

Barry Sampson, B.ARCH, O.A.A., F.R.A.I.C., AIA, LEED

A. Biographical Information

1. Contact Information

Barry Sampson,
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Baird Sampson Neuert Architects
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2. Degrees

Bachelor of Architecture, University of Toronto, 1972

Other Studies

Summer Session, International Institute of Design, London, England 1972
Cours de Civilization Francaise: Two Sessions, Sorbonne in France, 1976; 1979

3. Employment

Faculty of Architecture, Landscape and Design
University of Toronto

Continuing Part Time Three Year Renewable Appointments (74%)
Rank of Full Professor, 2004

Appointment to Graduate School, 2004-1998

Employment History

2004 Promoted to full Professor, Faculty of Architecture, Landscape, and Design (FALD), University of Toronto, Toronto, Ontario

2004-1997 Associate Professor and Assistant Dean, Facilities and Planning, Faculty of Architecture, Landscape, and Design (FALD), University of Toronto, Toronto, Ontario

2000-1996 Adjunct Professor and External Examiner for the Architecture Programme at Dalhousie Technical University, Halifax, Nova Scotia

1996-1992 Adjunct Associate Professor, FALD, University of Toronto, Toronto, Ontario

1988 Visiting Professor, Graduate Design Studio, Department of Architecture, State University of New York at Buffalo, U.S.A.

1986-82 Adjunct Assistant Professor, FALD, University of Toronto, Toronto, Ontario

1985 Visiting Critic's Studio, Carleton University, Ottawa, Ontario

- 1984 External Examiner to the Second Year Design Studio, School of Architecture
Carleton University, Ottawa, Ontario
- 1982-80 Sessional Lecturer, FALD, University of Toronto, Toronto, Ontario
- 1979-77 Sessional Lecturer, FALD, University of Toronto, Toronto, Ontario

4. Honours

Royal Architectural Institute of Canada (RAIC), College of Fellows

5. Professional Affiliations and Activities

CURRENT Registered Architect, Ontario Association of Architects

Member of the American Institute of Architecture

Certified LEED (Leadership in Energy & Environmental Design) Consultant

Member of the Canadian Architectural Certification Board

2004 Juror, City of Vaughn City Hall Competition (adjudicated in January 2004),
Vaughn, Ontario

2000 Juror, Student Design Competition for Renovation of Café and Student Offices at
the FALD, University of Toronto, Toronto, Ontario

1999 Juror, the Canadian Architect Design Awards, Toronto, Ontario

1996 Juror, Canada Council Architecture Grants

1992 Juror, Fifth Year Thesis Awards, Carleton University, Ontario

1991 Juror and Author of Jury Report Les Prix De l'Ordre Architectes De Quebec

1986 Assessor for Canada Council Exhibition Grants

Juror for Entries from the University of Waterloo to the RAIC National Student
Design Competition

1985 Juror for Canada Council Grants for Architecture

National Juror for the Cohos Evamy Scholarship, University Of Calgary, School
of Architecture, Calgary, Alberta

1984 External Examiner, Second Year Design Studio, Carleton University, Ottawa,
Ontario

B. Academic History

6. Research Endeavours

“Two Generations: The Legacies of University Expansion from 1963-72 and 2000-2010”:
A comparison of the aspirations and evolving practices of these two eras and their influence on the Canadian culture and social landscape. The objective is to produce a book.

“Experiments in French Landscape and their Application to Urbanism”, 1979-80

7. Research Awards

“LightSpace”: A compact condominium prototype, 2003
Base fund of \$9,000 augmented by donated funds, constructed as part of the Interior Design Show, 2002, \$40,000

“Healthy Workplace”, with Dr. Ted Kesik,
Funded by Teknion Corporation, 2000, 2 years, \$5,000.00

C. Scholarly and Professional Work

Scholarly Work

8. Refereed Publication

1990 "Ah Montreal! Reflections on Differing Views of Public Space, Past and Present,"
juried submission published in, Architecture and Behaviour, Vol. 6, No.4 1990

9. Non-Refereed Publications

1999 Jury comments, published in the Canadian Architect, December 1999

1999 “Master of the Margin”: a review of the exhibition *Carlo Scarpa Architect: Intervening with History*, at the Canadian Centre for Architecture, published in Canadian Architect, September 1999

1996 “*Portrait of a Creator*” a review of the monograph on Ron Thom by Doug Shadbolt, published in the Canadian Architect

1992 "Le Faubourg Quebec, Reclaiming the City outside the City Walls", published in ARQ, Architecture Quebec, (Montreal), Spring 1992

1985 "A House and Park on Major's Hill", work from the Studio of Barry Sampson, Carleton Folio, 1985, Carleton University

1984 "A Study of National Capital Symbols: Inventory and Analysis" prepared for the National Capital Commission and reproduced for limited distribution

1981 A Review "The Machine as a Work of Art", TRACE Magazine, April/May/June 1981

With George Baird, a major article "Main Street: can it survive the Shopping Centre", published in After the Developers, by James Lorimer and Co. Publishers

- 1978 A Review "The Spirit of Europe on Indian Lands", City Magazine, (Toronto) Vol. 3, No 3
- 1976 A Review, "Regrinding the Past", published in City Magazine, (Toronto) Vol. 2, No 6
- 1975 "The form of Reform", with Bruce Kuwabara a critical review of the work of the firm Diamond and Myers, published in City Magazine, August, 1975 and in the City Book, edited by James Lorimer and Evelyn Ross, James Lorimer & Co. Publishers, Toronto, 1976

9. Refereed Publication in Preparation

"Two Generations: The Legacies of University Expansion from 1963-72 and 2000-2010":
A comparison of the aspirations and evolving practices of these two eras and their influence on the Canadian culture and social landscape. The objective is to produce a book.

