 - Jan 95)
- 94-93 **Saucier et Perrotte Architects** (Montreal) Site supervision and working drawings for a house, project architect, apartment building renovation and a video viewing room Musee d'Arte Contemporain. (Feb 93 to April 94)
- 92 **Dan Hoffman Architect** (Bloomfield Hills, Michigan) Competition entry for a new entrance to the Cranbrook Educational Community (Nov 91- Feb)
- 90 **MacLennan Jaunkalns Miller Architects** (Toronto) Design Development and contract documents for an indoor pool complex, Milton, Ontario. (May-Dec)
- 89 **Kuwabara Payne McKenna Blumberg Architects** (Toronto) production team for the expansion to the Art Gallery of Ontario (Jan-Aug)

Architectural Projects

- 03 **Wall Park** (Chongqing, China) Urban and Architectural Designer for a new park surrounding one the City's last remaining fragments of its Ming Dynasty wall. (with La Cime International)
- Nanping Cultural Street** (Chongqing, China) Urban and Landscape Design for a 1 kilometer long street and outdoor exhibition space. (collaboration with Fang Xin, Jane Hutton, Xu Jian and Su Yunfeng)
- 03-02 **Canadian Canoe Museum** (Peterborough) Site planning and design development on a new entrance and link between two existing buildings. Collaborative project with Richard Stevens Architect and Arthur Erickson Architect
- 00 **Sienna Software** (Richmond St.) Office interior, collaboration with Thuy Nguyen
- Blackwell engineering Offices** (19 Duncan St.) Design of workstations, shelving, and glass wall systems.
- 98 **Dundas Square** (Yonge and Dundas street) unofficial entry to the Dundas Square competition
- 95 **Room in the Garden** (Ossington Old Orchard Public School) winner of a two-stage design competition for an outdoor classroom
- 92 **Painting Studio** (Waterloo, Ontario) One room studio addition to a farm house. (construction in collaboration with Mike Epp and Kati Rubinyi)

Theatre Set Design

- 98 **Camera Woman**, Buddies in Bad Times, by R.M Vaughn, directed by Franco Boni (Oct)
- 96-98 **Wind**, (collaboration w/ Ron Perrault, choreography by Bill James) 376 Dufferin St. (July 28 - Aug 2 1998) and Buddies in Bad Times (July 96)

Public Lectures and conferences

- 06 **Artists and Revitalization Panel**, *condo BOOM!* Multistory Complex, The Theatre Centre (Sept 26)
- Luis Jacob & Adrian Blackwell in Conversation**, Windows on Fine Arts Cultural Studies, York University (Mar 22)
- 05 **Not architecture, not performance**, University of Lethbridge (Nov 14)

- Short Cuts and Detours**, Topophilia and Topophobia: Reflections on Human Habitat in the 20th Century, Beijing (June 1-3)
- Displacements in urban space**, Urban Interventions: A Symposium on Art and the City, Images Festival, Toronto (April 9-10)
- There Goes the Neighborhood**, A discussion about artists and neighborhood change in Toronto, Harbourfront Center (April 7, 2005)
- receptacles > surfaces > cameras > cartographies**, University of California at San Diego Visual Arts (Mar 10)
- 04 **Empty Spaces (receptacles, vehicles)**, CAFKA 2004, Kitchener (Sept 25)
- Designing the city as a complex and integrated system**, University of Toronto Alumni at the Canadian Embassy in Beijing (May 13)
- Towards a critical spatial practice**, University of Michigan College of Architecture and Urban Planning (Mar 2004)
- 03 **Urban Design, a tool to create a healthy city**, Mayor's Conference on Urban Planning – Chongqing, China (July 12)
- Towards a critical spatial practice**, Chengdu School of Art and Music, Chengdu, China (April 18), Sichuan Institute of Fine Arts, Chongqing, China (Mar 31)
- Drifting through Neo-liberal urbanism in Toronto**, International Week Keynote Address – University of Alberta, Edmonton (January 27)
- Material Practice**, University of Alberta, Faculty of Art and Design (Jan 27)
- 02 **Art and Architecture**, a public conversation at the Canadian Center for Architecture, Montreal with Christie Pearson and Alexandre David (Oct 31)
- Recent Projects**, Unboxed lecture series, Carleton University School of Architecture and Gallery 101 lecture series on Art and Architecture, Ottawa (Oct 21)
- Urban Design and Social Structure in Toronto**, Congress of Social Sciences and Humanities, Socialist Studies Session, University of Toronto (June 1)
- A Critique of Toronto's Urban Design Handbook**, Strategies of Critique, Graduate Student Conference, Program of Social and Political Thought, York University (Mar 23)
- 01 **Interrupted Spaces and Relational Strategies**, Department of Geography and Program in Planning: Subterranean Speaker's Series, University of Toronto (Oct 23)
- Beyond Utopia: today's search for a better place**, a roundtable discussion at the Mackenzie Art Gallery (Feb 10)
- 00 **Live/work spaces at 9 Hanna Avenue**, Anti-Loft, Toronto (Mar 31 – April 2)
- 99 **Cameras, Play Spaces and Other interruptions**, Centre Space, Faculty of architecture, University of Manitoba, Winnipeg (Mar 8)
- 98 **Interventionism**, (with Kika Thorne), 7a * 11d performance art festival, A Space (Aug 23)
- Interruptions in Public space**, (with Kika Thorne) City, Space and Globalization Conference, University of Michigan College of Architecture and Urban Planning (Feb 28)
- 95 **Thingamajigs**, Recent work at Working Papers: lectures by young Toronto architects, The Design Exchange, Toronto. (Oct 6)

