

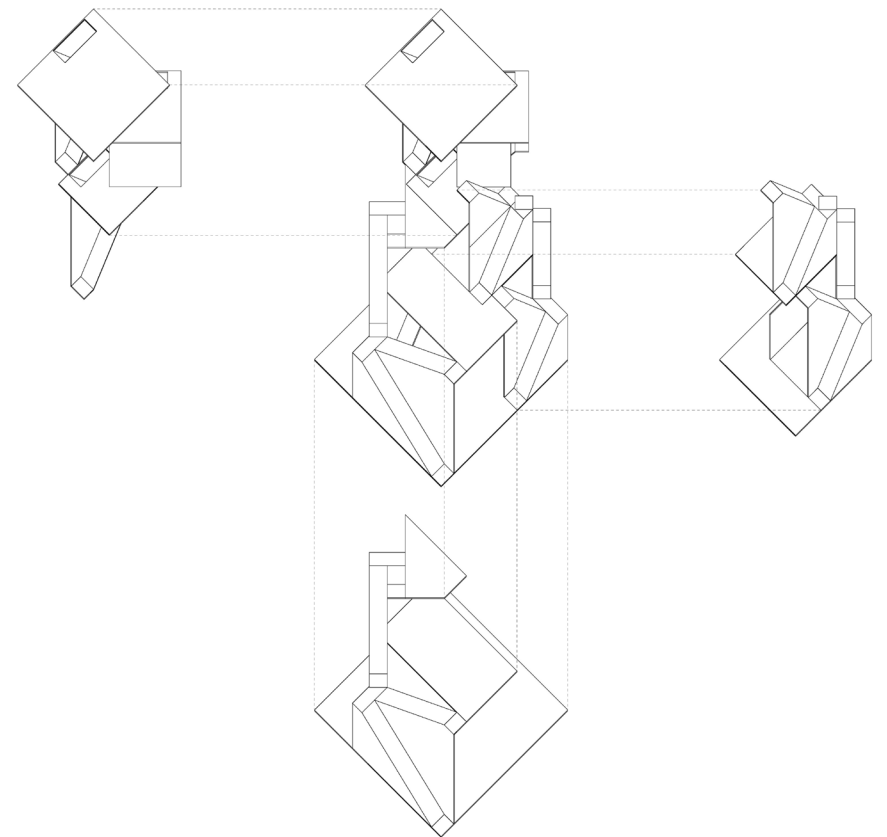
Welcome to the Daniels Faculty...

“Whether you aspire to be an architect, an artist, a landscape architect, a city planner, a building scientist, a filmmaker, or to do something we cannot yet imagine, our programs and faculty will develop your capacity to take on the most

critical questions, research, and design challenges we face in our shared quest to make a better and more beautiful world.

Here, you will find your voice and acquire the tools to fuel a lifetime of creative achievement.”

— Dean Richard Sommer



“Architecture is more than just one concrete physical being. It’s an idea; it’s design; it’s the perfect combination of art and science.”

— Daniel Dempsey, HBA 2018

The John H. Daniels Faculty of Architecture, Landscape, and Design focuses on interdisciplinary training and research in architecture, art, and their allied practices, with a mission to educate students, prepare professionals, and cultivate scholars who will play a leading role in creating more culturally engaged, ecologically sustainable, socially just, and artfully conceived environments. The Honours Bachelor of Arts degree with programs in Architectural Studies and Visual Studies exposes students to a broad range of knowledge that will produce flexible, adaptable, and critical minds as well as effective communication skills. Located in the heart of Toronto — a hub for creative practice and home to many of Canada’s most innovative artists, curators, architects, landscape architects, and urban designers — the Daniels Faculty fosters a prominent community of students, scholars, and art and design professionals committed to initiating new modes of research and practice tuned to a changing planet and the evolving needs of society.

Programs

The John H. Daniels Faculty of Architecture, Landscape, and Design offers rigorous programs of study for the emerging architect, landscape architect, urban designer, artist, or curator. For those wishing to pursue one of these dynamic fields, the University of Toronto provides outstanding opportunities for creative work. The Daniels Faculty offers intensive study focusing on the vibrant multi-ethnic, multicultural metropolis of Toronto and the fast-growing Greater Toronto Area surrounding it. It complements this local focus with courses and studios taught by faculty from throughout Canada and around the world, and with a wide range of enrichment programs.

