

D  
AN  
IELS

Master of Architecture

Master of Landscape Architecture

Master of Urban Design

Master of Visual Studies

Master of Forestry

Master of Forest Conservation

New  
Graduate  
Student  
Handbook  
2023-2024

OFU  
T

Page 3	Welcome
Page 4	Office of the Registrar and Student Services
Page 6	Getting Started
Page 9	Supporting Your Success at Daniels
Page 13	Student Facilities
Page 16	Labs at Forestry
Page 18	Life in the Daniels Community
Page 22	Graduate Programs and Registration
Page 28	Fees and Financial Support
Page 36	Master of Architecture
Page 42	Master of Landscape Architecture
Page 48	Master of Urban Design
Page 51	Master of Visual Studies
Page 63	Master of Forest Conservation
Page 67	Collaborative Programs and Research Centres
Page 70	Important Dates 2023-2024
Page 74	Select U of T Services

# Welcome

Welcome and congratulations on your decision to join the John H. Daniels Faculty of Architecture, Landscape, and Design at the University of Toronto. We are excited to welcome you to our community! The University of Toronto is a large, vibrant institution spanning three campuses and includes over 20,000 graduate students. It is a world leader in learning and research innovation with many opportunities and experiences for students.

As part of the Daniels graduate student community, you are entering an academic community engaged directly with professionals in the field, alumni of our programs, and the city of Toronto as a platform for exploring global issues in the context of design as a discipline. Daniels is a place where you will study and collaborate with leaders in the fields of architecture, forestry, landscape, urbanism, and art while accessing state of the art facilities and finding support and engagement with your peers, faculty members, and staff as you immerse yourself in your graduate experience.

The Office of the Registrar and Student Services (ORSS) is a hub of information, accessible to students online, over the phone, or in person at the Daniels Building in Room 100 at 1 Spadina Crescent. We are here to provide support throughout your academic experience, from admissions to graduation. We are your first stop for information on Daniels Faculty and School of Graduate Studies (SGS) policies and procedures. While it is ultimately your responsibility as a student to be aware of the rules and regulations of the Faculty and SGS, we are available to assist you and provide guidance. You will find the official guide (including, but not limited to, degree requirements, programs, and courses) for Daniels graduate programs in this handbook and the SGS Calendar.

We hope that you will find this handbook useful. It has been created to assist you in navigating the Faculty and the University as a whole. If you have any questions regarding academic, financial, or personal concerns, we encourage you to reach out to the Office of the Registrar and Student Services.

Have a fabulous year and we look forward to seeing you in September.

**Paula Rayson**  
Registrar and Director Student Services

*Information for Family Members and Partners about Student Privacy: We recognize that there are many instances where family members and partners will play an important role in a student's life by providing advice and encouragement. While the natural inclination may be to get involved to try and solve a problem for the student, as a matter of University policy we cannot discuss any aspect concerning a student with anyone. Please encourage contacting the Office of the Registrar and Student Services directly when questions, concerns, or requests arise. If a student wishes us to share any information, written consent from the student is required. Please visit the University of Toronto's website for families of students at [studentlife.utoronto.ca/parents-and-family-0](https://studentlife.utoronto.ca/parents-and-family-0)*

# Office of the Registrar and Student Services

The Office of the Registrar and Student Services is committed to facilitating the highest level of excellence in graduate education administration. In addition to performing registrarial functions jointly with the School of Graduate Studies (the nuts and bolts of your university registration), this office provides academic, financial, and general advising, and is available to assist students when experiencing any difficulties that might have an impact on academic performance, such as illness, a family emergency, or financial problems.

Areas with which the Office of the Registrar and Student Services provide assistance include, but are not limited to:

- Academic and general advising and guidance
- Degree requirements
- Elective course selection
- Fee payment or fee deferral
- Financial counseling/bursary applications
- Withdrawal from courses/the University
- Academic appeals
- Examination/Review timetable
- General information on international opportunities
- Faculty awards and scholarships
- Support your academic success

A student's experience is about more than the academic experience. The University and Daniels Faculty offer an array of leadership, mentorship, and discipline-specific opportunities designed to augment academic experience and encourage in-depth research at Daniels and the University at large.

The Office of the Registrar and Student Services is available to help. Visit the website, stop by the office, or call. Appointments can be made in person or by phone.

Location: 1 Spadina Crescent, Toronto, ON M5S 2J5  
Tel: 416-946-3897  
Email: [registrar@daniels.utoronto.ca](mailto:registrar@daniels.utoronto.ca)  
Web: [daniels.utoronto.ca/students/current-students/graduate](https://daniels.utoronto.ca/students/current-students/graduate)  
Office Hours: Please visit the Daniels website for [operational hours](#).

## School of Graduate Studies

The University of Toronto is the largest graduate school in Canada with over 20,000 graduate students from all over the world. The wide range of areas of study and interdisciplinary programs ensure that students can tailor their graduate experience. Sharing responsibility for graduate studies with graduate units and divisions such as the Daniels Faculty, and operating through a system of collegiate governance, consultation, and decanal leadership, SGS defines and administers University-wide regulations for graduate education.

The School of Graduate Studies publishes the official academic calendar. This academic calendar is the official document which outlines degree and program requirements, and the rules and regulations which govern the graduate experience at U of T. To view the current academic sessions SGS Calendar, visit: [sgs.calendar.utoronto.ca](https://sgs.calendar.utoronto.ca)

Areas with which the School of Graduate Studies provides assistance include, but are not limited to:

- Financial counseling/bursary applications
- Change of name
- Change of legal status in Canada
- Confirmation of enrolment letters
- University-wide and government awards and scholarships

Location: 63 St. George Street, Toronto, ON M5S2Z9  
Tel: 416-978-6614  
Email: [graduate.information@utoronto.ca](mailto:graduate.information@utoronto.ca) (general inquiries)  
Web: [sgs.utoronto.ca](https://sgs.utoronto.ca)  
Office Hours: Please visit the SGS website for operational hours.



# Getting Started

## ACORN

ACORN stands for Accessible Campus Online Resource Network. ACORN is where students enrol in elective courses, check fees and finances and perform other records and registration tasks such as updating their address and contact information and ordering official academic transcripts. The purpose of ACORN is to provide a more convenient, personalized and guided experience for students using U of T's online services. Take the time to review the help topics to better understand ACORN. You can access acorn at: [acorn.utoronto.ca](http://acorn.utoronto.ca)

## Academic Calendar and Timetable

The School of Graduate Studies Calendar (SGS) is the official guide to the rules and regulations pertaining to all graduate programs, including but not limited to, a listing of courses offered, degree requirements, and program details. This handbook provides further details specific to Daniels Faculty graduate programs including expectations, the cohort schedule of courses, and course enrolment information. All newly admitted and current students are strongly encouraged to review the SGS Calendar along with the Academic Timetable.

[sgs.calendar.utoronto.ca/pdf-calendar-and-archives](http://sgs.calendar.utoronto.ca/pdf-calendar-and-archives)

[daniels.utoronto.ca/students/current-students/graduate](http://daniels.utoronto.ca/students/current-students/graduate)

[academic.daniels.utoronto.ca/forestry/current-student-resources](http://academic.daniels.utoronto.ca/forestry/current-student-resources)



Zeidler Family Reading Room

## Your TCard and Official Communication

Your TCard is your official University of Toronto student card. To pick up your TCard, you must bring your offer of admission and proof of citizenship to the TCard office on the 5th Floor of 800 Bay St.

All students must have an official University of Toronto email address. You will obtain your email address when you get your TCard. If you do not obtain an [@mail.utoronto.ca](mailto:@mail.utoronto.ca) email address and check it regularly, you will miss a large amount of important information. You cannot opt out of email communication sent from the Office of the Registrar and Student Services since this is the official communication mechanism for academic matters. The Office of the Registrar and Student Services will not send email communication to an email address other than your [@mail.utoronto.ca](mailto:@mail.utoronto.ca) address once you have obtained your TCard. It is very important for you to update the student online service (ACORN website: [acorn.utoronto.ca](http://acorn.utoronto.ca)) with your official University of Toronto email address as soon as you receive it.

Please remember to also update your mailing address and phone number on ACORN. If you move into residence or off-campus housing in September, you should update your contact information at that time. Make sure this information is accurate throughout your time at the University, since you will miss important information if we are not able to contact you.

TCard Office: 5th Floor, 800 Bay St. Toronto, Ontario M5S 3A9  
Website: [tcard.utoronto.ca](http://tcard.utoronto.ca)

## Daniels Faculty Account

Daniels students are required to have a [Daniels Faculty account](#) to access the computing resources at the Faculty, including printing and plotting, and the FTP and VPN networks. Student accounts are created automatically from ACORN registration information.

## FOB Keys

You will be issued a FOB key that will grant you access to all Daniels Faculty buildings. 1 Spadina, North Borden, South Borden and Earth Sciences. The replacement cost for a lost FOB is \$25; this replacement cost is non-refundable. Information about when and where to pick up your FOB will be emailed to students at the start of the term.

## Lockers

Students may rent a locker on a first-come, first-serve basis for \$25. Lockers are available to registered students September to April and can only be purchased [online](#). Once you have made your payment an email will be sent to your official university email account with your new locker number and the lock combination.



## Daniels Computer Account

All students require a Daniels Computer account to access the computing resources at the Daniels Faculty. Accounts are created automatically by the IT Office. New students will receive an email to their UMail+ inviting them to activate their computer account by the end of August. In order to complete the activation process, students must log in and change their password. More details on activating a Daniels Computer account can be found here: [Accounts Activation](#). Contact [IT.help@daniels.utoronto.ca](mailto:IT.help@daniels.utoronto.ca) or visit their office in DA177 in the Daniels Building.

### Getting Help

Information Technology Services

Location: 1 Spadina Crescent, Room 177 Toronto, ON M5S 2J5

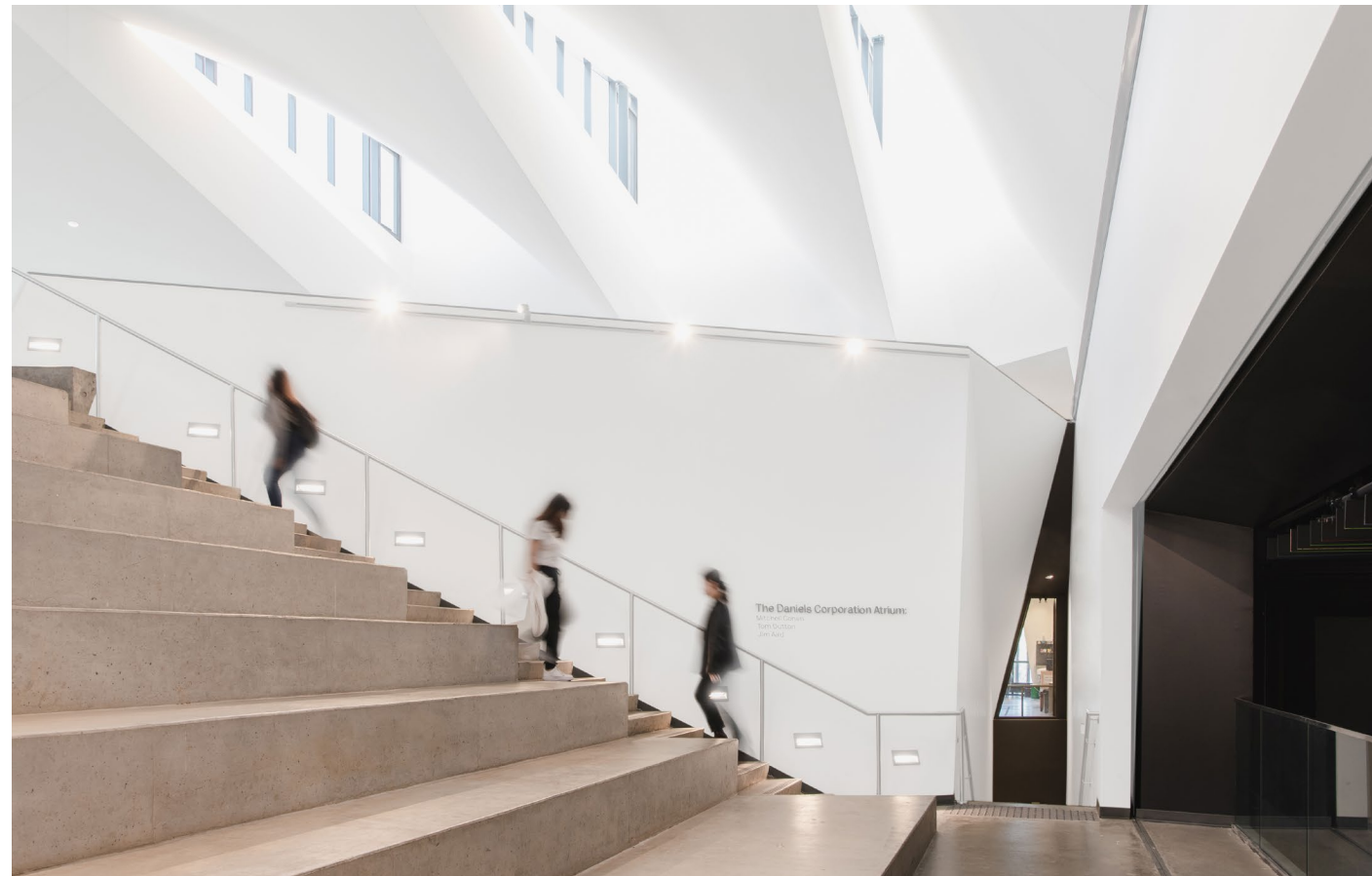
Email: [IT.help@daniels.utoronto.ca](mailto:IT.help@daniels.utoronto.ca)

Web: [daniels.utoronto.ca/info/current-students/undergraduate/it-support/your-student-account](https://daniels.utoronto.ca/info/current-students/undergraduate/it-support/your-student-account)

## Software

The University, Faculty, and partners of the University provide a variety of software for students to download and install on their computers. More information can be found on the website:

[IT Support | Daniels](#)



# Supporting Your Success at Daniels

## Student Advising

The Daniels Faculty is committed to helping you reach your highest learning potential and recognizes that not everyone learns the same way. To further support your success, or if you find yourself in academic/personal distress and believe you could use assistance in your adjustment to university, please book an appointment with an advisor to familiarize yourself with the supports available within Daniels and the University community.

To book an appointment, please email [registrar@daniels.utoronto.ca](mailto:registrar@daniels.utoronto.ca) with the following subject line: "Academic Advising Appointment Request". The Registrar also offers (in-person and virtual) [weekly drop in advising](#) on Wednesdays from 3:00-4:00 PM.