10. Papers presented at Meetings and Symposia*

- 2004 Speaker, Society for the Study of Architecture in Canada, from a paper entitled "Two Generations: Post Secondary Education Expansion 1963-72 and 2000-2010"
- 2003 Moderator and opening remarks (from a paper entitled "Blurred Visions"), 2nd Annual Roundtable on Future Directions in Architecture, Metro Toronto Convention Centre, Toronto, Ontario
- 1997 Speaker, Scarpa in Practice, a symposium sponsored by the FALD at the University of Toronto
- 1996 Panelist, Public Forum; "Interpretations of Nature", Exhibition at the McMichael Gallery, Kleinburg, Ontario
- 1993 Speaker & Panellist at Public Forum, "Symbol, Imagery and Place", O.A.A. Convention, Ottawa, Ontario
- 1992 Panellist, discussion session on architecture organised by the Consulate General of France, Toronto, Ontario
- Introductory lecture "*The Canada Malting Complex; Between Culture and Economy*" for "Silent Sentinels" a four-day design charette and public forum organized by the City of Toronto Planning and Development Department, Toronto, Ontario
- 1989 Key note speaker at City Plan '91: Forum on the Future of the City of Toronto. Essay entitled, "*Being Out of Doors in the City*", published by the Planning and Development Department of the City of Toronto, Toronto, Ontario

*Primary Author

11. Invited Lectures, Symposia and Conferences

- 2004 Lecture, *University of Toronto at Scarborough Master Plan Update and the Foley Hall Student Residence*, Society of College and University Planners, University of Toronto at Scarborough, Toronto, Ontario
- 2004 Guest Lecture, "*The Beauty of Inflection or the Beauty of Innuendo, Building and Just After*", University of Waterloo Lecture Series, Waterloo, Ontario
- 2003 Tour presentation of *Cloud Gardens Park*, the Ontario Association of Architects Annual Convention, Toronto, Ontario
- 2002 Tour Presentation of *Niagara Parks Commission Butterfly Conservatory*, the Ontario Association of Architects Annual Convention, Niagara Falls, Ontario
- Guest Lecture, "*Planning for University Expansion; Social and Cultural Legacies*", Ryerson Polytechnic Institute, Toronto, Ontario
- 2001 Tour presentation: "*Toronto Neighbourhoods*", the Society of Architectural Historians Annual Conference, Toronto, Ontario
- 1996 Keynote Speaker, Canadian Institute of Steel Construction
- Guest Lecturer, Annual Convention of American Institute of Planners
- Guest Speaker, Alumni Convention, School of Horticulture, Niagara Falls, Ontario
- 1995 Co-Curator with Michael Kirkland of Juried Exhibit from the University of Toronto School of Architecture and Landscape Architecture, to the International Union of Architects, Barcelona, Spain
- 1994 Guest Lecture, "*Recent Work of Baird/Sampson Architects*", Faculty of Architecture lecture series, McGill University, Montreal, Quebec
- 1992 Guest lecturer, (with George Baird) "*The Work of Baird/Sampson Architects*", Graduate School of Design, Harvard, Cambridge, Massachusetts, USA
- 1991 Walking Tour, "*Viewpoints: 100 Years of Architecture in Ontario*", Thames Art Gallery Art & Ideas, Chatham, Ontario
- 1988 Lecture and Charette Leader, "*Wellington Street Mask*", for the Forum "*Private Faces on Public Places*" at the Faculty of Architecture, Landscape, and, Design, University of Toronto, Toronto, Ontario
- 1987 Guest Lecturer; "*Baird/Sampson Recent Works*", University of British Columbia School of Architecture and Edmonton Society of Architects, Vancouver, British Columbia
- 1987 Lecture, "*Institutions*", for ARCH 195, University of Waterloo, Waterloo, Ontario
- 1986 Lecture, "*The Four Natures of the National Capital*", University of Waterloo, Waterloo, Ontario

- 1985 Lecture, "*Landscape and the Architectural Promenade*", Alcan Lecture Series, Montreal, Quebec
- 1984 Lecture, "*The Four Natures of the National Capital*", based on research done for the report National Capital Symbols, Department of Architecture, Carleton University, Ottawa, Ontario
- Lecture, "*Landscape and the Architectural Promenade*", Ottawa Society of Landscape Architects, Ottawa, Ontario
- 1982 Lecture, "*The City as a Significant Environment*", Technical University of Nova Scotia, Halifax, Nova Scotia
- Lecture, "*Reflections on the Work of Carlo Scarpa*", University of Waterloo, Waterloo, Ontario
- 1981 Lecture, "*Toronto City Form*", Innis College, University of Toronto, Toronto, Ontario

Professional Work

12. Professional History

Principal of firm: Baird Sampson Neuert Architects Inc. and predecessor firm since 1982 - partner-in-charge or project director for the following major projects:

- CURRENT Project Director, *Morningside Heights Elementary School*, a New Model School for Green Design for the Toronto District School Board, Scarborough, Ontario
- Project Co-Director, *Cornell Plantations Botanical Greenhouse*, Ithaca, New York, USA
- Project Co-Director, *Post Office Square*, St. Louis, Missouri, USA
- Design Partner, *Waterfront Pavilion*, Burlington, Ontario
- 2003 Project Director *Phase VII Student Residence*, University of Toronto at Mississauga, Mississauga, Ontario
- Project Director *Phase IV Student Residence*, University of Toronto at Scarborough, Scarborough, Ontario
- Project Director, *Scotsdale Farm Adaptive Reuse Master Plan*, for the Ontario Heritage Foundation, Town of Halton Hills, Ontario
- Project Co-director, *Phase VII Student Residence*, the University of Toronto at Mississauga, Completed Summer of 2003, Mississauga, Ontario
- Project Co-director, *Phase IV Student Residence*, the University of Toronto at Scarborough, Completed Summer of 2003, Scarborough, Ontario
- Project Director, *LightSpace Pavilion* at the 2003 Interior Design Show, Toronto, Ontario
- 2002 Project Co-Director, *Markham City Centre Built Form Performance Measures*, for the Town of Markham, Markham, Ontario

- 2002 Project Co-Director, *Mississauga City Centre Park* schematic design plan for the Daniels Group, Mississauga, Ontario
- Partner-in-charge, *Renovations to Champlain College Visitors' Suites* adaptive re-use, Trent University, Peterborough, Ontario
- Project Co-director, *Renovations to the Walmer Centre*, Toronto, Ontario
- 2001 Project Director, Bloor Devonshire Precinct Study, the University of Toronto, Toronto, Ontario
- Co-director, *UTSC Master Plan Update*, University of Toronto at Scarborough, Completed Spring of 2001, Scarborough, Ontario
- Partner-in-charge, *Trillium Farms Residence*, Chesterville, Ontario
- Partner-in-charge, *Symons Campus Master Plan Update*, Trent University, Peterborough, Ontario
- 2001 Partner-in-charge, *Renovations to Champlain College Skills Department Offices*, Trent University, Peterborough, Ontario
- Partner-in-charge, consultant to KPMG, *Trent University Residence Conference Facilities Feasibility*, to be Completed Summer of 2001, Peterborough, Ontario
- 2000 Partner-in-charge, *Relocation of Champlain College Offices*, Trent University, Peterborough, Ontario
- Partner-in-charge, *Media Village Development Plan*, Toronto Olympic Bid, Toronto, Ontario
- 1999 Project Co-director, *Erindale Student Housing, Phase VI*, for the University of Toronto at Mississauga, Mississauga, Ontario
- Partner-in-charge, *Renovations to 230 College Street, Phase II*, Toronto, Ontario
- Invited participant, *the West Donlands Charette*, sponsored by the City of Toronto and the Corktown Residents' Association, Toronto, Ontario
- Invited participant with Joan Busquets at the press conference following *the West Donlands Charette*, Toronto, Ontario
- Coordinator of the *West District Design Charette* sponsored by the City of Toronto Planning Department, Toronto, Ontario
- Partner in Charge, *Additions and Renovations to Dublin Heights Middle and Elementary School*, Toronto, Ontario
- 1998 Partner-in-charge, *Renovations to 230 College Street Phase I --Administrative Offices*, FALD, University of Toronto, Toronto, Ontario
- Partner-in-charge, *various Restoration and Renovation projects, Champlain College* (original design by Ron Thom) at Trent University, Peterborough, Ontario

- 1997 Director, *Master Plan for Phased Renovations of 230 College Street*, Toronto, Ontario
- 1996 Co-director, *Niagara Parks Commission Butterfly Conservatory* - 50,000 sq. ft. facility under construction, opening in November 1996, Niagara Falls, Ontario
- 1995 *Seaton Planning Exercise*; member of consulting team selected as finalists for the limited competition to design the new town site of Seaton (90,000 people) for the Ontario Government, Toronto, Ontario
- Co-director, *Maybank Housing*, sixty-one unit non-profit housing for the Supportive Housing Coalition of Toronto, Toronto, Ontario
- Partner-in-charge, *mixed-use development plan* including 810 units of housing for a site in north Etobicoke, Etobicoke, Ontario
- Partner-in-charge, *mixed use development plan* including 600 units of housing in central Oshawa, Oshawa, Ontario
- Advisor on *Public Space Design to the Faubourg-Quebec* Development Project, Montreal, Quebec
- 1995 Partner-in-charge, *Renovations to the Champlain College Council Chamber*, Trent University, Peterborough, Ontario
- Co-director, *Ontario Arts Council Office Interiors*, Toronto, Ontario
- Partner-in-charge, *Infill Co-op Housing Prototype* for Toronto Islands, Toronto, Ontario
- 1994 Partner-in-charge, *Renovation to Bata Library*, Trent University, Peterborough, Ontario
- 1993 Partner-in-charge, *Bay Adelaide Park* for the City of Toronto and Bay Adelaide Centre - Canadian Architect Award of Excellence and Toronto Masonry Project Design Award, Toronto, Ontario
- Partner-in-charge, *Lakeshore Development Plan and Urban Design Guidelines* for 1350 units of housing, relocation of Humber College into heritage buildings and mix of other uses on the former Lakeshore Psychiatric Hospital site in Etobicoke, Etobicoke, Ontario
- 1991 Partner-in-charge, Urban Design component of *Land Use Intensification Study* for City of Guelph
- Urban Design Consultant to City of Oshawa on numerous major projects in the city
- Co-director, *Renovations and Expansion of the Parliament Gerrard Library* for the Toronto public Library (co-partner-in-charge with George Baird), Toronto, Ontario
- 1990 Partner-in-charge, winning entry to *Bay Adelaide Park* limited design competition sponsored by the City of Toronto, Toronto, Ontario