Throughout their degree, undergraduate students at the Daniels Faculty are able to take advantage of the unique combination of Architectural Studies and Visual Studies within the Faculty. In the first two years, students take six shared foundation courses that introduce them to the history and practice of design and art. Two history courses in architecture serve as an introduction to the disciplines of architecture, landscape architecture, urbanism, and art. An introductory studio course covers methods and processes of design through a series of exercises that utilize multiple forms of visual communication. Visual Concepts is a course that investigates a wide range of topics in modernism and post-modernism in art, while Visual Strategies stresses the communication of visual ideas through studio practice. The Meaning of the Contemporary provides students with a foundation in critical theory that is essential to understand contemporary art practice. All six courses provide students with an interdisciplinary perspective on the practice and discourse of art and design that establishes a foundation for more focused study in the upper years.

In addition to an undergraduate degree, the Daniels Faculty offers professional master's degree programs in architecture (MArch) or landscape architecture (MLA), as well as post-professional programs in architecture, landscape architecture, or urban design (MUD). Students pursuing art may wish to complete a master's degree (MVS) in visual or curatorial studies.

“Daniels students are given the technical skills for designing and representing things in the world as well as deep insight into the culture and society in which we live.”

— Robert Kenneth Raynor, HBA 2018



Architectural Studies

The program in architectural studies provides a liberal arts education that establishes design thinking as an important complement to the University of Toronto's focus on science and the humanities. Graduates of the program have well-developed visual literacy and the critical skills needed to pursue multiple career paths within a changing societal context.

Following the first two years of study in the comprehensive stream, students have the option of further focusing their degree by electing to pursue one of the following streams: Design of Architecture, Landscape, and Urbanism; History and Theory of Architecture, Landscape, and Urbanism; and Technology of Architecture, Landscape, and Urbanism.



Design of Architecture, Landscape, and Urbanism

This studio-centered stream is intended for students who are considering professional careers as architects, landscape architects, and urban designers. The primary goal of the program is to familiarize students with some of the fundamental techniques of the design process, building on the Daniels Faculty's ethos of thinking urbanistically across all the scales and material dimensions of design practice. The curriculum consists of two general introductory and two intermediate elective studio courses in architecture, landscape architecture, and urbanism, complemented by required and elective non-studio courses in the areas of design, history, theory, and technology.

History and Theory of Architecture, Landscape, and Urbanism

Oriented towards the humanities, this stream is ideal for students who choose to focus their energies on reading, writing, and researching in the area of history and theory. Graduates of the program can choose careers in design as well as in criticism, media, or curatorship, or pursue advanced academic work in a range of disciplines. Students are encouraged to formulate critical strategies in an attempt to understand the social, cultural, and political contexts of the built environment. In the final two years of their study, students focus more intently on courses that directly relate to the history and theory of architecture, landscape architecture, or urbanism.

Technology of Architecture, Landscape, and Urbanism

This stream is intended for students who wish to explore the possibilities of new technologies for the design disciplines. Graduates of the program can pursue careers in design as well as in a broad range of disciplines and industries that are being transformed by new digital and design-engineering technologies. The stream is designed to acquaint students with quantitative techniques and computational thinking, in ways that will allow them to creatively adapt some of these strategies to design. The program encourages an approach which spans the disciplines of computational geometry, parametric modelling, computer graphics, architecture, structural engineering, and environmental design. Upper level courses in the Technology stream will be studio and or workshop-based with an emphasis on coding and prototyping. Advanced elective offerings in this sequence include topics such as landscape ecology, simulation, building information modeling, hydrology, and the relationship between materials and infrastructure. Note that for this stream, highschool math is recommended.

Visual Studies

Situated within one of the world's leading research institutions, our Visual Studies program focuses on a critical understanding and production of art. Visual Studies is set within a unique environment for the rigorous investigation of the interdisciplinary and conceptual components inherent in contemporary art and curatorial practice — as well as those inherent in critical writing, theory, art history, design, and related areas requiring a high degree of visual literacy. This innovative program of study provides instruction in studio practice in combination with critical discourse. All aspects of contemporary visual culture are explored through lectures, studio courses, seminars, and field trips. Students in the Major and Minor programs are deliberately left with ample room in their course of study to broadly pursue other scholarly interests within the University of Toronto. This flexibility is a fundamental component of the program, as it encourages students to bring those ideas culled from elsewhere to bear within their own artistic practice, allowing ideas and modes of thought that might be rooted in more conventional forms of making art to be openly refined and challenged.