## Assistant Dean, Equity Diversity and Inclusion

The Daniels Faculty stands in solidarity with all people seeking a just society without racial, ethnic, or sexual discrimination. In addition to the University's existing Equity and Inclusion resources found [here](#), all students at the Daniels Faculty are also encouraged to consult with our Assistant Dean of Equity, Diversity and Inclusion: Dr. Jewel Amoah.

Dr. Amoah is a human rights advocate, activist and academic, with prior experience in academia. Her domestic and international experience has given her the opportunity to apply and expand her academic analysis of intersectionality and its impact on the attainment of equitable outcomes on the basis of race, gender identity, religion and disability, among other identity dimensions.

Her role at this faculty includes collaborating with students, staff and faculty to facilitate the creation of inclusive and welcoming teaching and learning spaces where all feel a sense of belonging. Jewel brings her human rights expertise to issues of curriculum review, complaint processes and access and inclusion initiatives to enhance the participation of historically underrepresented voices in architecture, art, landscape and design.

Location: 1 Spadina Crescent, Room 103 Toronto, ON M5S 2J5 (within the ORSS)

Office Hours: Available by appointment

Email: [jewel.amoah@daniels.utoronto.ca](mailto:jewel.amoah@daniels.utoronto.ca)

Tel: 437-247-3714

## Indigenous Advisors

### First Peoples Leadership Advisory Group

As part of the University's ongoing commitment to developing and enhancing Indigenous knowledge and capacity, this Faculty has a First People's Advisory Group that aids in diversifying perspectives and including multiple experiences and expertise from broader Indigenous communities. The current advisors include: Elder and Traditional Teacher Dorothy Peters, educator and advocate Amos Key Jr., and artist and community planner Trina Moyan. In addition to the on-site Advisory Group, acclaimed architect Dr. Douglas Cardinal also serves as Decanal Advisor on Indigenous Knowledge.

The Advisors provide regular and ongoing guidance to members of the Faculty, to facilitate a range of important goals, including greater incorporation of Indigenous knowledge into coursework and research activities, connecting students and faculty with Indigenous peoples and communities in productive and meaningful ways, and supporting the next generation of students through focused outreach and planning.

Elder Dorothy Peters, Amos Key Jr. and Trina Moyan will maintain regular office hours in Room 220 of the Daniels Building at 1 Spadina Crescent, providing both in-person and online advisory time.

Location: 1 Spadina Crescent, Room 220 Toronto, ON M5S 2J5  
Office Hours: Elder Dorothy Peters (Fridays);  
Amos Key Jr. (Mondays and Thursdays);  
Trina Moyan (Tuesdays and Wednesdays)  
Appointments: Available via Drop-In when the door is open, or a  
scheduled appointment via email request  
Email: [de.peters@daniels.utoronto.ca](mailto:de.peters@daniels.utoronto.ca)  
[amos.key@daniels.utoronto.ca](mailto:amos.key@daniels.utoronto.ca)  
[trina.moyan@daniels.utoronto.ca](mailto:trina.moyan@daniels.utoronto.ca)

## On Location Counselor

A registered Social Worker and/or Psychologist is available to provide counseling services specifically to Daniels students throughout the term. This is in addition to the support that can be found at the Central Health & Wellness offices. Please review the information on the Daniels website closer to September to find out when our Counselor will be available to see Daniels students.

To book an appointment, please call 416-978-8030 ext.5 and identify yourself as a Daniels student. **The Health and Wellness Offices also offer same day/next day appointments if needed.**

## International Advising

If you are a new international student or a recently returned Canadian student, you may wish to meet with our on location international transition advisor who can assist you in making a smooth and effective transition into the academic and cultural life of the University of Toronto.

Immigration advisors are also available. Detailed information can be found on the [CIE website ADVISING: Immigration - UofT Student Life \(utoronto.ca\)](#) A representative from the Centre for International Experience (CIE) is available to meet with you from September to April in the Daniels Faculty. Topics that you may wish to discuss include:

- Finding immigration resources
- Cultural challenges, relieving homesickness
- Adjusting to Canadian weather for the first time
- Navigating the Canadian health care system
- Understanding income taxes
- Academic expectations and adjustments
- Searching for leadership, volunteer, or exchange opportunities and more

Information about programs and services are available through the [Centre for International Experience - UofT Student Life \(utoronto.ca\)](#)

## On Location Career Educator

A Career Educator is available to meet with Daniels students to assist with a variety of services and resources including career guidance, summer employment information, further education options or general advice on how to prepare for life after graduation.

A wide variety of workshops and programs are offered at Career Exploration & Education (214 College St.) as well as virtually to support your career and further education decision-making and journey. Further information about these offerings is available on Career and Co-Curricular Learning Networking (CLNx / [clnx.utoronto.ca](#)), via Events and Workshops Calendar (St. George Career Centre), as well as under Programs.

For Career Education services, contact the main Career Exploration & Education front desk at 214 College St. in person or by:  
Email: [careercentre@mail.careers.utoronto.ca](mailto:careercentre@mail.careers.utoronto.ca)  
Phone: (416) 978-8000

## Learning Skills Strategist

Learning Strategists at the Academic Success Centre are available to all graduate and undergraduate students to support the development of their study skills and academic strategies. Whether you are an exceptional student looking to refine your skillset or a struggling student unsure of the next steps to improve your learning process; meeting with a Learning Strategist is a great way to reflect on your experience and develop new strategies in a supporting environment.

Topics include (but are not limited to):

Learning as a Process

- Motivation & Goal Setting
- Time Management & Procrastination
- Stress Management & Anxiety Reduction
- Study Focus
- Critical Reading & Note-Taking
- Presentations & Public Speaking
- Test, Exam, Review and Critique Preparation

Learning Strategists are available through the Academic Success Centre: [studentlife.utoronto.ca/asc/learning-strategies](http://studentlife.utoronto.ca/asc/learning-strategies)

## Daniels Writing Centre

The Writing Centre at the John H. Daniels Faculty of Architecture, Landscape, and Design is a resource for all Daniels students seeking assistance with academic writing and related academic skills. The Writing Centre offers academic support for integrating written, spoken, and visual communication. Our primary service is consultation-based writing instruction (individual and group) that involves a wide range of approaches including:

- Assessing general writing strengths and weaknesses
- Mechanics, usage, grammar, and style
- Pre-writing and brainstorming
- Citing and integrating sources
- Developing a thesis
- Rhetoric and argumentation
- Formal analysis and writing in the disciplines
- Outlines, paragraphs, topic sentences
- Revising and editing skills

The Writing Centre also works closely with the Daniels Faculty to support teaching by researching and producing resources as well as collaborating with instructors to deliver in-class workshops. We offer individual consultations on designing more effective assignments and evaluation methods that help align academic expectations with student learning.

## Student Facilities

### Studio Space

Incoming MARC, MLA, MUD and MVS Studio students will be assigned studio space within shared studio rooms. The studio spaces are assigned by year of study and studio group and require a FOB key for access. Each MARC, MLA, and MUD studio desk comes with a lockable storage cabinet. Students need to provide their own lock. The Daniels Faculty is not responsible for any damaged or stolen property.

Do not prop open studio doors or allow strangers to enter into the studio space. If you are having issues accessing the studio spaces with your FOB, update your key at one of the hotspot readers throughout the Daniels Building, or visit the Office of the Registrar and Student Services.

Anyone in the studio space who should not be there (particularly after hours) or any vandalism or stolen items should be reported to Campus Police by calling 416-978-2222, and notify the Office of the Registrar and Student Services by emailing [registrar@daniels.utoronto.ca](mailto:registrar@daniels.utoronto.ca)





## Digital Fabrication Lab

The Digital Fabrication Labs are equipped with a variety of fabrication systems to aid in the cutting, printing and milling of architectural, design and landscape models.

Students require training to access and utilize the labs. Laser Cutters require a one-on-one training with digital fabrication lab technologist assistants to learn the process for safe operations and procure for the laser lab. Other systems require a file submission, these tools have extensive manuals and video tutorials developed by the Daniels Digital Fabrication Lab. The Digital Fabrication Coordinator and Technologist along with Technologist Assistants are available to consult and assist with CAD/CAM, 3D Print and digital workflow questions.

The Digital Fabrication Laboratory is equipped with facilities for the production and manufacturing of advanced prototypes. The lab includes a variety of computer numerically controlled technologies, including a large 3-axis and 4 axis CNC, 2 Stratasys F120 large format ABS Fused Deposition Modeling 3D Printers, 1 PLA/PETG medium format Fused Deposition Modeling 3D Printer 2 large format and 1 medium 3D Systems binder jet 3D Printers, 5 medium format and 1 large format Universal Laser Cutter, a large format Flow waterjet cutter, Microscribe Digitizer, Next Engine 3D laser scanner. Software for CAM/CAD setup is distributed through the Daniels VPN. 3D Printing software.

Location: 1 Spadina Crescent, Room 060 Toronto, ON M5S 2J5  
Tel: 416-946-0493  
Email: [fabrication@daniels.utoronto.ca](mailto:fabrication@daniels.utoronto.ca)  
Web: [daniels.utoronto.ca/info/current-students/resources/cnc-router](https://daniels.utoronto.ca/info/current-students/resources/cnc-router)

[daniels.utoronto.ca/info/current-students/resources/3d-printers](https://daniels.utoronto.ca/info/current-students/resources/3d-printers)

[daniels.utoronto.ca/info/current-students/resources/laser-cutters](https://daniels.utoronto.ca/info/current-students/resources/laser-cutters)

[daniels.utoronto.ca/info/current-students/resources/waterjet-cutter](https://daniels.utoronto.ca/info/current-students/resources/waterjet-cutter)

## Printing and Plotting

There is a charge for all printing or plotting (large format printing) at the Daniels Faculty. Colour and black & white laser printing can be done directly from a student's own computer, or through a lab computer. Plotting is done through the web with the IT service WebPlot, or done directly by using an OCE printing computer station in the printing area. For print account balances, recent transactions, or any error messages, students may check their Daniels Account.

Information about how to print or plot can be found on the website: [Printing & Plotting | Daniels \(utoronto.ca\)](#)

## Eberhard Zeidler Library

The Eberhard Zeidler Library includes dedicated space for collections, study spaces, a group study room, and a section for the faculty's Special Collection. Featuring over 37,000 volumes, with a focus on contemporary architecture, landscape architecture, and urban design, the Library is an indispensable resource for students, faculty, and members of Toronto's design community.

The Eberhard Zeidler Library is part of the extensive U of T library system that serves all students.

Location: 1 Spadina Crescent, Room 145, Toronto, ON M5S 2J5  
Tel: 416-978-2649  
Email: [library@daniels.utoronto.ca](mailto:library@daniels.utoronto.ca)  
Web: [daniels.utoronto.ca/resources/library/eberhard-zeidler-library](https://daniels.utoronto.ca/resources/library/eberhard-zeidler-library)

Hours of Operation: Vary throughout the term.  
Please check online for the most up-to-date hours:  
[daniels.utoronto.ca/resources/library/hours-contact](https://daniels.utoronto.ca/resources/library/hours-contact)





# Labs at Forestry

## Centre for Biocomposites and Biomaterials Processing

CBBP is working on the development of next generation energy efficient lightweight performance nanomaterials for industrial applications including aerospace, automotive, bio-medical and electronics.

## Thomas Research Lab

Research in the Thomas lab addresses how trees and forests respond to human impacts, and how forest management can enhance ecosystem “services” (things people want from forests), ranging from biodiversity to carbon sequestration and climate mitigation. Recent research has taken a turn to the biochar (or charcoal used as soil amendment). Currently exploring many aspects and applications of biochar, including its use for remediation of contaminated substrates such as mine tailings, its use as a soil amendment in N-saturated forest ecosystems, and biochar from the perspective of emulating natural fire disturbance.

## Fire Management Systems Laboratory

The staff and students associated with the Fire Management Systems Laboratory study the impact of fire in Boreal forest ecosystems and use operational research methods and information technology to develop decision support systems for fire and forest managers.

## Wood Composite Lab

Specializes in forest-based biomaterials science and composites, bio-based adhesives and adhesion, digital printing, and surface sciences of paper. Developing novel environmentally-friendly green bio-based composites, producing green chemicals using renewable forestry biomass as feedstock, and engineering the next generation high valued paper based products. Thermal analysis and characterization where the properties of materials change with temperature or time. Common instruments to manufacture heat activated resinated wood fiber composite and measure mechanical properties. Provide industrial and wood pressure treatment process in an effort to simulate various wood treatment processes to improve efficacy. Research focus on treatment efficacy, protection against biological decay, UV resistance and environmental impact of biocides.

## Haliburton Forest

Mobile canopy lift for canopy access and experimentation on the ecophysiology and structure of canopy trees.

Canopy meteorological tower with meteorological instrumentation and eddy flux systems for energy, CO<sub>2</sub>, and methane flux.

## Sandy Smith Research Lab

Research lab supports a significant number of graduate level projects in basic forest ecology addressing insect population and community ecology as well as in applied forest pest management, biological control, and ecosystem restoration.

## Research Lab Group: Wildlife Ecology

Research lab conducts various research topics including effects of forest harvesting on biodiversity in boreal and temperate forest ecosystems, Effects of internal and external forest fragmentation on tropical biodiversity, and Impacts of global warming on biodiversity.



# Life in the Daniels Community

There are hundreds of opportunities at the University of Toronto for students to become involved. Students who participate fully in university life enjoy an engaged undergraduate career and, according to the University of Toronto's National Survey of Student Experience, experience an easier and more positive transition than those students who simply attend class and then leave campus. Becoming engaged in the student life of the University can be fun and rewarding, and can help you make an impact on the lives of others as well as provide you with an opportunity to develop or refine skills that you will take into the workplace.

Many students commute to campus and, unlike students in residence who live in a ready-made community, may need to make an extra effort to engage in extra-curricular activities to maximize their student experience. Those who do generally tend to feel more at home at the University have a more enthusiastic and positive attitude toward their academic studies. To assist students with making extra-curricular connections, the University offers a Co-Curricular Record ([CCR website](#)). CCR is an official record of student involvement at the University of Toronto and provides a centralized database of activities that lets students easily search for opportunities beyond the classroom. Students will be able to find opportunities that suit their lifestyle, and search by campus/Faculty/college, areas of interest, or time of day. Students will be able to print at any point an official validated record of their involvement at the University of Toronto.

There are many CCR-validated opportunities at Daniels for students to become involved, such as the Daniels Mentorship Program, the Architecture and Visual Studies Student Union (AVSSU), SHIFT magazine, and others. To see all that the University as a whole has to offer, you can also visit the [Student Life website](#).