Published Writing

- 06 **Territory = Factory**, *Architecture and Ideas* (fall)
- New village = cellular structure of the factory territory**, *Urban China* (Aug)
- Detroit's Underdevelopment: separation, divesture, erasure, encampment**, *Dimensions 19* (summer)
- Thinking buildings as desiring machines**, *Dimensions 19* (summer)
- The gentrification of gentrification and other strategies of Toronto's creative class**, in *Fuse magazine* (29:1, winter)
- 05 **Not Architecture not performance: reworking the expanded field**, in *Unboxed: Engagements in Social space*, Jen Budney and Adrian Blackwell eds. (Ottawa: Gallery 101)

- Adrian Blackwell – Lecture October 21st 2002, in *Unboxed: Engagements in Social space*, Jen Budney and Adrian Blackwell eds. (Ottawa: Gallery 101)
- 04 **Model for a Public space, Public water closet**, in *Only a Beginning: An Anarchist Anthology* (Vancouver: Arsenal Pulp Press)
- Dutch Retreat**, *Canadian Architect* (April)
- 1:1 over 1:300** (w/ Kika Thorne), *Public 29 – Localities* (fall)
- 03 **Spinning off orbit**, Mercer Union Newsletter (January)
- 02 **Poverty of Planning: Tent City, City Hall and Toronto's New Official Plan**, w/ Kanishka Goonewardena published in: *They Call it Struggle for a Reason* (OCAP newsletter – Dec 02), *Planners Network Magazine* (Winter 03) and *The Contested Metropolis. Six Cities at the Beginning of the 21st Century* (INURA, 04)
- Overcoming separations in urban space**, –title– *Masters' Theses 2002*, Faculty of Architecture, Landscape and Design, University of Toronto (fall)
- 01 **Possible strategies for a 'relational architecture,'** *Mix independent art and culture magazine* (vol 27.2, fall)
- 00 **Peter MacCallum**, with Rosemary Heather *Prefix* (no.2, fall)
- Affordability, Adaptability, Volume, Natural Light, Lola** (no.7, fall)
- 99 **Public Water Closet**, *Inter* (Spring no. 72)
- 97 **Mattress Square**, *Mix independent art and culture magazine* (vol 23.2, fall)

Reviews of Work

- 06 **Unboxed: engagements in Urban space**, reviewed *On/Site Review* (issue 15, Spring 2006)
- 04 **Car Collective**, review by Jan Allen *C magazine* (84, winter 04–05)
- 01 **A Better Place**, by Christine Shaw, *Fuse magazine* (vol.24 no.3)
- Urban Dreams**, by Deidre Hannah, *NOW Magazine* (Mar 29)
- Exhibition is ambitious**, by Jack Anderson, *The Leader Post*, Regina, (Feb 28)
- 00 **Round and round we go, up and down we go**, Gary Michael Dault, *The Globe and Mail* (July 29)
- Walk-on art...**, Thomas Hirschmann, *The National Post* (July 29)
- 99 **Letter from Hamilton**, Lisa Gabrielle Mark, *C International Contemporary Art* (no.64, Nov)
- Centrifugal**, Ivan Jurakic, *Lola* (no. 5, winter)
- Art Gallery Exposing itself in public**, Marsha Liederman, *The National Post* (Oct 16)
- Fantasmatica**, Gary Michael Dault in *1000 Words musings on the medium*, Gallery TPW
- Artlab depicts transparencies of art and life**, Christina Vardanis, *The Gazette UWO* (vol.92.89)
- When art takes over**, Jesse Simon, *The Manitoban* (vol.86, no.21)
- Trans**, Doug Mitchell, *Lola* (no. 4, summer)
- Samples from the Fringe**, Gary Michael Dault, *Canadian Architect* (May)
- Letter from Toronto**, Lisa Gabrielle Mark, *C Magazine* (no. 61, Feb–April)
- 98 **Public Water Closet**, Alan Antliff, *Lola* (no. 3, winter)
- See-Through Cities**, Lisa Gabrielle Mark, *C Magazine* (no.58)
- All That Glitters is Litter**, Kim Fullerton, *Xtra* (April 1)
- 97 **Man-size and Headquarters**, Brent Wegler, *Parachute* (no.88)
- Political Ephemera**, Marie–Paule MacDonald, *Canadian Architect* (Jan)
- We are not asleep**, Nancy J. White, *Toronto Star* (March 2 1997)
- 95 **New Territories in Educational Architecture**, John McMinn, *Azure* (Sept)
- A room in the garden**, Beth Kapusta, *Canadian Architect* (Sept)