- 1990 Consultant, *Lower Yonge Street Urban Design Study* (B/S A Co-consultant with the Kirkland Partnership), Toronto, Ontario
- 1989 *Bathurst/Spadina Housing*, Member of Think Tank to Review Site Development, convened by Cityhome, Toronto, Ontario
- Seaton Community*. A New Town to be Developed by the Provincial Government, East of Toronto, Member of Think Tank Convened by the Housing Advocacy Task Force, Toronto, Ontario
- Cityplan '91*, Member of Think Tank on Parks and Open Space Planning in the City of Toronto, convened by the Toronto Parks and Recreation Department, Toronto, Ontario
- McCormack/Maybank Housing* for the Supportive Housing Coalition of Metro Toronto, Toronto, Ontario
- Consultant, Urban Design Component of Tansley District Secondary Plan for the City of Burlington, Burlington, Ontario
- Partner-in-charge, Renovation of the Development Education Centre Community Auditorium, Toronto, Ontario
- 1988 Consultant, *The Lakeshore Neighbourhood Study*, for the Ontario Ministry of Government Services and Humber College, Toronto, Ontario
- 1988 Partner-in-charge, Feasibility study re-use of Canada Malting Industrial Complex, Bathurst Quay, Toronto, Ontario
- 1987 Partner-in-charge, Restoration of Old St. John's Church, Stamford, Ontario
- Partner-in-charge, Feasibility Study of Renovation and Expansion of the Lundy's Lane Historical Museum, Niagara Falls, Ontario
- Co-director, *Canadian Clay and Glass* invited design competition, Waterloo, Ontario
- 1986 Co-director, *Canadian Tribute Human Rights* invited design competition, Ottawa, Ontario
- 1986 Partner-in-charge, *Jewellery Store prototype* design for installation in major shopping malls
- Partner-in-charge, *Jewellery and Accessories store* design and installation, Woodbine Mall, Etobicoke, Ontario
- 1985 Co-director, *Spadina Gardens* (1985 Canadian Architect Design Award), Harbourfront, Toronto, Ontario
- 1984 Partner-in-charge, *Elliot Lake Centre for the Performing Arts*, (Canadian Architect Design Award), Elliot Lake, Ontario
- Partner-in-charge, A Study of National Capital Symbols, The National Capital Commission, Ottawa, Ontario

- 1983 Partner-in-charge, *Addition and Renovation to Church of the Epiphany and St. Mark and Neighbourhood Resource Centre*, Parkdale, Toronto, Ontario
- Co-director, *Trinity Square Park Invited Design Competition*, City of Toronto, Toronto, Ontario
- 1982 Partner-in-charge, *Iler/Campbell Law Offices* and Various Private Residences, Toronto, Ontario
- Co-director, Submission to the *Edmonton City Hall Competition*, Edmonton, Alberta
- Associate in the firm George Baird & Associate 1980 - 1981
- Practice in the office of Christian Deviller of Deviller Chemetov Architects, A.U.A., Paris, France, 1980
- Practice with George Baird, Architect, Toronto, Ontario, 1972 - 1979.
Member of design and technical development team for several projects, the following of which are the major ones:
- 1978 Project Architect, *Renovation and Additions to the Dufferin/St. Clair Library*, Toronto Public Library, Toronto, Ontario
- 1976 Project Architect, "*Regina Traces*" for the International Urban Development Competition, Regina, Saskatchewan
- 1975 Member of the Study Group that prepared Built-Form Analysis for the City of Toronto Planning Board, Toronto, Ontario
- 1974 Project Architect: *Renovation and Addition to Dunbarton Fairport United Church*, Pickering, Ontario

13. Publication of Professional Work

McTeague, Marybeth. "Quiet Ceremony (*Prospect Mausoleum*)."
Canadian Architect, November 2003: Vol. 48, Number 11

Prospect Mausoleum and *Sackville Housing*, the City of Toronto Design Awards
Publication

"Cloud Gardens Park and the UTM Phase VII Residence."
Guide to Toronto Architecture, Toronto Society of Architects

Atlass, Angela. "University of Toronto Erindale Hall Student Residence."
Award Magazine, Oct. 2003: 67

Easton, Meg. "Class Structures."
U of T Bulletin, Autumn 2003: 38-39

"Cloud Gardens Park" Narr. Yolande McLean. *Structures*. Global Television Network 2003