## Daniels Spaces on Campus

The Daniels Faculty's current home consists of three distinct buildings, with its main building sited at 1 Spadina Crescent:

1. Daniels Faculty at 1 Spadina Crescent: The primary home of the Daniels Faculty, located on the Western edge of campus in the revitalized heritage building.
2. North and South Borden Buildings at 563 and 487 Spadina Avenue: Undergraduate and graduate Visual Studies student spaces, classrooms, and faculty offices can be found at this location.
3. 33 Willcocks (Forestry, Earth Science building): Spaces for undergraduate and graduate Forestry students, classrooms, and labs can be found here

## Daniels Communications

The Daniels Faculty's communications team shares faculty, student, and alumni news — as well as Daniels Faculty events — on the Faculty's website and social media sites, including: Instagram, Twitter, Facebook, and YouTube via [@UofTDaniels](#). Daniels students are encouraged to share their experiences by tagging [@UofTDaniels](#) or using the hashtag [#UofTDaniels](#) on social media.

Do you have a newsworthy story that you would like to share? Perhaps you have recently won an award, had your work featured in the media, or participated in an exhibition? Send your news to [communications@daniels.utoronto.ca](mailto:communications@daniels.utoronto.ca)

A note about photography: Throughout the year, the Daniels Faculty takes photographs of students and of their work during reviews, studios, and events. If you do not wish to have your photograph taken, please contact [communications@daniels.utoronto.ca](mailto:communications@daniels.utoronto.ca).

Sharing student work: Student work published online or in promotional materials will be credited. If you notice work being shared without proper credit, please contact [communications@daniels.utoronto.ca](mailto:communications@daniels.utoronto.ca).

## Gradlife

Gradlife is an excellent resource supported by the School of Graduate Studies where students can connect to specialized workshops, social events, online resources and publications to support their graduate student life at U of T.

For more information visit [sgs.utoronto.ca/gradlife/Pages/default.aspx](https://sgs.utoronto.ca/gradlife/Pages/default.aspx)

## The Annual

The Annual is a selection of student work from across years and programs at Daniels. Work is collected, curated, and edited entirely by students and recent graduates.

## Café 059

The student-run café is a central hub of the Daniels student community and a place to take a great break to grab a coffee and a snack between classes. Students interested in volunteering at Café 059 should contact [cafe059@galdsu.ca](mailto:cafe059@galdsu.ca)

## UTSU

Daniels Faculty students at the University of Toronto are members of the University of Toronto Students' Union (UTSU). The University of Toronto Students' Union represents all 50,000 full-time undergraduate and professional faculty students at UofT's St. George and Mississauga campuses. UTSU works to build community on campus and ensure students have the best possible experience while here.

UTSU website: [utsu.ca](https://utsu.ca)

## GSU

The Graduate Students' Union at the University of Toronto represents over 15,000 students studying in over 85 departments. For many years this union has advocated for increased student representation, funding, and provided services such as health insurance, confidential advice, and a voice for the graduate student body on the various committees of the University. This section describes how the Union is organized, what we do, and how you can become involved. The best way for your Union to represent you, is to have your voice heard.

GSU website: [utgsu.ca](https://utgsu.ca)

For information about Health and Dental Plans visit [utgsu.ca](https://utgsu.ca)

## GALDSU

The Graduate Architecture, Landscape, and Design Student Union (GALDSU) is a democratically-elected course union representing, individually and collectively, all students in the four graduate programs at the John H. Daniels Faculty of Architecture, Landscape, and Design: Architecture, Landscape Architecture, Urban Design and Visual Studies. The purpose of GALDSU is to ensure the protection of graduate students' rights and advocate for their needs.

In addition, GALDSU provides diverse athletic, cultural and social opportunities to its members by initiating, sponsoring, co-ordinating, and promoting a wide range of initiatives.

GALDSU website: [galdsu.ca](https://galdsu.ca)

## FGSA

All graduate students at the University of Toronto studying forestry are members of the Forestry Graduate Students' Association (FGSA). The FGSA's executive members are committed to ensuring that all forestry graduate students have a positive and enriching academic experience by hosting social and networking events, continuously collecting feedback from graduate students, and creating a platform for students to raise any and all questions and concerns they may have regarding their experience.

Visit ([uoftfgsa.wordpress.com](https://uoftfgsa.wordpress.com)) for FGSA projects.

## Student Life

Visit the Student Organization website and find a variety of student clubs, organizations, activities, and opportunities for students.

[sop.utoronto.ca](https://sop.utoronto.ca)

## Athletics and Recreation

With seven gymnasias, four pools (including the only Olympic-sized pool in downtown Toronto), a strength and conditioning centre, indoor track, dance studio, cardio machines, tennis and squash courts and steam rooms, the University of Toronto has something for everybody. Registered U of T graduate students paying compulsory athletic incidental fees are automatically members of the Athletic Centre, the Varsity Centre, and Hart House.

Athletic Centre: Houses multiple gymnasias, a 50-metre Olympic pool, 25-yard pool and 3-foot-deep teach pool, 10 squash courts (5 American and 5 British style), a dance studio, gymnastics gym, eight-lane 200-metre indoor track, tennis courts, basketball courts, strength and conditioning centre, cardio machines, spinning room, fencing sale, sport medicine clinic and golf cage. [physical.utoronto.ca/FacilitiesAndMemberships/Athletic\\_Centre.aspx](https://physical.utoronto.ca/FacilitiesAndMemberships/Athletic_Centre.aspx)

Hart House: Open 365 days a year and located downtown on the University of Toronto campus. Features include an art deco pool, squash courts, multi-level fitness facilities, suspended indoor track, drop-in fitness classes, registered classes and a variety of spaces for everything from basketball to archery. [harthouse.ca](https://harthouse.ca)

Goldring Centre for High Performance Sport: The Goldring Centre for High Performance Sport is a multi-storey sport and exercise facility housing a 2,000-seat, internationally-rated field house for basketball, volleyball and other court sports, a state-of-the-art strength and conditioning centre, fitness studio, sport medicine clinic and research and teaching laboratories. [physical.utoronto.ca/FacilitiesAndMemberships/goldring-centre-for-high-performance-sport.aspx](https://physical.utoronto.ca/FacilitiesAndMemberships/goldring-centre-for-high-performance-sport.aspx)



# Graduate Programs and Registration

The John H. Daniels Faculty of Architecture, Landscape, and Design offers rigorous programs of study for the emerging architect, landscape architect, urban designer, artist, curator, forester, researcher and more. For over 120 years, graduates of our school have spread across Canada and the world as innovators and leaders in the design and visual studies professions.

Daniels offers five areas of study at the Masters level as well as several Collaborative Programs:

- Master of Architecture
- Master of Landscape Architecture
- Master of Urban Design
- Master of Visual Studies in studio art or Curatorial Studies
- Master of Forest Conservation
- Master of Science in Forestry

Further information about each program is provided in its own designated section below.

Registration and **sessional dates** are officially set by the School of Graduate Studies (SGS). It is a students' responsibility to be aware of their requirements. The Daniels Faculty sets their **sessional dates** within the parameters of the official dates posted by SGS.

## Academic Progress

It is a student's responsibility to ensure that they are successfully completing all course requirements for graduation each term; please see the appropriate curriculum listed in this package by program or the School of Graduate Studies Academic Calendar. Students must refer to ACORN for an official record of final grades and transcripts from the University of Toronto. The Registrar is available to assist students when they have questions or are experiencing any academic, personal or financial difficulties. Please contact the Registrar at any time for an appointment through the Office of the Registrar and Student Services.

To request a transcript upon completion of their program, students may order through their ACORN account. Alternatively, see the Transcript Centre website at: [registrar.utoronto.ca/transcripts](http://registrar.utoronto.ca/transcripts)

## Registration

At the University of Toronto, there is a difference between enrolment and registration. Students enrol in courses. Students register for the academic session by paying tuition and incidental fees, or registering without payment (defer fees). Upon accepting an offer of admission, a registration status is created and a student is considered invited to the term. This generally occurs in mid-July.

Returning students who were previously registered in the last Fall/Winter or Summer academic session (or who have completed an official leave of absence where the expected return session is the current Fall/Winter academic session), are automatically invited to their next year of study at the same time in mid-July. Once the registration status of 'INVITED' appears on a student's ACORN account, they have been assessed for tuition fees and can pay to register for the term. The deadline to make the minimum payment to register or defer fees for the current academic session can be found on the [Graduate Sessional Dates](#).

Once the minimum payment to register is processed by Student Accounts (approximately 5-10 business days after the payment is made) or a fee deferral is completed, the registration status will automatically be updated to 'registered'\*. Tuition fees can be found in the Financial Accounts section of a student's ACORN account.

There are two situations where paying the minimum payment to register by the deadline will not register a student:

1. If a returning student has arrears, the arrears must be paid on top of the minimum payment in order to become registered. Students cannot register with arrears (see details under Tuition Fees).
2. Newly admitted students with a severe condition of admission attached to their offer will not automatically be registered if their severe condition is outstanding at the time the payment is processed.

## Course Enrolment

Daniels Faculty graduate students will automatically be enrolled in all of their core courses with the exception of option studios, research studios, and electives; it is a students' responsibility to ensure they are in the right courses each semester by reviewing their courses on the Student Web Service (ACORN) regularly.

## Electives

The number of electives a student will take will vary based on the program of study and whether a student applies for and receives course exemptions. Each year in mid-August Daniels publishes a [list of the offered electives](#) for the upcoming term.

All elective enrolment, with the exception of visual studies electives, independent study courses, and inter-departmental enrolment requests, will be completed online through ACORN account in real-time on a first-come, first-served basis. Student require their JOINid/UTORid and password in order to log in. The start time for enrolment on each designated start date is 6:00am EST (Eastern Standard Time, GMT-4). It is recommended that first-time users log in to ACORN at least one week in advance to ensure they do not experience any difficulties with accessing the student web service.

Student are assigned an enrolment start date based on cohort year of study. Upper year students will be assigned earlier start dates to

ensure they are able to meet their degree requirements. Cohort year of study can be determined by reviewing the curriculum and the diagrams of degree requirements. For example: Students starting their first year at the Daniels Faculty as a Master of Architecture student with advanced standing have a cohort year of MARC year 2.

Students who are not sure of their cohort year of study should contact [registrar@daniels.utoronto.ca](mailto:registrar@daniels.utoronto.ca) well in advance of the enrolment start dates. Enrolment start dates are listed as part of the Graduate Sessional dates annually.

## Selecting Elective Courses

In order to determine which elective courses to take, students review the detailed elective course descriptions as they become available in the Courses section of the Daniels website. Generic descriptions of each elective offered by the Daniels Faculty are provided in this handbook. Students are encouraged to make note of several options as alternatives in case their first choice(s) become(s) full. The online descriptions will include any pre-requisites the course may have.

A step-by-step guide on how to add courses is available on the ACORN help site: [help.acorn.utoronto.ca/how-to](http://help.acorn.utoronto.ca/how-to)

## Independent Study

Independent Study courses are offered as an opportunity for students who wish to pursue an academically challenging project or topic that is currently not covered in the curriculum. Independent Studies are not required and are not automatically granted. Only those who have a well-developed proposal, high academic standing, and the approval from a potential advisor as well as the program director may pursue an Independent Study. Further details and deadlines are available online: [daniels.utoronto.ca/info/current-students/graduate/course-enrolment](http://daniels.utoronto.ca/info/current-students/graduate/course-enrolment)

## Master of Visual Studies Elective Offerings

For electives in the Master of Visual Studies program, students must complete the add/drop form available on the School of Graduate Studies website ([sgs.utoronto.ca](http://sgs.utoronto.ca)) and contact Jean-Paul Kelly, MVS Program Director to obtain approval. Approved forms must be signed by both the Director and student and submitted by the student to the Office of the Registrar and Student Services.

## Inter-departmental Elective Offerings

To request enrolment in electives offered by other departments, students must obtain the instructor's signature and the host department

coordinator/administrator's signature before submitting the add/drop request form to the Office of the Registrar and Student Services or [registrar@daniels.utoronto.ca](mailto:registrar@daniels.utoronto.ca) for final approval. The form can only be processed if completed correctly. Students must provide the Office of the Registrar and Student Services with contact information for the host department administrator in order to confirm approval. Please note that other department enrolment dates will differ from that of the Daniels Faculty and it is a students' responsibility to be aware of these dates and contact the departments as appropriate.

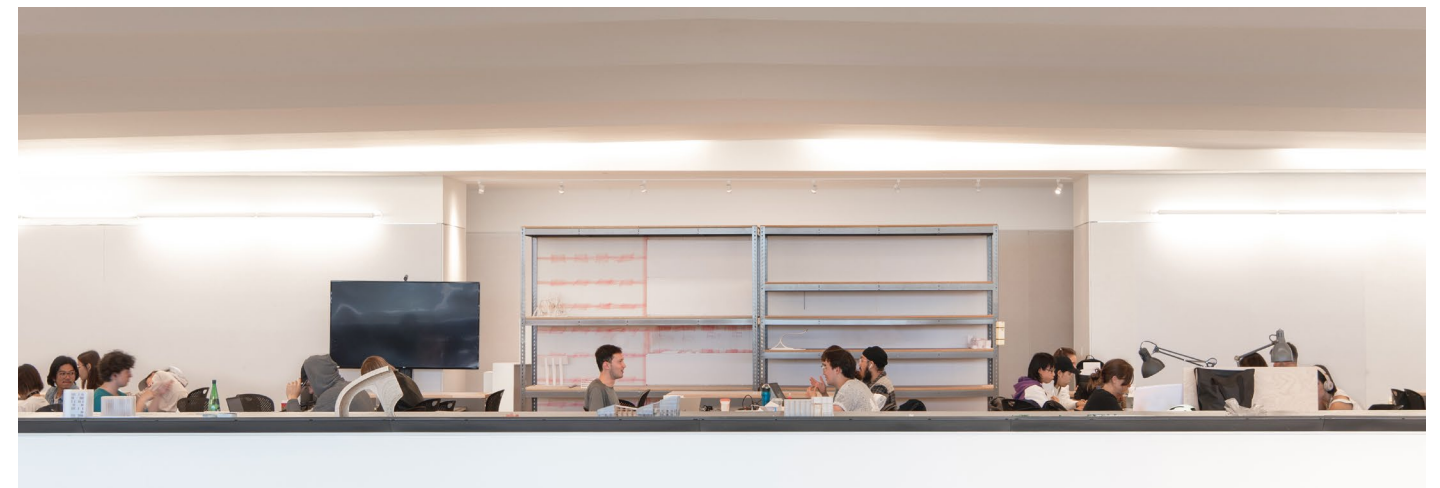
## History and Theory Elective Requirement – MARC and MUD only

As part of the degree requirements for the Master of Architecture and Master of Urban Design programs, a certain number of electives must be completed from the History & Theory category. History & Theory category courses from any of the Daniels Faculty programs can be used to satisfy this requirement. Please see the School of Graduate Studies academic calendar to determine which courses will satisfy this requirement.

