2020 Summer Course Offerings

Significant Changes Have Been Made to the Timetable -- Please Read

In light of the situation surrounding COVID-19, the Daniels Faculty has decided that all undergraduate Daniels Summer 2020 courses (F & S) will be offered remotely rather than in person, as were the final weeks of Winter 2020 courses. The original set of course offerings have been updated to remote instruction and a few have been cancelled. Students previously enrolled will be notified of changes to their courses.

A significant number of additional summer courses have been added. Please see below for scheduling information and https://www.daniels.utoronto.ca/info/current-students/undergraduate/academics-registration/course-descriptions-timetables for Course Descriptions.

Codes Used in the Timetable Listings

Course/Section Code and Title

You may review the course description related to any undergraduate Daniels course at: https://daniels.calendar.utoronto.ca/course/CourseCode by replacing 'CourseCode' with the eight digit course code, e.g. ARC100H1/VIS431Y1.

The final letter of the course code is the section code:

F indicates that the course meets in the fall/first session (May to June):

S indicates the the course meets in the spring/second session (July to August); and,

Y indicates the course meets through the full academic year (May to August).

The first line of each course title matches the course title found within the <u>Daniels Faculty Undergraduate Academic Calendar</u>. A subtitle, which gives additional information about a course meeting section, may or may not also be shown.

Mtg. Sec. (Meeting Section)

Each course has a primary meeting type in which students enrol via ACORN and may also have a secondary meeting type.

At Daniels, when courses have both a **P**RActical component and **L**ECture, the PRActicals are the primary meeting type and the LECtures are considered the secondary meeting type; and, where courses have both a LECture and TUTorial meeting type, the LECture sections are the primary meeting type. On ACORN, you must request your primary meeting type for a course first by choosing one primary meeting section and then choose one secondary meeting type section. ACORN will allow students to waitlist only for primary sections.

Where you find more than one primary section (LEC/PRA) listed, select the one that is offered at the time most convenient for your schedule. Follow the same

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logic for choosing your secondary section and remember that you must enrol in both LEC&TUT or PRA&LEC where they exist. E.g. for JAV130H1S, choose one of the LECture meeting sections first and then add on one TUTorial meeting section.

Section Numbers beginning with '9', e.g. 9101, indicate that the course offering will be offered primarily or exclusively by remote instruction. 'Online' will also be noted for any courses that occur exclusively by remote instruction.

Day, Time, Location and Instructor

Synchronous and Asynchronous Courses: Some summer courses will be held in real-time (synchronous), which means you need to be available with Internet access during the posted course times to be virtually present for lectures, discussions, or other class activities. Other courses, however, will be asynchronous, meaning that you'll be able to learn the material (e.g., watch recorded lectures, participate in class discussion groups) and complete the assessments for the course at other times that might be more flexible to suit your personal schedule. You'll be able to find information about this and any new courses available on the Daniels Timetable.

The day of the week is represented by the leading letter of each weekday (except for Thursday), i.e. **M**onday/**T**uesday/**W**ednesday/Thu**R**sday/**F**riday. Course meeting times are shown using a 12 hour clock format with am/pm.

When known, instructors are listed. Many Daniels' instructors have profiles and contact information available at: https://www.daniels.utoronto.ca/people

Enrolment Controls

N.B. The ACORN system does **NOT** check prerequisites/corequisites and exclusions in real time when enrolling in courses. Students are responsible for fulfilling prerequisites and co-requisites; students enrolled in courses for which they do not have the published prerequisite or co-requisites may have their registration in those courses cancelled at any time without warning. If you have been granted a waiver for any prerequisite/corequisite/exclusion, please ensure that a copy of your waiver is on file with the Office of the Registrar BEFORE enrolling in your course.