Rochon, Lisa. "House of the Spirits."
The Globe and Mail, July 30, 2003

"Living on Campus."
Daily Commercial News, Mar. 18, 2003

- "Student Digs." *Daily Commercial News*, Feb. 6, 2003
- Ashenburg, Katherine. "Morning Glory." *Toronto Life*, Jan 2003: 92-95
- "St. Clair Mausoleum, Prospect Cemetery." *Network: Canadian Cemetery Magazine*, Dec. 2002-Jan. 2003: 4-6
- "Award of Excellence: Phase VII Residence University of Toronto at Mississauga." *the Canadian Architect*, December 2002: 22-25
- Hume, Christopher. "Park has Dramatic Story to Tell." *Toronto Star*, September 27, 2002: 131-132
- Polo, Marco. "Speculative Modernism." *Canadian Architect*, July 2002: 22-23
- Matuk, Nyla. "Schools of Thought: Dublin Heights Elementary, Middle School and Daycare." *The Canadian Architect*, Aug. 2001: 28
- N.P.C. Butterfly Conservatory*, Published in Awards Issue of Perspectives: the Journal of the O.A.A.
- UTM Phase VI Residence*, Published in Awards Issue of Perspectives: the Journal of the O.A.A.
- Prospect Mausoleum*, Published in Awards Issue of Perspectives: the Journal of the O.A.A.
- Gehl, Jan and Lars Genzoe. "*Cloud Gardens*." *New City Spaces*, the Danish Architectural Press, Copenhagen, 2000: 220-223
- "La Voliera del Niagara Butterfly Conservatory (NPC Butterfly Conservatory)." *l'ARCA: International magazine of architecture, design and visual communication*, April, Edition 147: 60-63
- McMinn, John. "Double Vision (*Erindale Student Residence*)." *The Canadian Architect*, April 2000: 21-26
- McAndrew, Brian and Simon Wilson, "Niagara Parks Butterflies." *the Building*, James Lorimer & Co. Ltd., Toronto, 2000: 50-54
- "Cloud Gardens: Temperance Street Between Yonge and Bay." *Toronto Life*, July 1999
- Roger, Nelda. "Uof T's Architecture School Retools." *AZURE*, Jan/Feb. 1999: 40
- Polo, Marco. "Tectonic Chrysalis (NPC Butterfly Conservatory)." *the Canadian Architect*, August 1998: 36-41
- Kapusta, Beth. "Butterflies flutter by in new glass conservatory." *Architectural Record*, Jan. 1998: 31
- Fulford, Robert. "The Accidental City: the Transformation of Toronto." see chapter on *Bay Adelaide Park*, Macfarlane, Walter & Ross
- "Niagara Project wins award." May, 20 1997: from A1

"And the winner is..." *Daily Commercial News*, May 30, 1997

Leckie, John. "Bold butterfly conservatory gets top CISC award." *Daily Commercial News*, May 20, 1997

Weerdenburg, Rita. "Spreading Their Wings: The Opening of Niagara Parks Butterfly Conservatory." *Landscape Trades*, Mar. 1997: 6-8

Smith, Shelia. "Butterfly Wonderland." *CARP News*, Feb. 1997: 2-3

Mays, John Bentley. "Welcome to the butterfly house." *The Globe and Mail*, Jan. 29, 1997

"Niagara Parks Butterfly Conservatory." *Canadian Architect*, Nov. 1996: 30.

Mays, John Bentley. "Public Housing with Flair." *The Globe and Mail*, Aug. 14, 1996: C1; C2

"Arquitetura: Piano para nova comunidade de Seaton Baird & Sampson" (*Plan for Seaton new town*), *Projeto Design*, June 96, Volume 197

Eckroth, Ron. "Exacting Environmental Systems: Key to Life at Niagara Butterfly Conservatory." *HPAC Heating Plumbing Air Conditioning Magazine*, May/June 1996: 34-38

"Butterfly Glass." *Daily Commercial News*, Apr. 24, 1996

Freedman, Adele. "Urban Meditation: Bay and Adelaide Park." *Architecture*, Aug. 1995: 62-67

Coolidge, Cal. "Hanging gardens (Bay Adelaide Park)." *The Architectural Review*, August 1995: 18-19

Fulford, Robert. "A Modern Day Ruin (Bay Adelaide Park)." *Toronto Life*, July 1995: 45-47

Young, Pamela. "The Arts of Economy: the Ontario Arts Council builds its new headquarters on a tight budget". *Insite: architecture and design*, July 1995, Volume IV, No. 6

Sewell, John. "New-Ecological Town to be a Riverdale Look-Alike." *Now Magazine*, January 1995: 16

Graham, Owen. "Architecture Canada: the Governor General's Awards for Architecture." *the Royal Architectural Institute of Canada, the Canada Council, Editions du Meridien*, 1994: 110-117

Clarkson, Adrienne. "The Governor General's Awards for Architecture." *Architecture Canada*, 1994: 110-117

"Award of Excellence: Baird/Sampson Associates, Architects (Elliot Lake Auditorium)." *The Canadian Architect: 16th Annual Awards of Excellence*, Dec. 1994: 22-24

"Bay Adelaide Park." *the Canadian Architect*, August 1994: 22-23

Khan, Eve M. "The Fruits of Competition Ripen in Ontario." *The Wall Street Journal*, May 12, 1994

"Masonry Award Winners." *Daily Commercial News*, Mar. 17, 1994

Freedman, Adele. "Park a real scene stealer." *The Globe and Mail*, Dec. 24, 1993: C6

"Award of Excellence: Bay Adelaide Park Toronto." *The Canadian Architect*, Dec. 1992: 18-19

Carter, Brian. "The Canadian Clay and Glass Galley, The Act of Transformation." see competition design Submission, Resource Centre Publication, Faculty of Architecture, Technical University of Nova Scotia.