## Maximum Session Load

Students may take a maximum session load of 5.0 credits across the Fall/Winter academic session\*. This includes pre-loaded core (required) courses. Students therefore cannot enrol in more electives over the academic session than indicated in the diagrams of degree requirements. Students who wish to overload with an additional elective must request an overload by email to [registrar@daniels.utoronto.ca](mailto:registrar@daniels.utoronto.ca) and include a completed School of Graduate Studies **Add/Drop Request form**. Please note, an approved request to overload does not guarantee placement in the course if the course is full.

*\*Master of Landscape Architecture students are enrolled in 5.5 credits of core courses in their first year of study due to the Field Studies courses. These courses, each weighted 0.25 credits, run outside the regular term and are therefore not considered an overload.*



## Elective Course Waiting Lists

The Waiting List is a feature that lets students “line up” for a course that’s currently full in case a space becomes available in the future. If a student cancels the course and the student listed first on the waitlist will be enrolled automatically. An email will be sent to the student’s U of T email account to notify them of the enrolment.

It is important to understand the following about waiting lists:

- Waitlisted courses count towards a students’ overall session load.
- In the Fall/Winter, students can be on the waiting list for up to 1.0 FCE as a full-time student (0.5 credits per semester) and 0.5 credits as a part-time student.
- All Daniels Faculty ARC, LAN, and URD elective courses have waiting lists. VIS electives do not.
- Waiting lists are not available for the entire duration of the enrolment period. Waiting lists will be removed according to the Graduate Sessional Dates.

It is recommended that students prepare as many alternative elective course choices as possible. Students do not have the right to be in a class for which they have not obtained successful enrolment and will not be granted late registration.

## Course Conflicts

Conflicts occur when students enrol in courses that take place at the same time. When considering electives, it is important to make sure no elective courses overlap with each other or with core (required) courses in day and time. ACORN will not prevent students from enrolling



in courses that conflict. Students who choose to enrol in conflicting courses must note that no special consideration or accommodation will be made for any problems that occur as a result (e.g. term tests scheduled at the same time, assignment due dates, attendance). It is a students’ responsibility to avoid conflicts in their schedule.

## Cancelling/Dropping a Course

Students who decide they no longer want to take an elective course must cancel it on ACORN as soon as possible. This applies to waitlisted as well as enrolled courses. Please do not occupy a space unnecessarily. Only by cancelling the course will the space become available to another student. Students are responsible for any academic penalties incurred by not cancelling a course(s) by the appropriate deadlines. The academic drop deadlines are listed on the website in the Graduate Sessional Dates.

Students cannot drop their core courses on ACORN. Students considering dropping a core course must book an appointment with the Registrar well in advance of the drop deadline to discuss the potential implications of their decision.

## Course Exemptions

When a request is submitted, the Daniels Faculty will assess courses obtained at a post-secondary institution where a degree program has been completed for potential course exemptions. Course exemptions are granted only upon approval of the Instructor and the Program Director and are not guaranteed. Students must have achieved a grade of B or higher to be considered. Course exemptions are not transfer credits and do not reduce the total number of credits required for the degree. Each course exemption granted has a certain number of credits that must be replaced with electives totaling the same number of credits. Course exemptions have no credit weight. The Office of the Registrar and Student Services will process the request and will email the official decision.

The following documentation is required as a single PDF in order for previously obtained credits to be assessed for course exemption:

- One course exemption request form per course request;
- Course description as listed in the university calendar;
- Course outline distributed by the professor in class;
- (If applicable) Copies of assignments (essays, tests, etc.) completed in the course;
- (If applicable) Visual documentation of projects completed in the case of design and representation courses;
- A complete copy of the official academic transcript showing grades of courses taken.

Advanced standing and transfer credits are granted only by the Admissions Committee at the time of admission. For more information on Course Exemptions, please see the Daniels website:

[daniels.utoronto.ca/info/current-students/graduate/course-exemptions-transfer-credits](https://daniels.utoronto.ca/info/current-students/graduate/course-exemptions-transfer-credits)



# Fees and Financial Support

## Tuition Fees and Registration Deadline

The deadline by which you must pay at least the minimum required payment or defer your fees depends on whether you plan to register in the Fall-Winter term, Fall term only, or Winter term only.

Students can check their Account Invoice on the Student Web Service/ ACORN, where they will find their account balance, other account details, and a link to the fee payment and service charge billing schedules on the Student Accounts website. The Student Accounts website posts all official fee information. Please familiarize yourself with this information as it is your responsibility to fund your studies and to make yourself aware of payment deadlines.

For more information visit: [studentaccount.utoronto.ca](https://studentaccount.utoronto.ca)

## Minimum Required Payment (MRP) to Register

Students will have the following options for registering:

1. Students can pay for the Fall (September-December), and Winter (January-April) sessions separately according to the timelines in the charts below
2. They can pay the entire Fall-Winter (Sept-April) in August
3. Eligible students who have an OSAP assessment or other government loan assessment greater than \$1 before the end of the registration period are required to defer to register without payment\*
4. Students with a graduate funding package or a major award that exceeds the Minimum Payment to Register amount on their ACORN invoice are required to defer to register without payment before the end of the registration period

Students cannot defer their fees if they have any outstanding fees (arrears) from a previous academic session.

Detailed information, including tuition, refund schedules, and payment and service charge deadlines, is available on the Student Accounts website. General fees information can also be found on the [School of Graduate Studies website](#).

Please read the information below that pertains to your specific situation. For information on how to make a fee payment, please visit the Student Accounts website.

**Students who are not eligible to defer their fees:**

Fall-Winter Registration  
Arrears + 100% of Fall (September to December) tuition fees due by **August 30, 2023**

Winter Registration  
Arrears + 100% of Winter (January to April) tuition fees due by **November 30, 2023**

**Students who may be eligible to defer their fees on the basis of OSAP or another government loan:**

Students who wish to defer their fees by the registration deadline on the basis of OSAP or another government loan must have an assessment greater than \$1.00.

All arrears must be cleared prior to deferring fees. Students cannot defer their fees if they have any outstanding fees from a previous academic session. Residence payments cannot be deferred (delayed). Your residence occupancy agreement lists the payment due dates. Students who are receiving government funding may request to defer their fees on ACORN

Fall Term Fees  
100% of Fall (September to December) tuition fees due by **September 30, 2023**

Winter Term Fees  
100% of Winter (January to April) tuition fees due by **January 31, 2024**

Full payment of fall session fees is due by September 30, 2023. Otherwise, monthly service charges at a rate of 1.5% compounded monthly (19.56% per annum) will be applied against the outstanding student account balance beginning October 16th and the subsequent 15th of every month thereafter until the account is paid in full.



Full payment of winter session fees is due by January 31, 2024. Otherwise, monthly service charges at a rate of 1.5% compounded monthly (19.56% per annum) will be applied against the outstanding student account balance beginning February 15th and the subsequent 15th of every month thereafter until the account is paid in full.

#### **Students who may be eligible to defer their fees on the basis of an award or waiver:**

Students who wish to defer their fees on the basis of their graduate funding package OR a major award OR a scholarship OR tuition waiver must submit the proper paperwork to the Office of the Registrar and Student Services.

All arrears must be cleared prior to deferring fees. Students cannot defer their fees if they have any outstanding fees from a previous academic session. Residence payments cannot be deferred (delayed). Your residence occupancy agreement lists the payment due dates. Students who are receiving award funding may request to defer their fees by submitting the School of Graduate Studies Register without Payment (Fee Deferral) form to the Daniels Faculty at 1 Spadina Crescent or by emailing [registrar@daniels.utoronto.ca](mailto:registrar@daniels.utoronto.ca) prior to the deadline to defer fees.

Detailed information, including tuition, refund schedules, and payment and service charge deadlines, is available on the Student Accounts website. General fees information can also be found on the School of Graduate Studies website.

After you receive your funds, you must pay at least the minimum payment to register amount on your invoice.

When planning fee payments, students receiving SGS awards should take into account that January and May award installments are credited directly to outstanding fees. Daniels Faculty awards are always credited directly to outstanding fees.

Full payment of fall and winter session fees is due by **April 30, 2024**. Otherwise, monthly service charges at a rate of 1.5% compounded monthly (19.56% per annum) will be applied against the outstanding student account balance beginning May 15th and the subsequent 15th of every month thereafter until the account is paid in full.

For more information visit: [studentaccount.utoronto.ca](http://studentaccount.utoronto.ca)

## Financial Support

Students in our Masters programs self-fund their education through a variety of means. Many students utilize government loan programs, scholarships, awards, funding packages, and personal/bank loans to finance their studies. It is a student's responsibility to ensure they have a viable financial plan for each year of study. Students are encouraged to maintain a budget and consult this website as well as the SGS website for up-to-date information about awards and financial aid opportunities.

## Money Management

This all starts with knowing what resources you have and where it is being spent. Make good decisions and take action proactively regarding your financial situation by planning early.

- Always check your credit history (Online credit check — Equifax)
- Make a budget and try to stick to it
- Always plan for an emergency-budget in money for repairs, extra costs, and other unexpected expenses (medical/dental)

In over your head? Consider credit counseling. Here are some helpful websites:

[creditcounsellingcanada.ca](http://creditcounsellingcanada.ca)  
[financialfitness.ca](http://financialfitness.ca)

When in doubt, speak with a financial aid advisor available at the School of Graduate Studies.

## Daniels Faculty Awards and Scholarships

Daniels Faculty awards that require applications will have set deadlines each year and will be made available on our website. Once all applications are received, the Daniels Faculty Awards Committee conducts the selection process and shortly after, informs all applicants of the results.

It is the responsibility of each student to be aware of all important dates and to consult the appropriate webpage when applying for awards, funding, and scholarship competitions.

Daniels students are automatically considered for the majority of Daniels in-course awards\* and all Daniels graduating awards. Students are notified of in-course awards in the fall and graduating awards in June. Graduating awards are presented at the Graduation Celebration immediately following Convocation in June.

For Daniels in-course awards requiring applications, instructions are communicated directly to students during the academic term.

For more information, visit the financial aid page [Financial Aid | Daniels \(utoronto.ca\)](http://Financial Aid | Daniels (utoronto.ca)). You can also email us at [awards@daniels.utoronto.ca](mailto:awards@daniels.utoronto.ca)

## Graduate Resources

Graduate Government-Funded awards and other awards administered by the Graduate Awards Office at the School of Graduate Studies or by University Registrar's Office may require the Daniels Faculty Awards Committee to conduct the initial selection process prior to sending top applications forward to be centrally adjudicated.

To view award competitions to see what's available through the School of Graduate Studies visit: [sgs.utoronto.ca/awards](https://sgs.utoronto.ca/awards)

To speak with a financial aid counselor, or to learn about programs and services designed to help graduate students at the University of Toronto, please visit the SGS financial aid website. If you have exhausted all other means of support and still find yourself in financial difficulty, the John H. Daniels Faculty of Architecture, Landscape, and Design may be able to provide financial assistance in the form of a grant. For more information, please visit the Financial Aid page.

## MFC Fellowships

The Faculty's Master of Forest Conservation admission fellowships for the upcoming academic year were allocated and recipients notified individually early in the admission consideration cycle. Admission fellowship amounts will be directed to the student's fees account if fees are not paid in full at the time of registration.

Please note that on-admission fellowships will be paid in one installment by the Graduate Department after registration has been confirmed. It will be posted to your ACORN account to pay down your tuition fees. When arranging to pay your tuition fees, please deduct this amount from your payment.

A number of smaller departmental awards for 2023-24 with specific eligibility criteria will be allocated on a competitive basis later in the year; details on eligibility and the application process and deadlines for these will be posted electronically, when available.

## Daniels Award / Bursary Payment and Policies

Our priority is to provide our students with the best possible financial service in support of their educational goals. It is important to us that all our current and future students know where to begin exploring funding opportunities throughout the University and externally. Award and bursary payments are issued through ACORN and applied against any unpaid fees. Any remaining balance will be issued directly to the student as a cheque or direct deposit.

We strongly urge students to set up direct deposit by logging in to your ACORN account and adding your banking information. Direct deposit will ensure that you receive your payment(s) quickly. As well, cheques may be lost and need to be cancelled and replaced, which will result in a further delay of your payment.

Please note that you can contact Student Accounts at [info.studentaccount@utoronto.ca](mailto:info.studentaccount@utoronto.ca) at any time to request a refund of a credit balance. To set up direct deposit on your SWS account, follow the steps shown in the demo video, Direct Deposit in SWS. Awards and bursaries are issued at varying times of the year dependent on the award or bursary. Please consult your letter for your payment schedule.

Students who receive departmental funding or major awards are still responsible for the payment of their fees. The department does not make tuition payments on behalf of the student (i.e., if tuition is due prior to the payment of your award or bursary, you are responsible for the minimum payment to register or appropriate deferral of your fees).

## Financial Aid

Provincially and federally funded government assistance is the main source of financial aid for students. One example is the Ontario Student Assistance Program (OSAP). Students need to apply for government assistance from their province or country (eg. FAFSA in United States). For more information, visit the Daniels and SGS websites: [Financial Aid | Daniels \(utoronto.ca\)](#) and [Awards & Funding - School of Graduate Studies \(utoronto.ca\)](#)

## Bursaries and Emergency Loans

If you have exhausted all other means of support and still find yourself in financial difficulty, the John H. Daniels Faculty of Architecture, Landscape, and Design can provide financial assistance in the form of a grant. The Faculty grants do not replace OSAP; the grants help to alleviate temporary financial setbacks.

If you are not eligible for OSAP, you may still apply for Faculty grants; however, please keep in mind that resources are limited. Grant applications are being accepted now. Please read the information below carefully, and completed forms should be submitted to the Office of the Registrar and Student Services.

A limited amount of emergency assistance is also available on a case-by-case basis through the School of Graduate Studies' bursary and emergency loan programs. For more information, please see the School of Graduate Studies website.

## Employment Opportunities

The Daniels Faculty advertises CUPE positions for Teaching Assistants, Chief Presiding Officers, and Invigilators. These positions are posted as needed for Daniels Faculty courses/final examinations in accordance with the respective CUPE Local 3902 Collective Agreement. Daniels staff and faculty also post work study positions through the Career Centre for administrative and research assistant positions. In addition to the jobs offered by the Daniels Faculty, students are encouraged to apply for positions throughout the University.

## Teaching Assistantships

The John H. Daniels Faculty of Architecture, Landscape, and Design offers a variety of Teaching Assistantship positions each session for both graduate and undergraduate courses.