Enrolment Start Times for the first day of course registration may be viewed on ACORN as of Wednesday, February 26.

| Monday, March 2 | Course registration begins. | | |
|----------------------------------|--|--|--|
| Friday, March 6 | Enrolment closed as of noon. | | |
| Monday, March 9 at 6:00 a.m. | Priority courses become available to all John. H. Daniels Faculty of | | |
| | Architecture, Landscape and Design (ARCLA) and Arts and Science (ARTS | | |
| | undergraduate students | | |
| Monday, April 13 | Enrolment closed as of noon. | | |
| Tuesday, April 14 at 6:00 a.m. | Courses become available to all St. George campus undergraduate students | | |
| Tuesday, April 14 | Enrolment closed as of 5:00 p.m. | | |
| Wednesday, April 15 at 6:00 a.m. | Courses become available to all University of Toronto Mississauga and | | |

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University of Toronto Scarborough undergraduates

At Daniels, we use the Priority Enrolment, Enrolment not available via ACORN and Restricted Enrolment indicators.

Priority Enrolment provides an opportunity for students in certain groups to enrol/waitlist in the course before others.

The groups listed beside the P indicator are given first opportunity to enrol/waitlist from the first day of course registration until noon on Friday, March 6. Enrolment controls are then adjusted three more times to allow additional students to also enrol. Starting Monday, March 9, all other John. H. Daniels Faculty of Architecture, Landscape and Design (ARCLA) undergraduate students and Arts and Science (ARTSC) undergraduate students may then enrol/waitlist. Enrolment is closed a second time as of noon on Monday, April 13 to adjustment enrolment controls. Starting Tuesday, April 14 at 6:00 a.m., other St. George Faculty students may then enrol until 5:00 p.m. Enrolment controls are adjusted one last time. Starting Wednesday, April 15 at 6:00 a.m., University of Toronto Mississauga and University of Toronto Scarborough undergraduates may then enrol/waitlist.

Enrolment is not available through ACORN.

Examine the information listed beside the 'E' enrolment controls shown at the course level for details of how to enrol.

Students may enrol only (and withdraw) through the Office of the Registrar, John H. Daniels Faculty of Architecture, Landscape and Design for 'E' courses.

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| Course Code | Course Title | Section | Day/Time | Instructor | Enrollment Controls |
|---------------------------|--|------------------------|-----------|------------|---------------------|
| Summer (May, June) - F | | | | | |
| ARC253H1F | Close Readings in Urban Design | L9101 Online | CANCELLED | TBA | |
| ARC300Y0F | Summer Studio Abroad X-Athenas: Public Space Stories in Contemporary Athens [May12-15 Toronto; May 18-28 Greece] | L0101 | CANCELLED | TBA | CAN Cancelled |
| | Berlin: A City in Film [May 5-7 Toronto; June 15-July 3 Berlin] | L0102 | CANCELLED | TBA | CAN Cancelled |
| ARC395H1F | Design Build Haliburton Forest / Timber Pavilion [May 11-22] | P0101 | CANCELLED | TBA | CAN Cancelled. |
| | Bentway / Playing in Public [May 4-15] | P0102 | CANCELLED | TBA | CAN Cancelled. |
| | Toronto / Mobilizer [June 1-12] | P0103 | CANCELLED | TBA | CAN Cancelled. |
| | | | | | |

| Course Code | Course Title | Section | Day/Time | Instructor | Enrollment Controls |
|-------------|---|------------------------|---|-----------------------------|---------------------|
| ARC451H1F | Advanced Topic in the History and Theory of Architecture Written Out of History-Architecture in Europe Since 1945 | L9101 Online | M 2pm - 5pm R 2pm - 5pm | Hans (Johannes) Ibelings | |
| ARC465H1F | Advanced Topics in Urban Design Reality and its Representation | L9101 Online | M 10am - 12pm W 10am - 12pm F 10am - 12pm | Adrian Phiffer | |
| ARC467H1F | Advanced Topics in Urban Design Sustain & Support - Urbanism in the Military Orbit | L9101 Online | T 2pm - 5pm R 9:30am - 12:30pm | Miles Gertler | |
| ARC495Y1F | Design Research Internship | P0101 | CANCELLED | ТВА | |
| | [May 4 - June 12] | L0101 | CANCELLED | ТВА | CAN Cancelled. |
| | | | | | |
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| Course Code | Course Title | Section | Day/Time | Instructor | Enrollment Controls |
|-------------|------------------------------------|-----------------|------------------------------|-----------------|--|
| JAV120H1F | Visual Concepts | L9101 Online | M 2pm - 4pm W 2pm - 4pm | Lauren Fournier | P Students in: Year 1 and 2 within John. H. Daniels Faculty of Architecture, Landscape & Design (ARCLA); Year 1 within Faculty of Arts and Science Studies in Humanities and Social Sciences (AS HUM1/AS HUM1R); and Year 1 within Faculty of Arts and Science Studies in Social Sciences (AS SSC1/AS SSC1R) |
| | | T9101 Online | M 4pm - 5pm W 4pm - 5pm | ТВА | |
| JAV200H1F | Introduction to Critical Theory | L9101 Online | T 10am - 1pm R 10am - 1pm | Alireza Taheri | P Students in: Specialist, Major and Minor in Visual Studies |
| | | T9101 Online | T 2pm - 3pm R 2pm - 3pm | ТВА | |
| VIS204H1F | Installation Art | P0101 | CANCELLED | ТВА | CAN Cancelled. |
| | | | | | |