Cawker, Ruth. "Viewpoints, One Hundred Years of Architecture in Ontario." catalogue to a travelling exhibition organized by the Ontario Association of Architects, see *Elliott Lake Auditorium for the Arts*, OAA publication, Toronto, 1989

"Public Space: Harbourfront 2000, Toronto." *The Canadian Architect*, May 1988: 48-51

"A Measure of Consensus: Canadian Architecture in Transition", exhibition catalogue Ed. Andrew Gruft, University of British Columbia Fine Arts Gallery, Vancouver, 1986

Cawker, Ruth D. "Toronto, La Nouveau Nouveau Monde." *Catalogue of an Exhibition in Paris France and Toronto Canada*, see also *Spadina Gardens/Harbourfront Streetscape*, 1987: 47

Trinity Square Park, Princeton Journal, 1986

"Toronto Harbourfront Public Space: Award of Excellence." *the Canadian Architect*, Vol. 30, No 12, December 1985: 30-33

"Award of Excellence", *the Canadian Architect*, Vol. 29, No 12, December 1984

Doubilet, Susan. "At the Crossroads." *Progressive Architecture*, August 1984

Gruft, Andrew. "Greening Vancouver." Section A, Vol. 2, No 1, February/ March 1984

"Trinity Square Park Competition" in Section A, Vol. 1, No 6, December 1983/January 1984

"Recycled Shell", *the Canadian Architect*, Vol. 28, No's 6 & 7, June/July 1983: 18-20

Freedman, Adele. "Fiendishly clever renovation is eminently sensible as well." *the Globe and Mail*, November 5, 1981

Richards, Larry and Ian Wakefield. "The Edmonton City Hall Competition." *TRACE magazine*, Vol. 1, No 3, July/August/September 1981

Miller, Nory. "Wraith Exquis." *Progressive Architecture*, February 1981

"Regina Traces, Saskatchewan, 1975." City Segments in *Design Quarterly* 113-114, 1980

14. Exhibitions of Professional Work

- 2003 *LightSpace Pavilion*, a 500 sq. ft. demonstration living environment, part of the "City Spaces" exhibit at the 2003 Interior Design Show, Toronto, Ontario
- 1999 Exhibition of Drawings and models from the Design Competition for the York University Honour Court and Information Centre, York University (Honourable Mention), 18 January, 1999, Toronto, Ontario
- Exhibition of Drawings and models from the Design Competition for the York University Honour Court and Information Centre, the Design Exchange, 23 January – 6 February, 1999, Toronto, Ontario
- 1989 The Elliot Lake Auditorium for the Arts in "Viewpoints: 100 Years of Architecture in Ontario", to commemorate the Ontario Association of Architects 100th anniversary, Ruth Cawker curator, Barry Sampson member of Curatorial Committee, Kingston and Toronto, Ontario
- 1987 "Le Nouveau Nouveau Monde, Contemporary Architecture of Toronto", Paris, France, Autumn 1987
- 1986 Forty-ninth Parallel Gallery, New York, New York, USA, April
- "A Measure of Consensus - Canadian Architecture in Transition", U.B.C. Fine Arts Gallery, Vancouver, British Columbia, February
- 1985 "Recent Works of Baird/Sampson Associates, Architects", Clare Hall, Cambridge, England and Harvard College, Cambridge, USA
- 1982 "Recent Work", an exhibition at the Technical University of Nova Scotia, Halifax, (November).
- "Drawings" an exhibition from the firm Baird/Sampson Associates, Architects, Ballenford Books, Toronto, (March); Nova Gallery, Vancouver, (April).
- 1980 "City Segments", Walker Art Centre, Minneapolis, Minnesota, USA
- 1978 "Architectural Drawings", A.C.T. Gallery, Toronto, Ontario
- 1977 "Five Works from the Office of George Baird Architect", School of Architecture, Princeton University, Princeton, New Jersey
- 1976 "Documents of 35 Britain Street", School of Architecture, University of Toronto, Toronto, Ontario
- 1974 "Prospectus '75", David Mirvish Gallery, Toronto, Ontario

15. Juried Awards and Competitions

- 2004 Ontario Association of Architects Award of Excellence, UTM Phase VII Student Residence
Winner of an Invited Design Competition, Waterfront Pavilion, Burlington
- 2003 Winner of an Invited Design Competition, Post Office Square, St. Louis
City of Toronto Urban Design Award, Prospect Mausoleum
City of Toronto Urban Design Award, Sackville Infill Housing
Ontario Association of Architects Award of Merit, Sackville Infill Housing
- 2002 Canadian Architect Award of Excellence, Woodlands Residence (UTM Phase VII)
Ontario Association of Architects Award of Excellence, NPC Butterfly Conservatory
Ontario Association of Architects Award, Honourable Mention, UTM Phase VI Student Residence
Ontario Association of Architects Award of Excellence for Representation, Prospect Mausoleum
- 2000 Ontario Association of Architects Award of Excellence for the design of the Niagara Parks Commission Butterfly Conservatory (Project co-director)
Ontario Association of Architects Award of Merit for the design of the Erindale Student Housing (project co-director)
Mississauga Urban Design Award of Excellence for the Erindale Student Housing
- 1999 Honourable Mention, invited design competition for a new Entrance and Honour Court for York University
- 1997 Canadian Architect Award of Excellence, Erindale Student Housing
Ontario Steel Design Award, Niagara Parks Butterfly Conservatory
- 1995 Winning Submission to the Seaton Planning exercise competition
- 1996 Toronto Masonry Fund Award, Bay Adelaide Park (now Cloud Gardens Park)
- 1994 Governor General's Award, Bay Adelaide Park