Publications of Work

- 05 **receptacles>surfaces>cameras>cartographies**, *Public 32 – Urban Interventions* (spring)
04 **Urban Installations**, in *Building/Art* eds. Andrew King, Jocelyne Belisle, and Lawrence
 Eisler (Calgary: University of Calgary Press, 2004)
03 **Portlands People’s Zone**, (with Kika Thorne) *Fuse* (Vol 26, no.2)
02 **Ambience of a Future City**, (with Kika Thorne) *Public 25 – Experimentalism* (fall)
 Evicted May 1, 2000 (9 Hanna Ave.), *Public 22,23 – Cities/Scenes* (Winter)
01 **Ladies and Gentlemen We Are Floating in Space**, by Rosemary Heather in *Les*
 Commensaux eds. Patrice Loubier and Anne-Marie Ninacs (Montreal: Skol)
00 **Dundas Square**, in *Practice, Practise, Praxis* Scott Sorli ed. (YYZ Books)
 Centrifugal, Exhibition Catalog edited by Eileen Sommerman, Art Gallery of Hamilton (Aug)
 Interventions, *MAWA* (Fall)
 Accidental Audience, Exhibition catalogue for *off/site @ toronto* edited by Kim Pruesse
 Centrifugal, *Mix Magazine* (vol.25 no.3 winter)
99 **Spiral Space**, *Warehouse*, University of Manitoba (vol. 8)
 Spiral space, Interview with Phil Koch, *Tart*, Winnipeg (May, June)
98 **October Group Project**, *Alphabet City – Open City* (no.6)
97 **Man-size / Headquarters**, Exhibition Catalogue with text by Kenneth Hayes
92 **Canoe/Camera**, *Waterloo School of Architecture Journal* (spring)
90 **Gnomonic Device**, *Splinter* (fall)
86 **Essential Hut**, *Impulse – Theoretical Architecture* (Fall)

Grants and Awards

- 06 **CCA Stirling Lecture**, finalist
05 **Canada Council Travel Grant**, Shenzhen Biennale of Urbanism / Architecture
 Graham Foundation for Architecture and the Arts, Grant for the publication *Detours:*
 Oblique Maneuvers in the Chinese City with Zhao Pei
04 **Muschenhiem Fellowship**, University of Michigan, College of Architecture and Urban
 Planning
03 **Canada Council mid-Career Visual Arts Grant**
02 **Governor General’s Award**, Mulmer Hills house no.1 by Ian MacDonald Architect (project
 architect: Adrian Blackwell)
01 **Toronto Arts Council**, production grant
99 **Best Local Film or Video**, Images festival of Independent Film and Video – *Mattress City*
98 **Canada Council B Grant**, Architecture.
97 **Canadian Architect Award of Excellence**, Mulmer Hills house no.1 by Ian MacDonald
 Architect (project architect: Adrian Blackwell)
95 **Room in the garden competition, First Prize**, an architectural competition to design an
 outdoor classroom for Ossington Old Orchard Public School. (Toronto)
 Canada council B Grant, Architecture.
91 **Alumni Gold Medal, AIA Medal**, University of Waterloo
89 **Smale Fellowship**, University of Waterloo

Collectives

- 05–03 **Fuse Magazine**, Board Member (03–06), Editorial Committee (05,06)
04–01 **Planning Action**, participation in Waterfront and Official Plan working groups
03–02 **Reclaim the streets collective** (Toronto)
00–98 **Anarchist Free School** (Toronto)