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| Course Code | Course Title | Section | Day/Time | Instructor | Enrollment Controls |
|------------------------------|---|------------------------|------------------------------|-------------|---|
| VIS205H1F | Drawing: Experimental Practices | P0101 | CANCELLED | ТВА | CAN Cancelled. |
| VIS218H1F | Photobased (Digital) | P9101 Online | M 10am - 1pm W 10am - 1pm | Morris Lum | P Students in: Specialist, Major and Minor in Visual Studies |
| VIS331H1F | Art Criticism | P9101 Online | T 2pm - 5pm R 2pm - 5pm | Yaniya Lee | P Students in: Specialist, Major and Minor in Visual Studies |
| Summer (July, August) - S | | | | | |
| ARC251H1S | Close Readings in Architecture | L9101 Online | Asynchronous | Peter Sealy | |
| ARC395H1S | Design Build | Coordinator | | Jay Pooley | |
| | Studio North PEC / Coastal Community [July 6-19] | P0101 | CANCELLED | TBA TBA | CAN Cancelled. |
| ARC395Y1S | Design Build Fogo Island / Building Community [June 1-12 Toronto; August 3-14 Newfoundland] | P0101 | CANCELLED | ТВА | CAN Cancelled. |

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| Course Code | Course Title | Section | Day/Time | Instructor | Enrollment Controls |
|-------------|--|------------------------|---|----------------|--|
| ARC480H1S | Advanced Topics in the Technology of Architecture Lazy Computing | L9101 Online | W 6pm - 9pm | Andrew Bako | |
| | | T9101 Online | | ТВА | |
| ARC482H1S | Advanced Topics in the Technology of Urbanism Drawing Out Urban Interfaces | L9101 Online | M 2:30pm - 5pm W 2:30pm - 5pm F 4pm - 5pm | Simon Rabyniuk | |
| JAV130H1S | Visual Strategies | L9101 Online | M 2pm - 5pm W 2pm - 5pm | Katie Lyle | P Students in: Year 1 and 2 within John. H. Daniels Faculty of Architecture, Landscape & Design (ARCLA); Year 1 within Faculty of Arts and Science Studies in Humanities and Social Sciences (AS HUM1/AS HUM1R); and Year 1 within Faculty of Arts and Science Studies in Social Sciences (AS SSC1/AS SSC1R) |

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| Course Code | Course Title | Section | Day/Time | Instructor | Enrollment Controls |
|-------------|---|-----------------|------------------------------|-----------------|---|
| VIS202H1S | The Moving Image | P9101 Online | M 10am - 1pm W 10am - 1pm | Oliver Husain | P Students in: Specialist, Major and Minor in Visual Studies |
| VIS212H1S | Colour | P9101 Online | T 2pm - 5pm R 2pm - 5pm | Aryen Hoekstra | P Students in: Specialist, Major and Minor in Visual Studies |
| VIS306H1S | Site, Installation and 3-D Construction | P0101 | CANCELLED | ТВА | CAN Cancelled. |
| VIS330H1S | Artists' Writing | P9101 Online | T 10am - 1pm R 10am - 1pm | Lauren Fournier | P Students in: Specialist, Major and Minor in Visual Studies |

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