- 1992 Canadian Architect Award of Excellence, Bay Adelaide Park
- 1990 Winning Entry to the Bay Adelaide Park Design Competition
- 1989 Awarded Canada Council "B" Grant for senior artists
- 1985 Canadian Architect Award of Excellence, Spadina Gardens and Harbourfront Public Space Design
Finalist, Canadian Clay and Glass Design Competition
- 1984 Canadian Architect Award of Excellence, Elliot Lake Auditorium for the Arts

D. List of Courses

16. Undergraduate Courses

- 1999-1998 ARC 302S/402S: Option Studio – *GLASS/site*
- 1998-1997 ALA 101Y: Studio – Introductory Problems I (Coordinator)*
ALA 102S: Studio – Introductory Problems II (Coordinator)*
- 1997-1996 ALA 101Y: Studio – Introductory Problems I (Coordinator)*
ALA 102S: Studio – Introductory Problems II (Coordinator)*
- 1996-1995 ALA 101Y: Studio – Introductory Problems I (Coordinator)*
ALA 102S: Studio – Introductory Problems II (Coordinator)*
- 1995-1994 ALA 101Y: Studio – Introductory Problems I (Coordinator)*
ALA 102S: Studio – Introductory Problems II (Coordinator)*
- 1994-1993 ALA 101Y: Studio – Introductory Problems I (Coordinator)*
ALA 102S: Studio – Introductory Problems II (Coordinator)*
- 1993-1992 ALA 1014: Studio – Introductory Problems I (Coordinator)*
ALA 102S: Studio – Introductory Problems II (Coordinator)*
- *Responsible for developing new curriculum
- 1986-1985 ALA 101F: Studio – Introductory Problems I
ALA 111F: Built Environment Case Studies (Co Taught with Roger Todhunter and William Rock Jr.)
ALA 102S: Studio – Introductory Problems II
ALA 121S: Nature of Material
- 1985-1984 ALA 101F: Studio – Introductory Problems I
ALA 102S: Studio – Introductory Problems II
ALA 103T (Summer Session): Studio – Introductory Problems I
ALA 111F: Built Environment Case (Co Taught with Roger Todhunter and William Rock Jr.)
ALA 121S: Nature of Material
- 1984-1983 ALA 101F: Studio – Introductory Problems I
ALA 102S: Studio – Introductory Problems II
ALA 111F: Built Environment Case (Co Taught with Roger Todhunter and William Rock Jr.)
ALA 121S: Nature of Material
- Note: Responsible for design of new joint architectural, landscape architecture studio course
- 1983-1982 ARC 400Y: Studio – Core Problem IV
ARC 400Y: Fall Session Study Abroad in Urbino, Italy
ARC 355F: Ideas on Architecture of Urbanity (New Course Co Taught with Mark Baranesi)
- 1982-1981 ARC 400Y: Studio – Core Problem IV
- 1981-1980 ARC 400Y Studio – Core Problem IV

1979-1978 ARC 400Y Studio – Core Problem IV

1978-1977 ARC 400Y Studio – Core Problem IV

17. Graduate Courses

2004-2003 ARC 2014Y: Comprehensive Building, M. Arch Programme (coordinator of studio course which this year will feature participation in a student design competition organized by the Association of Collegiate Schools of Architecture ACSA)

ARC 2047H: Building Science, Illumination and Acoustics, M. Arch programme (responsible for co-ordination of three module course delivered by others)

2003-2002 ARC 2014Y: Comprehensive Building studio (coordinator), M. Arch Programme

ARC 2047H: Building Science, Illumination and Acoustics, M. Arch programme (responsible for co-ordination of three module course delivered by others)

2002-2001 ARC 2014Y: Comprehensive Building Studio (coordinator), M. Arch. Programme

2001-2000 ARC 2013F: Comprehensive Building Studio

2000-1999 ARC 2013F: Comprehensive Building Studio (responsible for development of new studio course and co-ordination of studio)

1999-1998 ARC 1011F: Architecture Design Studio 1, M. Arch. Programme (Responsible for development of new course and co-ordination of studio)

18. Theses Supervised (Primary Advisor)

2004-2003 ARC 4018Y: Thesis M. Arch. Programme – advisor to seven students:

- Karen Zwart-Hielema, Topic: *Museum Toronto*
- Kirsten Thomson, Topic: *Interchange – New Forms of Public Space*
- Adam Kanza, Topic: *Refugee Centre*
- Jousef Frazier, Topic: *Bridging Segregated Space*
- Gavin McLaughlin, Topic: *Urban Clinic for St. James Town*
- Keith O'Brien, Topic: *Theme and Variation in Architecture*
- Betsy Di Gregorio-Loyo, Topic: *Reconsidering the Airport: Architecture of Mutuality*

2003-2002 ARC 4018YF: Thesis M. Arch. Programme – advisor to six students:

- Jose Uribe Pabon, Topic: *Death as a Journey – the Cinematic Experience of Sacred Places*
- Mauro Carreno, Topic: *Morph – the architecture of changeability*
- Seth Atkins, Topic: *Constructive Architecture – sense and cognition in a Children's Institute*
- Mark Simpson, Topic: *Making New Ground – Urban Design Potential of Cantilevered Structures*
- Dewei Yang, Topic: *Second Nature – Revitalization of the Lower Don and Eastern Portland*