In order to view the Teaching Assistant positions that do not conflict with your core courses, you must select your studio from the drop-down menu for both the Fall term and the Winter term. It is your responsibility to select the correct studio courses. If your studio is not listed on the online application form, please contact Heather Huckfield at [heather.huckfield@daniels.utoronto.ca](mailto:heather.huckfield@daniels.utoronto.ca) to obtain a paper copy.

Students are expected to choose electives that will not conflict with their Teaching Assistantship obligations.

Decisions will be communicated via valid UofT email addresses. Fall Teaching Assistant offers will go out early August. Winter Teaching Assistant offers will go out late September/early October. All jobs are posted in accordance with the CUPE Local 3902, Unit 1 Collective Agreement

## Chief Presiding Officers and Invigilators

The John H. Daniels Faculty of Architecture, Landscape, and Design hires Chief Presiding Officers and Invigilators to preside over final examinations held in the examination period of each academic term as required. Chief Presiding Officers will act on behalf of the Office of the Registrar and Student Services in administering Faculty final examinations in strict accordance with Faculty procedures and regulations. They will be responsible for picking up examination materials; opening and organizing examination rooms; making announcements; distributing examination books and question papers; collecting student signatures; dealing with emergency situations such as ill students, fire alarms, etc.; returning materials to the Office of the Registrar and Student Services; maintaining the confidentiality of examination materials; and carrying out the directives contained in the procedures and regulations governing Faculty final examinations. Occasional attendance at meetings and tribunals is required.

### Qualifications

Positions are available only to students enrolled in the School of Graduate Studies at the University of Toronto. First consideration will be given to graduate students with experience in conducting Faculty final examinations. General qualifications include: ability to carry out procedures under pressure using tact and judgment, ability to effectively direct large groups, and ability to communicate clearly and effectively.

### Application Procedure

Application forms, to which a resume may be attached are available online. Application deadlines are communicated to students.

## Work-study and Other On-Campus Positions

Working on campus throughout the school year, or over the summer, can be a great way to explore different careers, build skills that you enjoy using, make some extra money and get experience that will impress employers. Please visit the Career Centre website for available on-campus work opportunities. All students should review this information as changes to the work-study program eligibility have been made in the past two years.

## Regulations and Policies

The University has policies and procedures that are approved by the Governing Council which apply to all students. Each student must become familiar with these policies. The Faculty follows the regulations and policies as described in the School of Graduate Studies Calendar including: Student Code of Conduct, Code of Behaviour on Academic Matters, Grading Practices Policy and Policy on Official Correspondence with Students. For more information about students' rights and responsibilities visit [sgs.calendar.utoronto.ca/general-regulations](https://sgs.calendar.utoronto.ca/general-regulations)



# Master of Architecture

## Overview

Daniels offers two degree options in the Master of Architecture (MARC): a first professional program and a post-professional option.

The professional Master of Architecture is a rigorous and comprehensive program, preparing graduates for the full range of activities in architecture. It provides a thorough base of knowledge in history, theory, technology, ecology, society, and professional practice, while developing skills in design through an intensive sequence of design studio courses. There are six streams: Design, Computer Modelling, Visual Communication, History & Theory, Technics & Planning, and Professional Practice. Studios are supported by courses in visual communication and architectural representation, including computer modelling and other new media. The program aims to develop critical, creative, and independent thinking and research that responds to current design issues and societal changes. The greater Toronto region is used as an urban laboratory for the pursuit of new knowledge and new forms of practice.

The Daniels Faculty also offers a Master of Architecture Second-Year Advanced-Standing Option (2 years). The Advanced-Standing Option is offered to applicants who demonstrate advanced capabilities, as determined through review of academic background and design portfolio. Advanced-Standing students join the curriculum outlined below at the beginning of the second year of study.

Both the MARC and the Advanced-Standing Option are intended for those who do not already hold a professional degree in architecture.

Individuals already holding a professional degree are encouraged to consider the post-professional Master of Architecture option or the Master of Urban Design program.

Those wishing to verify the status in Canada of a professional architecture degree earned abroad should contact the Canadian Architectural Certification Board (CACB): [info@cacb.ca](mailto:info@cacb.ca).

If the CACB recognizes your degree as equivalent to a Canadian degree, you will not be eligible to apply for our professional MARC program.

# Master of Architecture Degree Requirements

	YEAR 1	YEAR 2**	YEAR 3**	
AUGUST INTENSIVE	ARC 1021H Visual Communications (0.5 FCE)	ARC 2042H Site Engineering & Ecology (0.5 FCE)		
	ARC 1011YF Design Studio 1 (1.0 FCE)	ARC 2013YF Design Studio 3 (1.0 FCE)	ARC 3020YF Design Studio Research 1 (1.0 FCE)	
FALL SEMESTER	ARC 1022HF Design Technology 1 (0.5 FCE)	ARC 2023HF Design Technology 2 (0.5 FCE)	ARC 3051HF Professional Practice 1 (0.5 FCE)	
	ARC 1031HF Historical Pers. On Topics In Arch. 1 (0.5 FCE)	ARC 2047HF Building Science 3 (0.5 FCE)	ELECTIVE* (0.5 FCE)	
	ARC 1041HF Building Science 1 (0.5 FCE)	ARC 2017HF Research Methods (0.5 FCE)	ELECTIVE* (0.5 FCE)	
	ARC 1012YS Design Studio 2 (1.0 FCE)	ARC 2014YS Design Studio 4 (1.0 FCE)	ARC 3021YS Design Studio Research 2 (1.0 FCE)	
WINTER SEMESTER	ARC 1046HS Structures 1 (0.5 FCE)	ARC 2046HS Structures 2 (0.5 FCE)	ARC 3052HS Professional Practice 2 (0.5 FCE)	
	ARC 1032HS Historical Pers. On Topics In Arch 2 (0.5 FCE)	ARC 2048HS Building Science 4 (0.5 FCE)	ELECTIVE* (0.5 FCE)	
	ARC 1043HS Building Science 2 (0.5 FCE)	ELECTIVE* (0.5 FCE)	ELECTIVE* (0.5 FCE)	
				2.0 Year Program** =
	5.5 FCE	5.5 FCE	5.0 FCE	= 16.0 FCE

## Specific Program Requirements:

### Design

ARC 1011YF	Architectural Design Studio 1
ARC 1012YS	Architectural Design Studio 2
ARC 2013YF	Architectural Design Studio 3
ARC 2014YS	Architectural Design Studio 4
ARC 3020YF	Architectural Design Studio Research 1
ARC 3021YF	Architectural Design Studio Research 2

### Computer Modelling

ARC 1022HF	Design Technology 1
ARC 2023HF	Design Technology 2

### Visual Communication

ARC 1022HF	Visual Communications
------------	-----------------------

### History and Theory

ARC 1031HF	Historical Perspectives On Topics In Architecture 1
ARC 1032HS	Historical Perspectives On Topics In Architecture 2
ARC 2017HF	Research Methods

### Technics & Planning

ARC 1041HF	Building Science 1
ARC 1043HF	Building Science 2
ARC 1046HS	Structures 1
ARC 2044HS	Structures 1
ARC 2045HS	Building Science, Materials, and Construction 2
ARC 2046HS	Structures 2
ARC 2047HF	Environmental Systems

### Proseminar

ARC 3052YS	Professional Practice
------------	-----------------------

### Electives

+ 2.0 credits Elective Courses\*

### Notes

\* 0.5 credits of elective

courses must be in the History and Theory Stream.

\*\* 2.0 year program: Second year advanced standing option.

## MARC Program Requirements

### Design, Visual Communication, and Computer Modelling (5.0 credits)

The required design studio curriculum is organized as a series of semester-core units in a five-stage sequence.

[1] Two foundational studios in the first year of the program, complemented by two courses in visual communication.

[2] An exploration of the relationship between architecture and the complex conditions of metropolitan culture in the third studio, held during fall term of the second year. A concurrent course provides a comprehensive overview of 2D and 3D computer modelling for architectural design.

[3] A foundation in project work in the fourth studio, held during the winter term of the second year. This includes a comprehensive building project that addresses the design of a complex building

[4] One option studio, offering a choice of subject, scale, method, and studio instructor, along with one thesis and research preparation course.

[5] The design thesis studio will be undertaken in the final term.

Students in the design thesis studio work independently under the supervision of an assigned faculty advisor.

### History and Theory (1.5 credits)

A three-semester sequence of required courses, the final of which will introduce students to research methodologies in advance of thesis work.

### Technics and Planning (3.5 credits)

The required technical curriculum includes an introduction to the technical conditions and ecological contexts of architectural production in the first term, followed by two courses in building science, a course on site engineering and ecology, and a course on environmental systems.

### Professional Practice (1.0 credit)

There is one course in architectural practice, management and economics, offered in the final term.

### Electives (2.0 credits)

The elective component of the program provides an essential academic and cultural complement to the core professional curriculum. Within the elective requirements, 0.5 credit must be in the History and Theory stream. Students are encouraged to use their electives to develop a focused concentration that will inform their design thesis, entail linkage with other disciplines, and lead to professional expertise and postgraduate studies.



## Accreditation

In Canada, all provincial associations recommend a degree from an accredited professional degree program as a prerequisite for licensure. The Canadian Architectural Certification Board (CACB), which is the sole agency authorized to accredit Canadian professional degree programs in architecture, recognizes two types of accredited degrees: the Bachelor of Architecture and the Master of Architecture. A program may be granted a five-year, three-year, or two-year term of accreditation, depending on its degree of conformance with established educational standards. Master's degree programs may consist of a pre-professional undergraduate degree and a professional graduate degree, which, when earned sequentially, comprise an accredited professional education. However, the pre-professional degree is not, by itself, recognized as an accredited degree.

In 2019 the Daniels professional program (Master of Architecture) was reviewed by the CACB and granted a six-year term of accreditation.

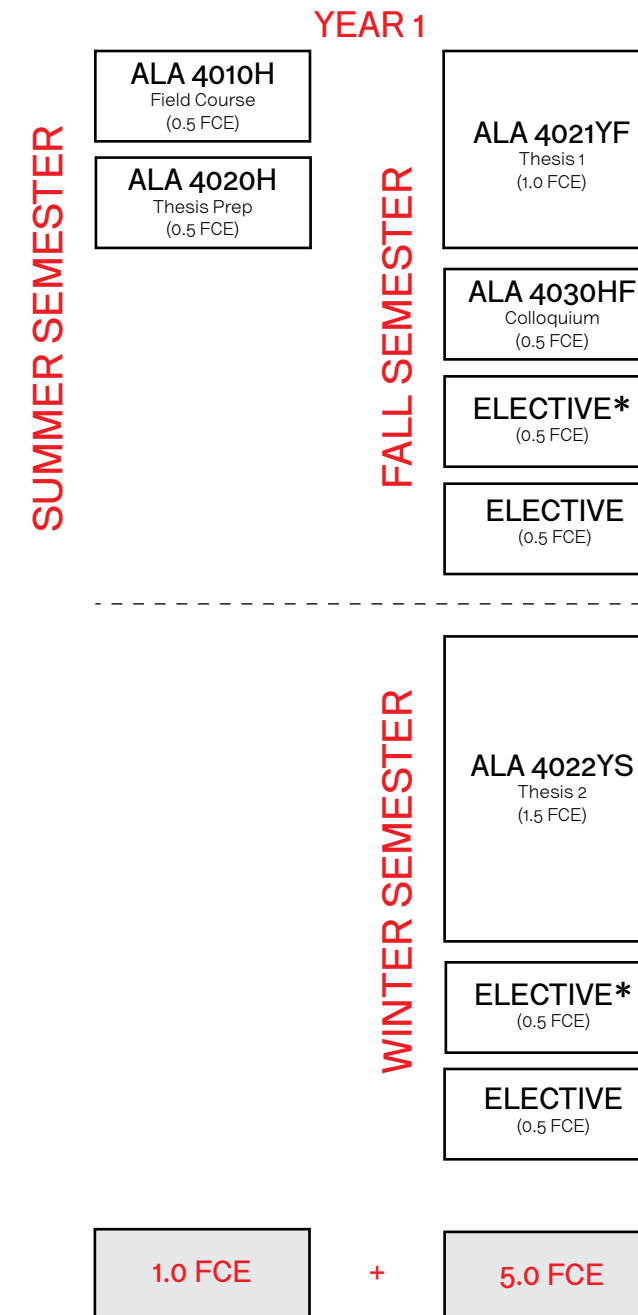
The CACB and its counterpart in the United States, the National Architectural Accrediting Board (NAAB), have a reciprocal agreement whereby professional architecture degree programs accredited in one country are recognized in the other. Thus the University of Toronto's accredited professional architecture degree is recognized in the United States.

## Post-Professional MARC Requirements

The prerequisite for entry into the post-professional MARC is possession of an accredited professional degree in architecture from the University of Toronto or its equivalent from a recognized university. The post-professional Master of Architecture does not grant a professionally accredited degree; rather, a professional degree is a prerequisite for admission. Those wishing to verify the status in Canada of a professional architecture degree earned abroad should contact the Canadian Architectural Certification Board (CACB): [info@cacb.ca](mailto:info@cacb.ca).

More information on admissions is available on our Graduate Admissions webpage.

## Post-Professional Master of Architecture Degree Requirements



## Specific Program Requirements:

**Studio**  
 ALA 4020HS Thesis Preparation  
 ALA 4021YF Thesis 1  
 ALA 4022YS Thesis 2

**Courses**  
 ALA 4010HS Field Course  
 ALA 4030HF Colloquium

**Electives**  
 + 2.0 FCE Elective Courses - Must be at 3000+ level  
 \*1.0 FCE Elective Courses - Must be in area of study, approved by advisor

# Master of Landscape Architecture

## Overview

Daniels offers two degree options in the Master of Landscape Architecture (MLA): a first professional program and a post-professional option.

The professional Master of Landscape Architecture degree, for students new to the discipline, uses intensive studio-based courses to address the design challenges facing urban landscapes today. Complementary lecture and seminar courses in history, theory, technology, and environmental studies provide comprehensive professional training and serve as a forum to examine landscape architecture's synthetic role in design and planning at scales ranging from the garden to the region. After a four-term core curriculum, students develop independent research directions that culminate in the final term's thesis studio. The program's goal is to develop progressive models for landscape architecture practice: we encourage work that explores and extends the discipline's ties to the humanities, environmental and social sciences, and engineering.

Individuals already holding a professional degree are encouraged to consider the post-professional Master of Landscape Architecture option or the Master of Urban Design program. Applicants holding an undergraduate or graduate degree in architecture, architectural design, architectural engineering, environmental design, or equivalent will be considered for the second year advanced standing option in the MLA. This decision is made on a case by case basis by the admissions committee based upon a review of the design portfolio in light of the candidate's academic and professional experience.