Undergraduate students at the Daniels Faculty may pursue a Major or Specialist in Visual Studies. The Specialist offers two different streams: Studio and Critical Practices.





Studio

This stream is intended for students who wish to concentrate on studio practice through the myriad interdisciplinary offerings within the Visual Studies program. Rather than focusing on a single medium, the Studio stream encourages hybrid forms of practice and cross-disciplinary exploration. Students in this stream gain strong visual skills, critical reasoning abilities, and an understanding of art in its historical and social contexts.

Critical Practices

The Critical Practices stream is intended for students who are drawn to the fields of criticism, publishing, curating, exhibiting, and writing about both design and art. It is intended for students who are visually literate but not necessarily focused on studio-based artistic practice. This stream recognizes that aesthetic production is multifaceted and that careers in art often extend beyond traditional modes of practice and scholarship to include potential careers as critics, journalists, editors, publishers, curators, teachers, and research-based practitioners.



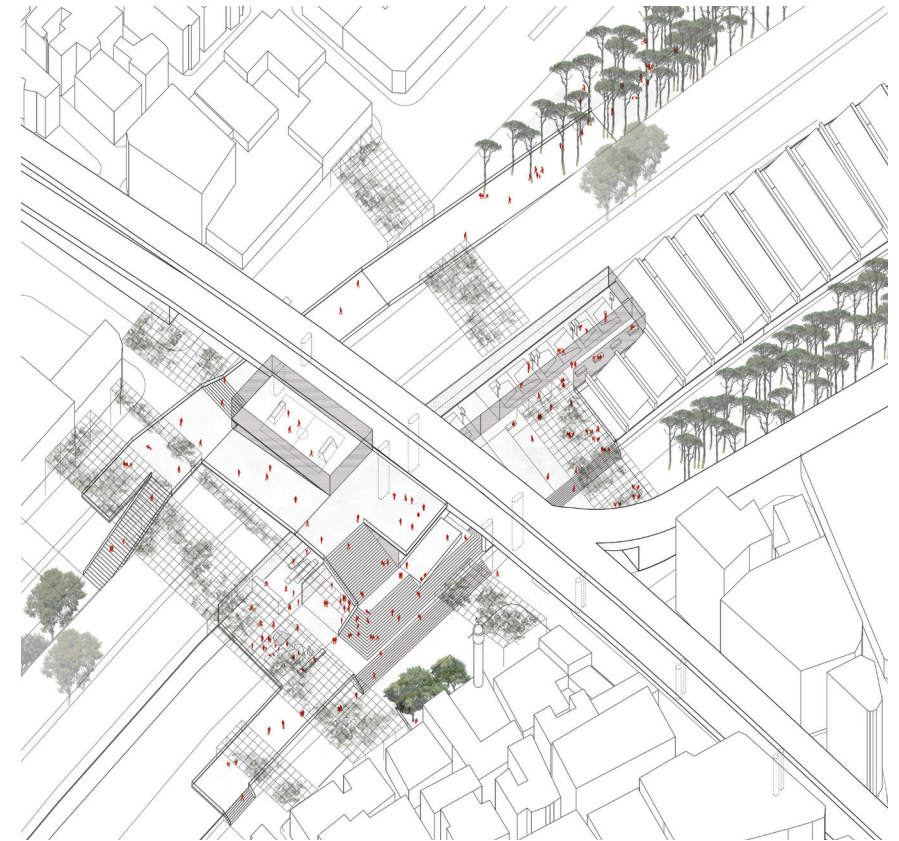
Graduate Programs

Undergraduate students at the Daniels Faculty are part of a vibrant community that includes faculty, staff, and graduate students. Housed within the same building, this community comes together during reviews and Faculty-wide events, and in the classroom, the café, and studio. The Faculty's multidisciplinary programs in undergraduate and graduate studies produce a unique ecosystem that characterizes one of the Daniels Faculty's greatest strengths.



Master of Architecture

The Master of Architecture (MArch) program at the University of Toronto's Daniels Faculty is redefining the relationship between building design, material fabrication, and urbanism, by examining the ways in which a cosmopolitan architecture can address questions of cultural relevance, modern craft, and environmental durability. Daniels' faculty members are young, internationally networked, highly innovative, and able to move fluidly between theory and practice.