- 2002-2001 ARC 4018Y: Thesis, M. Arch. Programme – Advisor to two students:
 Jenny Chau, Topic: *Architecture In-between – Rethinking Modern Aging*
 Karlene Mootoo: *In the Air – Affordable Rental Housing*
- ARC 501F/503S: Thesis, Bachelor of Architecture Programme – advisor to five students:
- McMichael Ruth, Topic: *Reurbanizing the Interstitial Space of Highway Infrastructure*
 - Jee Young Kang, Topic: *Performing Architecture*
 - Monique Fabregas, Topic: *interweaving – text(ile), text(ure), (con)text, and architecture*
 - Ari Ming, Topic: *Libraries as Urban Hubs of Information*
 - Haji Nakamura, Topic: *Fictions in Space*
 - Miriam Tawadros, Topic: *Landscape Infrastructure*
- 2001-2000 ARC 501F/503S: Thesis, Bachelor of Architecture Programme – Advisor to five students:
- Stephen Bauer, Topic: *Folding Public and Private Space* (national winner of the 2001 Canadian Architect Thesis Award)
 - Ian Douglas, Topic: *Indexing Architecture -- Library for Ikaluit*
 - Silvia Kim, Topic: *Subway Station -- Contemplative Space within the Architecture of Daily Life*
 - Michael Attard, Topic: *Above/Below King's College Circle -- Reconceptualizing the Parking Garage*
 - Howard Ahn, Topic : *Intensifying Infrastructure*
 - Dan Chalykoff, *Rehabilitation of a Waterfront Estate*
- 2000-1999 ARC 501F/503S: Thesis, Bachelor of Architecture Programme – Advisor to five students:
- Tim Wickens, Topic: *Private Lives in Public Places – Low Cost Housing*
 - Richard Shaw, Topic: *Form-Image; the Cineography of Architecture*
 - Carolina Chan, Topic: *the Architecture of Sound*
 - Andra Miskin, Topic: *Folding Nature into Density—new Housing Form for suburbia*
 - Pi-Hsien (Charles) Yen, Topic: *Ecological Tower*
- 1999-1998 ARC 501F/503S: Thesis, Bachelor of Architecture programme – advisor to five students
- 1998-1997 ARC 501F/503S: Thesis, Bachelor of Architecture programme – advisor to five students
- 1997-1996 ARC 501F/503S: Thesis, Bachelor of Architecture programme – advisor to five students
- 1996-1995 ARC 501F/503S: Thesis, Bachelor of Architecture programme – advisor to five students
- 1995-1994 ARC 501F/503S: Thesis, Bachelor of Architecture programme – advisor to five students
- 1994-1993 ARC 501F/503S: Thesis, Bachelor of Architecture programme – advisor to five students

1993-1992 ARC 501F/503S: Thesis, Bachelor of Architecture programme – advisor to five students

1986-1985 ARC 591: Thesis, Bachelor of Architecture programme – advisor to five students

1985-1984 ARC 491F: Individual Study – two students

1984-1983 ARC 500Y: Thesis, Bachelor of Architecture programme – advisor to five students

1983-1982 ARC 575F: Individual Study – four students

ARC 500Y: Thesis, Bachelor of Architecture programme – advisor to five students

1982-1981 ARC 500Y: Thesis, Bachelor of Architecture programme – advisor to five students

19. Other Teaching and Lectures

2004-2003 Option Studio Lecture, *Light and Unstable: the Mysterious Realm of Glass*, Graduate School of Design, Harvard

Guest Seminar on student housing projects, Dalhousie Technical University

Guest Critic: the Graduate School of Design, Harvard; Yale University, New Haven

2003-2002 External Examiner to the Thesis Programme, Faculty of Architecture and Planning, Dalhousie Technical University (formerly the Technical University of Nova Scotia)

Guest Seminar on student housing, Dalhousie Technical University

Guest Critic: McGill University, Montreal, Dalhousie Technical University, Nova Scotia

2002-2001 Guest critic: Fourth year studio reviews, McGill University, April 2001, Thesis Reviews, McGill University, December 2000

2000-1999 External examination and review of student work, Architecture Programme at Dalhousie Technical University, Nova Scotia

Guest critic, comprehensive building studio, University of Maryland, U.S.A.

E. Administrative Positions

20. Other Positions held and service on committees and organizations within the University

- 2004-1998 Assistant Dean, Faculty of Architecture, Landscape, and Design
- 2004-1999 Member of the Executive Committee of the FALD
Member of the Provosts Advisory Committee on the Faculty
Member of Academic Board of the University of Toronto
Member of the FALD, Joint Health and Safety Committee
FALD, Health and Safety Co-ordinator (since 2000)
- 2002 FALD representative at the CACB Validation Conference, Sept 28-29, 2001
- 2002-2001 Member of Design Search Committee for two positions: international search for design and national search for design
- Special project: design and delivery of Studio Work Station Prototype – working with various parties including the manufacturer to develop and refine the design of a prototype delivered in May 2001
- 1999-1998 Director, Bachelor of Architecture Programme, Faculty of Architecture, Landscape, and Design, University of Toronto
- Member of M. Arch. Admissions Committee
- 1998-1997 Associate Chair, Programme in Architecture, School of Architecture and Landscape Architecture, University of Toronto