Both the MLA and the Advanced-Standing Option are intended for those who do not already hold a professional degree in landscape architecture.

## Master of Landscape Architecture Degree Requirements

	FIELD COURSES**	YEAR 1	YEAR 2**	YEAR 3**	
FALL SEMESTER	LAN 1041HF*	LAN 1011YF Design Studio 1 (1.0 FCE)	LAN 2013YF Design Studio 3 (1.0 FCE)	LAN 3016YF/ URD 2013YF/ ARC 3015YF Design Studio Options (1.0 FCE)	
		LAN 1021HF Visual Communication 1 (0.5 FCE)	LAN 2037HF Contemporary Landscape Theory (0.5 FCE)	LAN 3025HF Advanced Visual Communication (0.5 FCE)	
		LAN 1031HF History Theory Criticism 1 (0.5 FCE)	LAN 2042HF Lan. Mat., Assembly, Tech (0.5 FCE)	LAN 3051HF Lan. Research Methods (0.5 FCE)	
		LAN 1047HF Site Engineering (0.5 FCE)	LAN 2045HF Landscape Ecology (0.5 FCE)	LAN 3045HF Advanced Site Technologies (0.5 FCE)	
WINTER SEMESTER	LAN 1042HF* <small>Field Studies 2 (0.25 FCE)</small>	LAN 1012YS Design Studio 2 (1.0 FCE)	LAN 2014YS Design Studio 4 (1.0 FCE)	LAN 3017YS Design Studio Thesis (1.5 FCE)	
		LAN 1022HS Visual Communication 2 (0.5 FCE)	LAN 2023HS Intermediate Visual Communication (0.5 FCE)		
		LAN 1032HS History Theory Criticism 2 (0.5 FCE)	LAN 2047HS Landscape Hydrology (0.5 FCE)	LAN 3052HS Professional Practice (0.5 FCE)	
		LAN 1037HS Plants and Design (0.5 FCE)	ELECTIVE (0.5 FCE)	ELECTIVE (0.5 FCE)	
	0.5 FCE	5.0 FCE	5.0 FCE	5.0 FCE	= 15.5 Credits
				2 Year Program** =	10.5 Credits

## Specific Program Requirements:

### Design

LAN 1011YF	Design Studio 1
LAN 1012YS	Design Studio 2
LAN 2013YF	Design Studio 3
LAN 2014YS	Design Studio 4
LAN 3016YF/ URD 2013YF/	
ARC 3015YF	Design Studio Options
LAN 3017YS	Design Studio Thesis

### Visual Communication

LAN 1021HF	Visual Communication 1
LAN 1022HS	Visual Communication 2
LAN 2023HS	Intermediate Visual Communication
LAN 3025HS	Advanced Visual Communication

### History and Theory

LAN 1031HF	History Theory Criticism 1
LAN 1032HS	History Theory Criticism 2
LAN 1037HF	Plants and Design
LAN 2037HF	Contemporary Landscape Theory

### Technology

LAN 1047HF	Site Engineering
LAN 2042HF	Landscape Materials, Assemblies, Technology
LAN 3045HF	Advanced Site Technologies

### Environment

LAN 1041HF	Field Studies 1
LAN 1043HS	Field Studies 2
LAN 2045HF	Landscape Ecology
LAN 2047HF	Landscape Hydrology

### Proseminar

LAN 3051HS	Landscape Research Methods
LAN 3052HS	Professional Practice

### Electives

+ 1.0 credits Elective Courses

### Notes

\*One week intensive field course worth 0.25 credits. Field studies 1 is typically held prior to Labour Day weekend and Field Studies 2 is typically held at the end of April.

\*\* Two year program: Second year advanced standing option.

All students are required to take both field studies courses.

## MLA Program Requirements

Students study full-time, taking all required courses in each given session. Students must take a total of 15.5 credits: 13.5 are in core courses and 2.0 are in electives. Within the elective requirements, 1.0 credits must be in courses offered by the Faculty. The remaining 1.0 credits will be taken in other academic divisions of the University. A B- grade in two design studio courses or a B- grade in any three courses will normally result in a recommendation to the School of Graduate Studies to terminate the student's candidacy for the degree program. The MLA is completed in 3 years; however, it should be noted that the time limit to complete the degree requirements is 6 years. Writing support is integrated into the program in order to develop specialized skills in writing which are essential to effective learning and communication in the design fields.

### Design (9.0 credits)

The required design studio curriculum is organized as a series of units exploring three major themes: design process considers landscape design skills, including concept and design development, site analysis, communication and techniques to create 'built landscapes' of a scale and character appropriate to their uses; site and landscape planning integrates bio-regional context, historic land use and contemporary programs at a variety of scales in order to seek a creative synthesis of environment, human use and landscape manipulation; urban landscape design involves the systematic evaluation—employing principles of natural science ecology and landscape design—of a variety of urban sites in order to creatively develop new approaches to landscape design interventions in the structure of the 'city'. Each studio is accompanied by related courses in the sequence and incorporates these topics in the following order:

[1] Two foundation studios in the first year of the program, accompanied by two courses in visual communication (LAN 1021F and LAN 1022S) and an advanced course in computer modelling.

[2] A site and landscape planning studio oriented to open space environments.

[3] An urban landscape design studio exploring urban landscape issues and interventions in a variety of metropolitan contexts.

[4] An option studio, where students may select from a range of design projects in landscape architecture, architecture and urban design.

[5] The independent design thesis will be undertaken in the final term but is contingent on having completed the thesis research and preparation course and having a thesis proposal accepted by the Program Director. In addition there is one required seminar course on critical design issues in the urban landscape. Students in the design thesis studio work independently under the supervision of an assigned faculty advisor.

### History and Theory (1.0 credit)

A sequence of two required courses and opportunities for four electives, two to be taken within the Faculty.

Environment and Technology (3.0 credits)

The required environmental and technical courses cover the knowledge necessary for a professional degree. These courses cover an introduction to ecology, plant identification and approaches to site engineering and construction in urban areas. Professional Practice (0.5 credits). There is a mandatory course in landscape practice.



**Electives (2.0 credits)**

The elective component of the program provides an essential academic and cultural complement to the core professional curriculum. A minimum of 1.0 credits must be taken from other divisions of the University. The remaining 1.0 elective credits are taken from within the Faculty. Selection of electives must be approved by the Program Director. Students will be encouraged to use their electives to develop a focused concentration that will inform their design thesis, link with other disciplines and lead to professional expertise, post-graduate studies and/or joint degrees.

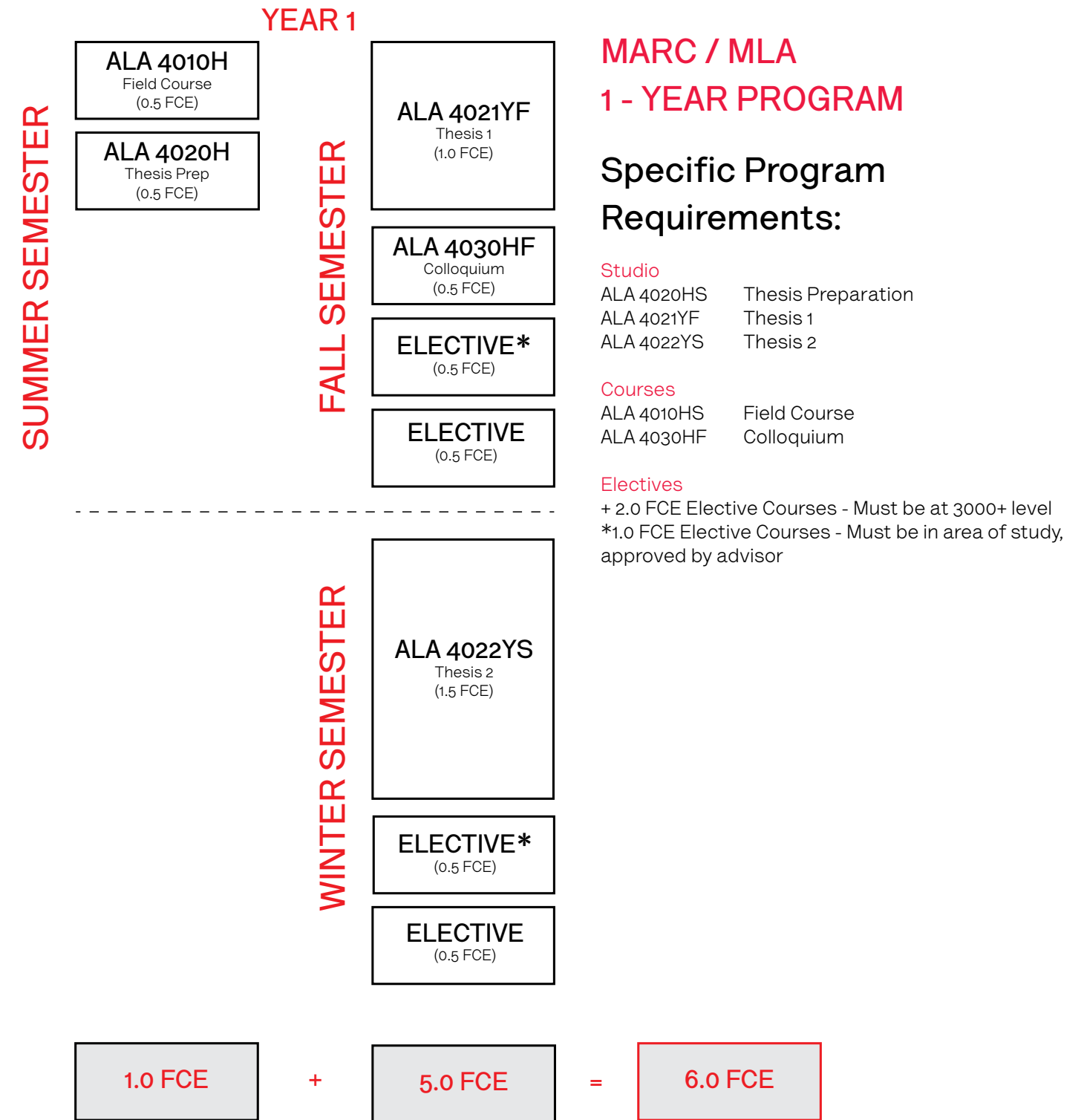
**Accreditation**

The Master of Landscape Architecture program was reviewed in 2018 and granted a five-year term of accreditation. Following graduation from an accredited school, applicants for professional registration in Ontario are required to successfully complete a two-year professional development program under the direction of the Ontario Association of Landscape Architects and pass the Landscape Architect Registration Exam (LARE). The LARE is an internationally recognized examination governing professional practice in Canada and the United States. Registration in Ontario is governed by the Ontario Association of Landscape Architects Act, 1984.

**Post-professional MLA Requirements**

The prerequisite for entry into the post-professional MLA is possession of an accredited professional degree in landscape architecture with a final year average of at least mid-B from the University of Toronto or its equivalent from a recognized university. The course of study includes 5.0 credits over two semesters (1.0 academic years) of study including advanced visual communication (0.5), thesis preparation and research (0.5), a design studio option (1.0), a design or research thesis (1.5), and three elective courses (0.5 each). The post-professional MLA does not grant a professional degree; rather, a professional degree is a prerequisite for admission.

**Post-Professional Master of Landscape Architecture Degree Requirements**



# Master of Urban Design

## Overview

The Master of Urban Design (MUD) program prepares architects and landscape architects for design-based research and professional practice at the urban and regional scales.

The MUD curriculum capitalizes on the wealth of resources at the University of Toronto to establish interdisciplinary and inter-professional collaboration, initiating forms of research and practice that are suited to the breadth of urban design. The program also draws on the largest pool of expertise and talent in Canada by involving leading figures of the Toronto urban design community in teaching, external reviews, and special events.

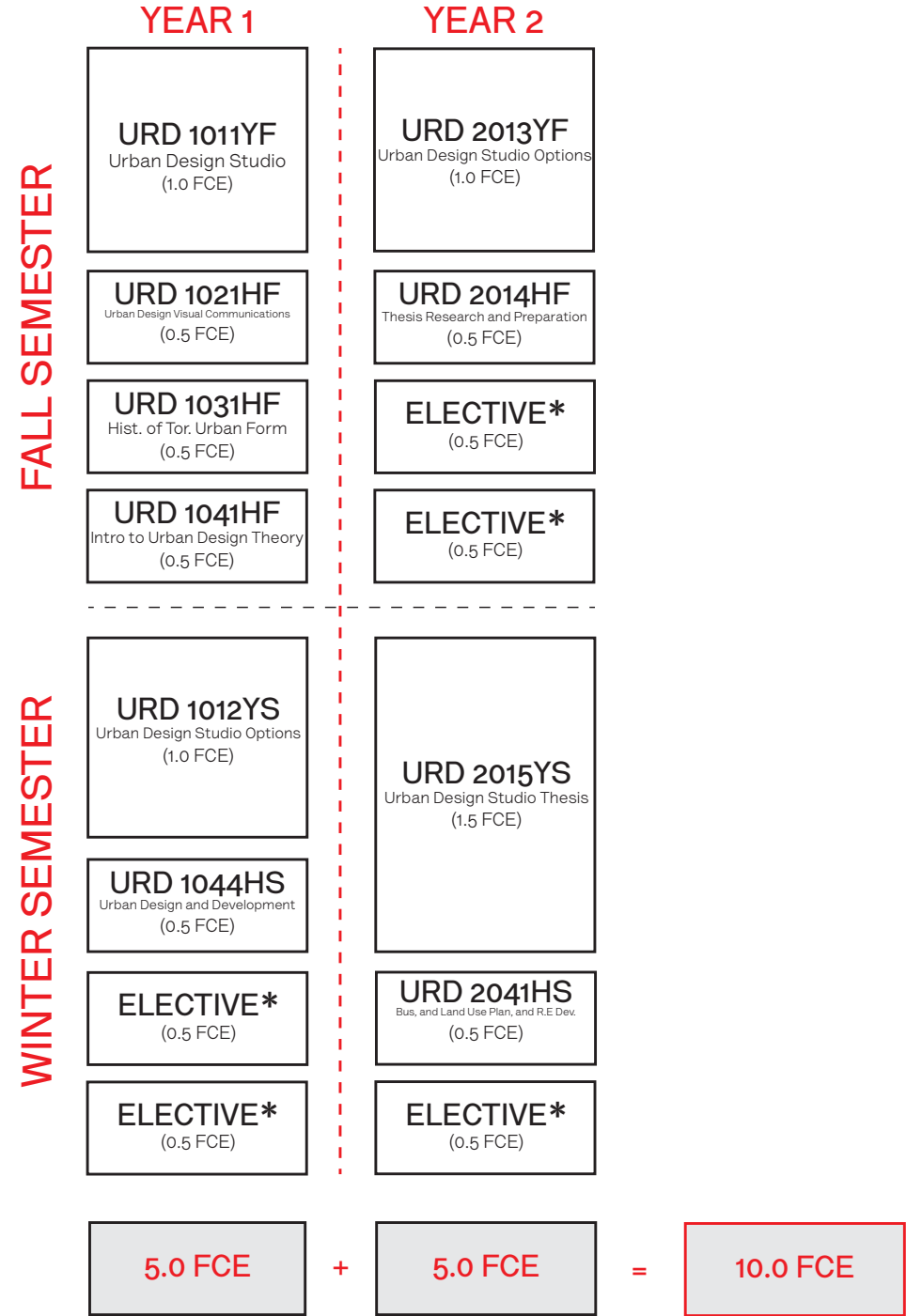
The MUD program is committed to design as a primary medium of operation and research, in a broad intellectual framework that includes geography, environmental studies, social sciences, media studies, economics, and engineering. It aims for responsible and creative design in the context of the post-metropolis, with attention to new paradigms of urbanization, global economic restructuring, and information technology. The program emphasizes a coherent intellectual approach that is committed to analysis and critique and seeks to become the central Canadian forum for advanced research, design innovation, scholarship, criticism, and debate in urban design.