Logan Littlefield, MLA thesis project

Master of Landscape Architecture

The Daniels Faculty's Master of Landscape Architecture (MLA) program is formulating new models landscape practice for the next generation. The program provides a comprehensive introduction to the technical, historical, and theoretical questions and methods underlying contemporary landscape practice in an experimental design studio-focused context. Students are given the research tools and design training to conceive and visualize an array of landscape projects at the various scales that encompass contemporary urbanization.

Master of Urban Design

Our two-year master's program in urban design (MUD) is reinventing the relationship between the many disciplines that contribute to the design of our cities. Using the City of Toronto and the Greater Toronto Area as a laboratory, students explore the connections between urban morphology, development economics, and public policy, and examining the ways in which a cosmopolitan urbanism can address questions of cultural relevance, modern craft, and environmental resilience.



Master of Visual Studies

Master of Visual Studies (MVS) is a two-year, full-time professional program featuring study in two distinct but related fields: Studio Art and Curatorial Studies. MVS offers participants a unique opportunity to rigorously investigate the interdisciplinary components inherent in contemporary art and curatorial practice, as well as in critical writing, art theory, art history and related areas requiring a high degree of visual literacy.

The program is especially suited to the city of Toronto, which offers a rich and varied cultural environment along with specific links to the Art Gallery of Ontario, the Power Plant, MOCCA (Museum of Contemporary Canadian Art) and the professional and artist-run alternative gallery systems and art-centred publications. The program's location in Toronto provides an intellectual and artistic context for advanced study that is unequalled in Canada.



Fraser McCallum, MVS Studio thesis project



Global Networks

The fields of architecture, landscape architecture, urban design, and visual studies are characterized by exceptional change. Globalization and the convergence of new media, new materials, and new building technologies have led to significant economic, technological, and aesthetic shifts. As a leading school of architecture, landscape, and design in North America, the Daniels Faculty is responding to these changing realities through its educational programs, its research initiatives, and its public outreach.



Architect Sou Fujimoto presents a lecture at Convocation Hall, April, 2016

Public Programming

The Daniels Faculty offers a robust series of lectures, dialogues, symposia, and exhibitions that complement and extend the pedagogy of the school and its research activities. Our public event series has developed a reputation for hosting an impressive number of international experts and visionaries in the fields of architecture, design, art, and sustainable urbanization. The gallery at the Daniels Faculty is the only exhibition space dedicated to architecture and design in the city of Toronto, featuring innovative student and faculty work as well as the work of local and international architects, artists, and designers.

Recent Speakers Hitoshi Abe / Manon Asselin / Robert Bruegmann / Vishaan Chakrabarti / Elizabeth Diller / Anna Dyson / Kenneth Frampton / Sou Fujimoto / Jeanne Gang / Jan Gehl / Adriaan Geuze / Dan Graham / Kathryn Gustafson / Walter Hood / Carla Juaçaba / Jennifer Keesmaat / Laura Kurgan / Jimenez Lai / Phyllis Lambert / Greg Lynn / Michael Maltzan / Bruce Mau / Rahul Mehrotra / Michael Meredith / Wanda Nanibush / Ryue Nishizawa / Cornelia Hahn Oberlander / Gregg Pasquarelli / Patricia Patkau / Álvaro Siza / Skylar Tibbits / Marion Weiss / Eyal Weizman / Dan Wood

*Installation view of Showroom, 2016
University of Toronto Art Centre. Image
credit: Toni Hafkenscheid*

The Visual Studies program at the Daniels Faculty hosts a number of events each year to showcase and celebrate student work. The Master of Visual Studies pro-seminar series, which presents artists, curators, researchers, and historians, is open to all students at the Faculty. U of T's Art Museum, comprising two galleries located just steps apart — the Justina M. Barnicke Gallery at Hart House and the University of Toronto Art Centre at University College — is one of the largest gallery spaces for visual art exhibitions and programming in Toronto and a vital cultural resource and destination for arts and academic communities worldwide.