The Master of Urban Design is a two-year post-professional program open to those with a professional degree in architecture (BArch, MARC) or landscape architecture (BLA, MLA) — and to others such as those with degrees in Urban Planning who have demonstrated design ability and experience — with a final year average of at least mid-B from the University of Toronto or its equivalent from a recognized university.

## MUD Program Requirements

Students are required to take a total of 10 credits which are normally expected to be completed in two years. Of the total credits required, 7.0 credits are in core courses and 3.0 credits are in electives, 2.0 credits of which must be from the History, Theory, and Criticism category. Generally, courses will be delivered in the Fall and Winter terms.

## Master of Urban Design Degree Requirements



## Specific Program Requirements:

### Design

URD 1011YF	Urban Design Studio
URD 1012YS	Urban Design Studio Options
URD 2013YS	Urban Design Studio Options
URD 2015YS	Urban Design Studio Thesis

### History, Theory and Criticism

URD 1031HF	The History of Toronto Urban Form
URD 1041HF	Introduction to Urban Design Theory

### Other

URD 1021HF	Urban Design Visual Communications
URD 1044HS	Urban Design and Development
URD 2014HF	Thesis Research and Preparation
URD 2041HS	Business and Land Use Planning and Real Estate Development

### Electives

+ 2.5 credits Elective Courses\*

### Notes

\*2.0 credits of elective courses must be selected from offerings in the History, Theory, Criticism category.

# Master of Visual Studies

## Overview

The Master of Visual Studies is a two-year, full-time professional program featuring study in two distinct but related fields – Studio Art and Curatorial Studies. MVS Studio and Curatorial Studies students share core seminars in the theory and history of contemporary visual art in both years of study, but otherwise pursue their separate fields through focused studio/practicum sessions under the supervision of MVS studio and curatorial studies faculty respectively. In the curatorial studies field, students also work with professional curators and critics, as well as faculty from disciplines related to their course of study (see below). Students in both fields take a number of electives in other graduate units of the University and complete an internship placement aimed to further the participant's research and forge connections to outside institutions.

The MVS students will be a group of artists and curators whose work will advance knowledge within visual culture and strengthen the connections between the visual arts and other fields of study at the University and beyond. The MVS program offers participants a unique opportunity to rigorously investigate the interdisciplinary components inherent in contemporary art and curatorial practice, as well as in critical writing, art theory, art history and related areas requiring a high degree of visual literacy.

The MVS program produces graduates well equipped to meet the numerous overlapping skills currently demanded within professional studio art or curatorial practice, as well as critical writing, and theoretical discourse.

This program is especially suited to the city of Toronto, which offers a rich and varied cultural environment along with the potential for specific links with the Art Gallery of Ontario, the Power Plant, MOCCA (Museum of Contemporary Canadian Art) and the professional and artist-run alternative gallery systems and art-centered publications. Indeed, this program's location in Toronto provides an intellectual and artistic context for advanced study unequalled in Canada. Located in the culturally diverse city of Toronto, the MVS will be of interest to participants with backgrounds in humanities and social science disciplines: Studio Art, Visual Studies, Art History, Museum Studies, Women and Gender Studies, Anthropology, Architecture, Comparative Literature, Cinema Studies, Environmental Studies, Diaspora and Transnational Studies, and Drama.

### MVS Visiting Artists and Scholars

The MVS Visiting Artists and Scholars program insures contact with the latest developments in contemporary art and critical practice, inviting Canadian and international visitors to conduct individual and group critiques with MVS participants. The bi-weekly non-credit MVS Proseminar brings artists, curators, writers, architects and scholars from other research areas at the University into a lively discussion of current works-in-progress with all the MVS students.



### Internship

Between the first and second year of the MVS program, all students complete an Internship placement that complements their research in either studio OR curatorial practice. Placements can be within institutions and organizations or can be directed towards work with individual arts professionals and can be located in Toronto or in other Canadian or international locations. For the Internship credit, students work with the Program Director to secure an appropriate placement. A Letter of Agreement is drawn up by the Program Director that includes a description of the work, activity, project to be undertaken during the Internship, the time frame and the contribution the host organization will provide, as well as the name of the person acting as the supervisor for the Internship credit. This must be signed by the sponsoring organization, the Visual Studies Program Director and the student before the Internship can begin.

### “Show & Tell” in September

All in-coming MVS students (studio and curatorial) will do a 10-15 minute presentation to acquaint the faculty and MVS students with the work you have done in the past and then do a sentence or two about what your planned program of work in the first year of the MVS will be.

### Enhanced Tutorials for 1st Year Undergraduates

All MVS Studio and Curatorial students are asked to present an illustrated talk about their own practice (as artists or curators) to the Visual Studies first year undergraduates during the winter term. The exact schedule for these Enhanced Tutorials will be worked out during the fall term. The purpose of the Enhanced Tutorials is twofold: first, it is a good way to provide information about contemporary art and artists to the undergraduates and, second, it is an opportunity for all MVS students to develop a talk about their own work that can be useful later on if invited to present or speak by a gallery or school.

## MVS Studio Art

### Overview

The MVS Studio experience evolves within a rich environment structured around new approaches to visual art production, art theory, critical writing and professional practice. The MVS Studio faculty is comprised entirely of visual artists, with significant on-going exhibition careers. MVS Studio students pursue a highly focused investigation within studio practice along with research into contemporary theories exploring the visual and spatial relationships within art and cultural production.

The MVS Studio is concerned with the increasingly complex modes of visual expression through combinations of text, image, movement, sound and dynamic new electronic media. Accordingly, the participants will examine contemporary art practice and theory through core courses that will give them ample opportunity to develop skills in a variety of projects and media.

### Multi-disciplinary and Interdisciplinary

The MVS Studio encourages both a multi-disciplinary and an interdisciplinary studio practice for our students. A multi-disciplinary art practice is one that incorporates a variety of media in its conception and production, crossing, combining or hybridizing art disciplines in its expression. This includes a variety of new and traditional media - video, installation, print technologies, photography, performance, painting and digital technologies – and produces a professional practice unique to contemporary art. As well, we expect MVS participants to benefit from the extensive resources available to them in other graduate programs at the University, including those in History of Art, Museum Studies, History, English, Drama, Comparative Literature, and Computer Science, thus offering a rich environment for interdisciplinary research and collaboration.

While all studio/practicum panels are chaired by MVS faculty, MVS Studio students are encouraged to invite University of Toronto graduate faculty from other departments to join their panels, expanding the possibilities for interdisciplinary exchange, research and production.

### Graduating Exhibition and Qualifying Paper: MVS Studio

Throughout the final year of the MVS program, participants in the Studio field develop and produce a body of work that forms the basis for the graduating exhibition, scheduled for early April of the graduating year. Studio participants will benefit from working with a professional curator throughout the last term of their studies; the curator advises on installation and produces curatorial essays on each participant's work which are then printed in the catalogue for the exhibition. Final critiques and oral defense of the qualifying paper are conducted on-site in the exhibition with the participants' full panel of advisors. The qualifying paper (12-15 pages) will demonstrate the theoretical basis for the artworks produced during the MVS, detailing the research undertaken and discussing the relevance of the participant's chosen media. The qualifying paper will include a full bibliography.

**Responsibilities of the Principal Advisor**

The Principal Advisor's (PA) primary responsibility is to prepare and advise the student's second year of work culminating in the graduating exhibition, the Qualifying Paper, and an oral defense. The PA and student will meet regularly and, after the Second Year First Term Critique, will review the discussions of the student's advisory panel and overall feedback from their group critiques, providing the Program Director a short, written copy of these reviews at the end of the term (to be kept on file). The Principle Advisor also polls the panel and arrives at a mark for each term's studio/practicum work.

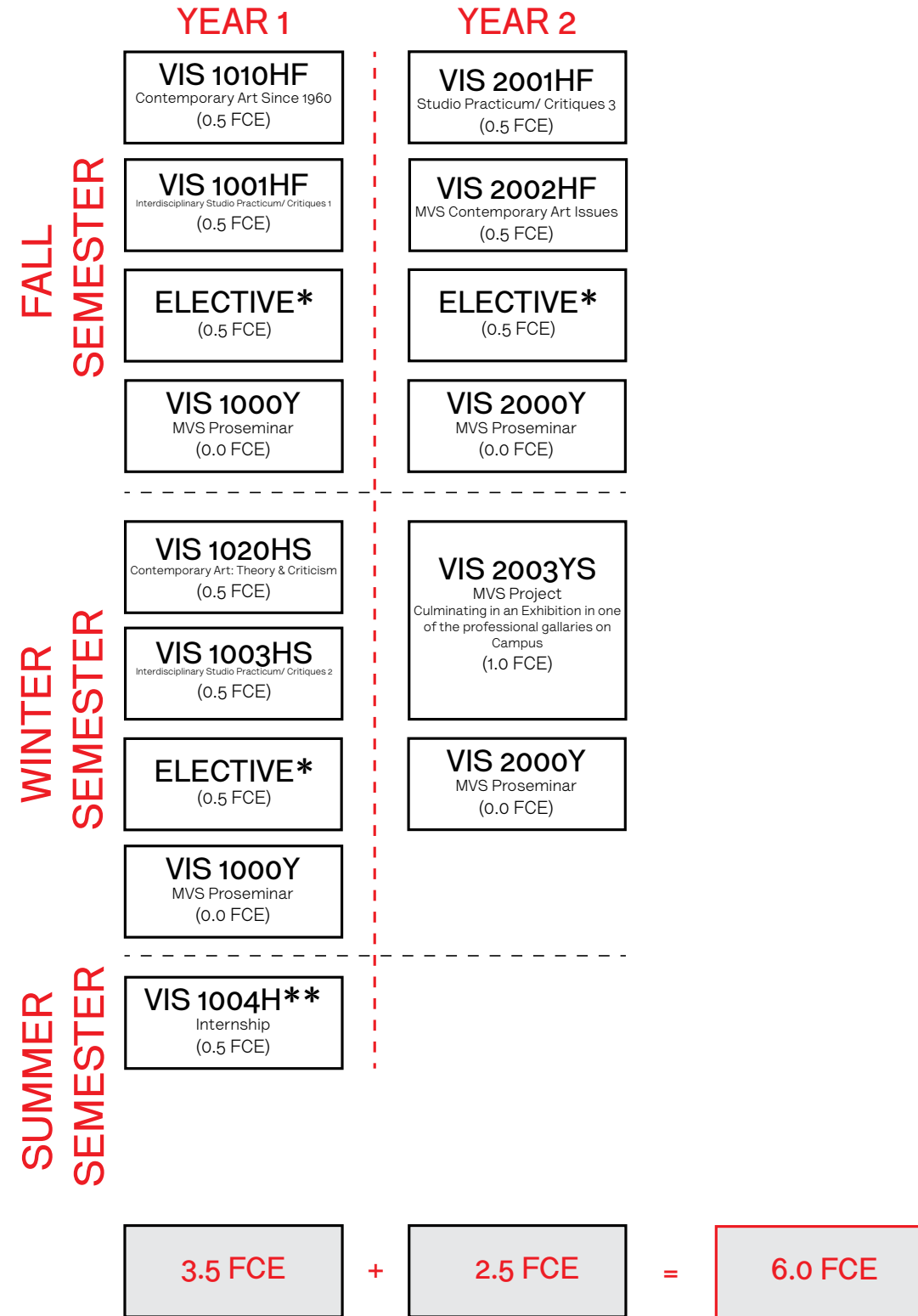
First Term Studio Practicum / Critique mark based on proposal and presentation at the end of term:

- Completeness of proposal
- Relevance of proposed or actual research to the proposed studio work
- Degree of interdisciplinary (or as it is sometimes called "intermedia") practice evident in the proposed body of work
- Quality of studio work-in-progress
- Quality of expanded written document about studio work

Second Term Studio Practicum / Critique mark based on revised proposal presented in February and final projects presented in at the end of term:

- Student's ability to experiment (with media, form, presentation) in balance with the completion of the work
- Evidence of the student's research in the finished work(s)
- Degree of interdisciplinarity (or as it is sometimes call "intermedia") practice evident in the work presented
- Over-all quality of work presented
- Clarity of artist's statement
- If necessary, student's fulfilling of panel's stated criteria as previously negotiated with student (see above)

**MVS Studio Art Degree Requirements**



## Specific Program Requirements:

### Core Courses

VIS 1000Y	MVS Proseminar
VIS 1001HF	Interdisciplinary Studio Practicum/ Critiques 1
VIS 1003HS	Interdisciplinary Studio Practicum/ Critiques 2
VIS 1004H	Internship
VIS 1010HF	Contemporary Art Since 1960
VIS 1020HS	Contemporary Art: Theory & Criticism
VIS 2000Y	MVS Proseminar
VIS 2001HF	Studio Practicum/ Critiques 3
VIS 2002HF	MVS Contemporary Art Issues
VIS 2003YS	MVS Project

### Electives

+ 1.5 credits Elective Courses\*

### Notes

\*1.0 credits at the graduate level in a discipline relevant to the study and production of contemporary art, selected in consultation with the student's advisor and subject to the approval of the MVS Program Director.

\*\*An internship at a cultural institution taking place during May-August between the first and second year of study.