Frank Gehry International Visiting Chair in Architecture

Named in honour of Frank O. Gehry, the Toronto-born designer of the Guggenheim Museum in Bilbao, Spain and the Walt Disney Concert Hall in Los Angeles, this endowed chair brings a highly recognized international architect to teach a graduate studio and deliver a public lecture at the Daniels Faculty each year. Graduate Students in their third year of the Master of Architecture or Master of Landscape Architecture program or second year of their MUD program have the opportunity to study with the chair holder before they start their design thesis. The chair's public lectures are well attended by all of our students and the broader design community. Previous Gehry Chairs have also taught in the undergraduate program, mounted exhibitions in our gallery, joined undergraduate studio reviews, and given guest lectures as part of the core lecture courses for undergraduates.



Gehry Chair Josemaría de Churtichaga, Fall 2014

Recent Gehry Chairs Will
Bruder / Preston Scott Cohen
/ Josemaría de Churtichaga
/ Merrill Elam / Mitchell
Joachim / Sharon Johnston /
Wes Jones / Mark Lee / Diane
Lewis / Daniel Libeskind /
Jürgen Mayer H. / Hrvoje
Njiric / Nader Tehrani

“Taking an art history summer abroad course in Siena in my third year was one of the best decisions I made while completing my degree.”

— Jacqueline Muscat, HBA 2016



Undergraduate students learned about art and architecture on a study abroad course in Siena, Italy, Summer, 2015. Photo credit: Dimana Kolarova

Study Abroad

International experience has a long and important history in the training of designers and artists. With alumni practicing throughout the world, it is crucial for students to experience design and art in an unfamiliar cultural setting. These opportunities are offered through the Daniels Faculty, the Faculty of Arts & Science, and the Centre for International Experience at the University of Toronto. Possibilities include outbound exchange programs and summer programs as well as internships, March Break trips abroad, and coursework that includes travel as part of the regular curriculum.

“Toronto is incredibly inspirational. Being able to instantly step out into the buzz of the city is one of the many benefits of studying at U of T.”

— Nicole Orofino, MArch 2016





Sugar Beach, Toronto waterfront



Glen Stewart Ravine

Our Community

The history of our school is bound to the life and character of Toronto as a city, which has recently witnessed a period of unprecedented growth and transformation. Like Toronto, our students, professors, and instructors are incredibly cosmopolitan in sensibility, hailing from every part of the world — and their work crosses all sorts of geographic and cultural boundaries.



The Power Plant Contemporary Art Gallery, Harbourfront Centre



Kensington Market



University of Toronto

Founded in 1827, the University of Toronto has evolved into Canada's leading institution of learning, discovery, and knowledge creation, and is consistently ranked among the top research-intensive universities in the world.

U of T offers programs across three campuses: the historic St. George campus in downtown Toronto, where the Daniels Faculty is located, along with campuses in Mississauga and Scarborough. Its globally-recognized network of faculty members, alumni, and partners creates a unique educational experience for both undergraduate and graduate students, and it offers a greater range of courses than any other university in Canada.

To assist students in finding a close-knit community, the St. George Campus offers five direct-entry Faculties and seven colleges open to the Faculty of Arts & Science students. As a small, stand-alone Faculty, Daniels does not have a college affiliation, but boasts a distinctive feel and sense of community. Its students have the option of living in any of the residences, including those situated in the colleges, across the St. George campus.

U of T students enjoy participating in innumerable activities ranging from cultural events at Hart House to intercollegiate and intramural sports. With over 800 clubs and organizations across U of T's three campuses, the possibilities are endless.

The University of Toronto's library system is the largest in Canada, the third-largest in North America, and among the best in the world. To support its work of teaching and research, U of T also maintains many laboratories and specialized aids to research. As a student you will have access to facilities that support students and faculty in ongoing research projects and in the development of new ideas.

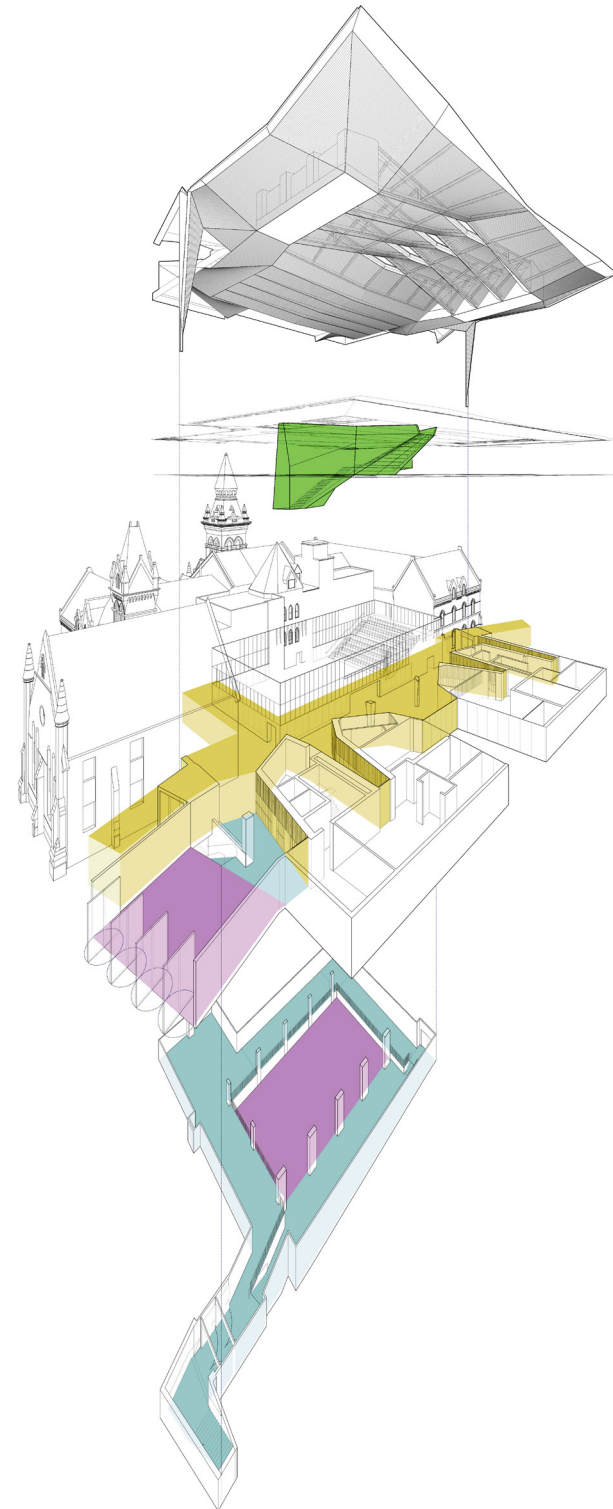
Photo by Tom Ryaboi / tomryaboi.com

One Spadina Crescent — one of Toronto's most iconic and historic sites

The Faculty's expanding academic programs, research, and enrolment necessitated a change in its architecture and a new physical setting at One Spadina Crescent — one of Toronto's most iconic and historic sites.

Designed by a team led by Nader Tehrani and Katie Faulkner of NADAAA, the One Spadina project is the largest architecture school expansion in Canada's history and among the largest in North America. One of the premier urban sites in Toronto (parallel to the Provincial Capital, Queen's Park), the new complex is a site highly appropriate to the Daniels Faculty's interdisciplinary focus on city building. The project has been conceived to incorporate some of the most innovative urban design and sustainable building techniques, and is an unrivaled site for educating designers of the built environment, conducting pioneering research, and staging civic outreach. This new home for our Faculty enables us to expand our curricular programs, pursue innovative research, and establish a space in which to model the many ways the built environment will be made and remade in the future.

Exploded axonometric, One Spadina, Architect: NADAAA





North and South Borden

With a prominent address along One Spadina Crescent, the buildings on this important site form the University's platform for advancing the art and design of cities and environments. The North and South Borden buildings house our visual studies programs. Spaces in the North Borden building include a seminar room for undergraduate classes and fourth-year thesis meetings, and an installation space that functions as an interdisciplinary studio space and exhibition space. Recently renovated facilities in the South Borden building include an experimental exhibition lab, multimedia studio, printmaking studio, painting studio, drawing studio, and darkroom.

AVSSU semi-formal, March, 2014

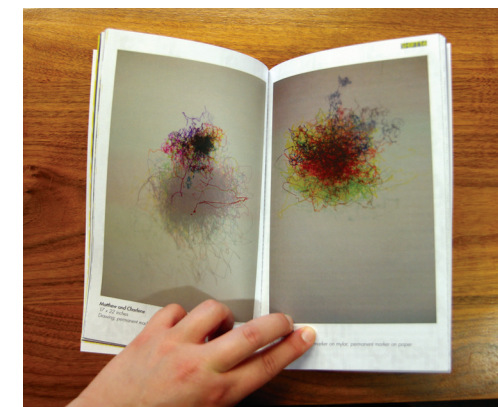
Architecture and Visual Studies Student Union (AVSSU)

AVSSU is the Architecture and Visual Studies Student Union, established in 2014 for the undergraduate students at the Daniels Faculty of Architecture, Landscape, and Design. AVSSU executives help ensure easier access to academic resources and general information, provide a direct communication link to the faculty, and work to provide a better overall university experience through social and educational opportunities outside the classroom.

Mentorship Program

The Daniels Mentorship Program pairs incoming students with an upper year student to provide peer support and guidance during the transition to University and the Daniels Faculty. Mentors engage with mentees through a series of programs (social events, workshops, and activities) and communicate through social media, email, face to face, and over the phone to create a positive environment where students are comfortable and can make connections.





SHIFT

SHIFT is a student publication that seeks to promote the interdisciplinary nature of the undergraduate programs in visual and architectural studies at the University of Toronto. *SHIFT* believes in academic exchanges across a broad spectrum of disciplines, from visual arts and photography to urban studies and geography. Student opinions are the foundation of the publication, a deliberately eclectic presentation of various perspectives that aims to reconfigure our understanding of art and architecture.

Overview

Degrees Offered

Honours Bachelor of Arts (Architectural Studies)
Honours Bachelor of Arts (Visual Studies)
Master of Architecture
Master of Landscape Architecture
Master of Urban Planning
Master of Visual Studies (Studio or Curatorial)

Undergraduate Admission

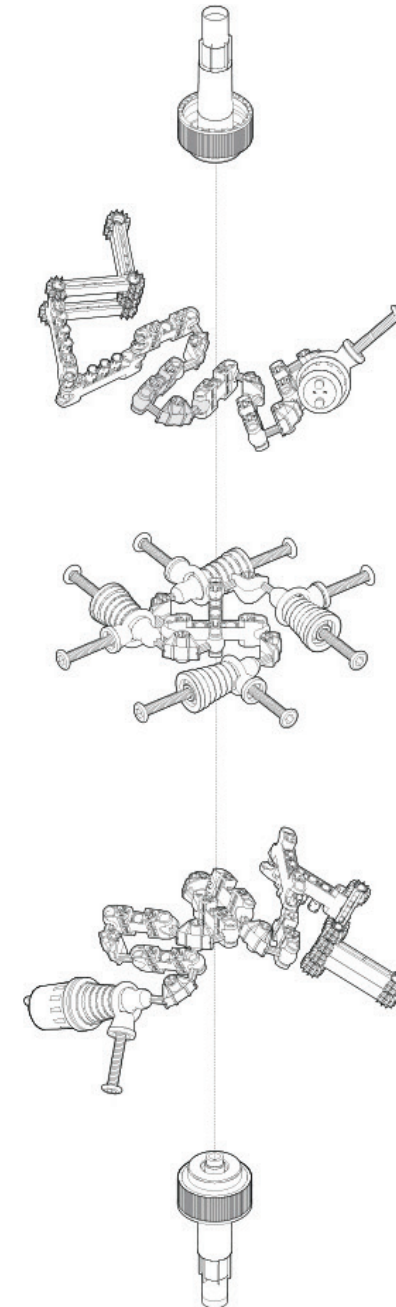
In order to be considered for admission, prospective students must apply through the Ontario Universities' Application Centre (OUAC) and must complete the supplementary application. Both are available on our website. Current Ontario high school students require an Ontario Secondary School Diploma (OSSD) with six Grade 12 U/M subjects including ENG4U.

Graduate Admission

All graduate applicants to the Daniels Faculty apply through the School of Graduate Studies Online Admissions Application. As a graduate unit administered by the School of Graduate Studies, Daniels adheres to minimum admissions requirements that all applicants must meet and institutes supplementary requirements specific to the Master of Architecture, Master of Landscape Architecture, Master of Urban Design, and Master of Visual Studies programs.

Accreditation

To become a licensed architect or landscape architect in Canada, you are required to have a degree from an accredited professional degree program in addition to passing certain requirements related to professional experience and a licensing examination. The Daniels Faculty's MArch degree is accredited by the Canadian Architectural Certification Board. Our MLA degree is accredited by the Canadian Society of Landscape Architects. The Honours Bachelor of Arts in Architectural Studies is not an accredited degree.



Aaron Lo, ARC 221 Representation I