### Internship Requirement

The Internships will provide MVS participants with important networking opportunities with the many cultural communities in Toronto and beyond. In working with the host institution to develop and implement a project for the internship, the participants will also acquire first hand knowledge of professional contemporary art practices as embodied in both institutional and non-traditional venues. This shared experience within the art community will enrich research into and discussion of the theories explored in the seminars.

## MVS Studio Art

### Evaluation Procedures

All students must refer to the details in their course outlines for deadlines and official evaluation requirements. The information in this handbook is to provide a summary. The official course syllabus must be contacted for all details.

MVS Studio students' Studio Practicum/Critique credits are evaluated by their Practicum Panel, comprised of their Principal Advisor and one other MVS Studio faculty member and the Program Director and 1 or 2 other faculty from outside the MVS Studio, at the student's request. The panel reads the student's proposal for a body of work and then, over the course of regular meetings (monthly, with the Principal Advisor) and 4 times per year for the full panel, interrogates the proposed art project in terms of the student's intellectual engagement with the subject, technical engagement with the chosen materials, depth of research into the subject - both conceptually and materially, and finally the time-line, i.e. will the proposed body of work be completed in time. If any significant problem is identified by the panel, the Principal Advisor prepares a written summary of the issue(s) and this is given to the student and kept in the file. At the end of the year, the student presents the body of work produced; at the conclusion of Year One, the student is required to present the work in studio; it is to be presented and installed professionally, taking into account the materials for exhibition. The final critique takes place within this "exhibition" with the full panel.

The expectation of this exhibition of a body of work is threefold:

1. That it resolve the theoretical and conceptual issues in the framework proposed by the student in the written proposal submitted (and often revised) in the middle of last term.
2. That the works be of a high quality, including the mastery of materials used in production. By this, we mean that the technical requirements of a graduate-level studio program are significantly higher than an undergraduate requirement.
3. That the works be of a sufficient quantity to demonstrate a full year's production at the graduate level (i.e. for the MVS, this means the student should be working at the same level of production as an emerging artist with a major exhibition coming at the end of the second term).

At the conclusion of Year Two, students are required to participate in the Graduating Exhibition in a gallery and to contribute all necessary materials (i.e. photographic documentation and c.v.'s) to the writer/curator producing the catalogue for the exhibition. The final critique also takes place within the exhibition with the full panel. Before the final critique in Year Two, students need to circulate their Graduating Paper, 12-15 pages (not including bibliography) that discusses the work in the exhibition; this paper will discuss the theoretical issues underlying the work and how the work addresses these issues. It will discuss the work in relation to work by other artists and include all relevant research that led up to this body of work in the annotated bibliography.



# MVS Curatorial Studies

## Overview

The MVS Curatorial Studies Program experience evolves within a rich environment structured around historical and contemporary approaches to curatorial practices, in conjunction with developments in the visual art, theory, and critical writing. In particular, MVS Curatorial Studies student will be focusing on the presentational challenges arising from complex modes of visual expression -- from object to installation, from text and image combination, temporal as well as audio and new electronic media – within the increasingly dominant forces of the culture industry.

Guided by MVS Curatorial Studies faculty, which comprises the Director of Curatorial Studies and MVS Visual Studies faculty, as well as scholars in diverse disciplines and professionals in the field, program participants will examine the history and practical skills of exhibition-making in conjunction with studies of the developments of contemporary art and theory through core and electives courses. The course of study is designed to offer students ample opportunity for the in-depth development of the subject and contents of the Graduating Exhibition, its full realization for public presentation, and the Qualifying Paper in the form of a Catalogue Essay. The Graduating Exhibition will take place within one of several, nationally and internationally renowned University of Toronto galleries of contemporary art (Justina M. Barnicke Gallery at Hart House, Blackwood Gallery at UTM, or Doris McCarthy Gallery at UTSC) but may also be developed in offsite locations, including museums and galleries within the region.

### Interdisciplinarity

The MVS Curatorial Studies Program explores the multi-faceted approaches of contemporary curatorial undertakings in an interdisciplinary and international context. The aim of the program is to develop the intellectual and practical capacities for creating meaning through established and new formats of exhibition making, underscored by a wide variety of disciplines critical to the understanding of contemporary art and its presentation. We expect MVS participants to benefit from the extensive resources available to them in other graduate programs at the University, including those in History of Art, Museum Studies, History, English, Architecture, Women and Gender Studies, Diaspora and Transnational Studies, Semiotics, and Comparative Literature, thus offering a rich environment for interdisciplinary research.

While all Curatorial Studies panels are chaired by MVS faculty, MVS Curatorial Studies students are encouraged to invite University of Toronto graduate faculty from other departments as well as independent scholars and professionals to join their panels, expanding the possibilities for interdisciplinary exchange, research, and development of an intellectual and professional network.

### Responsibilities of the Principal Advisor

The PA will review student's written summaries of the discussions of the panel during the critiques and will accept or suggest revisions. A copy is kept on file in the Program Director's office and passed on

to the student. The PA also polls the panel and arrives at a mark for each term's curatorial/practicum work.

First Term mark based on proposal, writings, as well as presentation at the end of term:

Completeness of proposal

- Curatorial merit such as originality of concept and selection of works
- Quality of research
- Quality of presentation
- Evidence of supporting history and theory (integration of relevant work in related fields and interdisciplinary context)

Second Term mark is based on revised proposal and completion of the exhibition:

- Curatorial merit (originality, knowledge, supporting research)
- Quality of the installation as a public presentation (vis-à-vis the concept and art works)
- Completeness and Quality of texts (integration of relevant work in related fields and interdisciplinary context)
- Quality of logistical execution and knowledge
- Level of Professionalism achieved

## Evaluation Procedures

All students must refer to the details in their course outlines for deadlines and official evaluation requirements. The information provide in this handbook is to provide a summary. The official course syllabus must be contacted for all details.

MVS Curatorial Studies Exhibition (VIS2101Y) credits are evaluated by their Advisory Panel comprised of a panel of three, including Barbara Fischer, Lisa Steele, and one (internal or external) Curator of the Gallery associated with the exhibition project (who may also be the principal advisor). At the student's request, one other faculty member or external Advisor (Curator, Professor, Critic, etc.) may be invited to participate. The purpose of the panel is to review the exhibition proposal and offer commentary and feedback to further the students' intellectual development, the research and scope of the proposed project, the relevance of selected works in view of the chosen subject of the exhibition, the quality of the writing and the critical path and practical development of the exhibition proposal over the course of the fall and winter semesters through to its realization. In addition to monthly meetings with the Principal Advisor, the student organizes four full panel meetings, including three to take place over the course of the fall and winter, and one final meeting to be held within the actual exhibition. Commonly, all MVS Curatorial Studies students will hold their panel meetings on the same day.

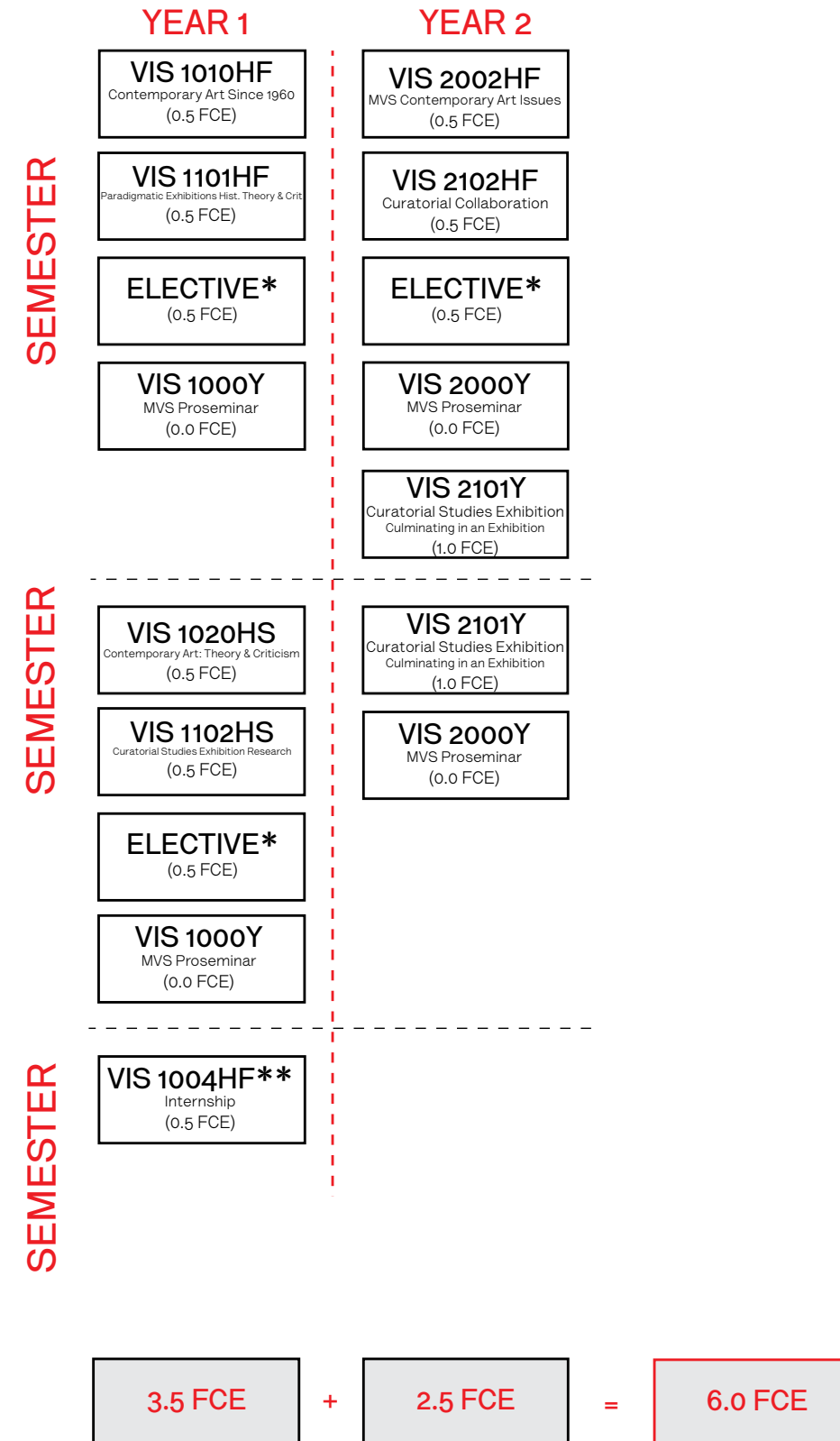
After each panel meeting, the Principal Advisor prepares a written report that includes any significant problem identified by a panel member; this will be given to the student and kept in the file. At the end of the fall semester students are expected to have a final, confirmed list of works and loan agreements in place. At the beginning of the second semester, students are expected to have prepared the first

draft of the catalogue essay (long form, approx. 5,000 words) and a final draft (1,000 words) for the brochure/publication to accompany the exhibition. The exhibition itself is to be completed by the third week of April, unless extenuating circumstances (i.e. gallery schedules) call for a later opening. The final panel meeting will be held in the exhibition or by way of a final presentation (Powerpoint, and installation mock-up, and all written materials).

The expectation of the Graduating Project in the form of an Exhibition is three-fold:

1. That it presents and disseminates an individually curated, fully developed, conceptually and theoretically resolved, original exhibition presenting the work of professional artist(s) in a public context accompanied by an exhibition brochure and separate curatorial essay;
2. That it manifests the student's fully developed capacity to organize an exhibition in a broadly-based public context in all (and not limited to) the following areas: working in a professional manner within the team structure of the sponsoring gallery; conceptualizing with innovation and insight into contemporary art practices; developing a critical path and adhering to tight timelines throughout; negotiating professionally and with integrity with exhibiting artists, galleries, funders, and other constituents involved; organizing multi-leveled tasks associated with exhibition production (from securing loans to payment of artists' fees to shipping and installation planning); managing these tasks with foresight and utmost care; and capacity to write on contemporary art
3. That the student delivers a project – from concept to catalogue, production to installation within budget – that may be deemed an original contribution to curatorial knowledge and knowledge of (issues and practices in) the history of contemporary art, in order to further his/her career goals as emerging curator and its variegated entries into the professional milieu (e.g. curatorial assistant, exhibition coordination, assistant curator, outreach development, or at higher levels), within the private and/or public sector.

## MVS Curatorial Studies Degree Requirements



## Specific Program Requirements:

### Core Courses

VIS 1000Y	MVS Proseminar
VIS 1004H	Internship
VIS 1010HF	Contemporary Art Since 1960
VIS 1020HS	Contemporary Art: Theory & Criticism
VIS 1101HF	Paradigmatic Exhibitions: History, Theory and Criticism
VIS 1102HS	Curatorial Studies Exhibition Research
VIS 2000Y	MVS Proseminar
VIS 2002HF	MVS Contemporary Art Issues
VIS 2101YS	Curatorial Studies Exhibition Project - Culminating in an Exhibition
VIS 2102HF	Curatorial Collaboration

### Electives

+ 1.5 credits Elective Courses\*

### Notes

\*1.0 credits at the graduate level in a discipline relevant to the study and production of contemporary art, selected in consultation with the student's advisor and subject to the approval of the MVS Program Director.

\*\*An internship at a cultural institution taking place during May-August between first and second year of study.

### Internship Requirement

The Internships will provide MVS participants with important networking opportunities with the many cultural communities in Toronto and beyond. In working with the host institution to develop and implement a project for the internship, the participants will also acquire first hand knowledge of professional contemporary art practices as embodied in both institutional and non-traditional venues. This shared experience within the art community will enrich research into and discussion of the theories explored in the seminars.

# Master of Forest Conservation

## Overview

Our pioneering Master of Forest Conservation (MFC) program will enable you to make a difference by entering into professions responsible for the policies and practices that have a profound impact on all living organisms and on the sustainability of human social and economic systems; work that is crucial to society and the planet's health.

The MFC program is accredited by the Canadian Forestry Accreditation Board. Accreditation by an external body ensures that our students graduate with the competencies required to practice professional forestry.

Over a course-intensive 16-month program, you will study all aspects of forest conservation including sustainable forest management, urban forestry, forest economics, forest governance and policy, forest and wildlife conservation biology, silviculture, and current issues in forest conservation in Canada and around the world. MFC graduates can feel confident in their knowledge of forestry and conservation issues and methods and in their ability to think analytically, write and speak clearly and convincingly about complex issues and ideas, work effectively in groups of people with sometimes disparate views, and critically assess and apply information.

## Program Features

- Real-world experience – A three-month internship with an organization aligned with your interests. We help secure positions with the broadest spectrum of sectors of any forestry or conservation program in Canada, including industry, all levels of government, and private and non-governmental organizations at home or abroad.
- International exposure – An optional international field course to destinations such as Malaysia, Brazil, the western United States, Scandinavia, China and Spain.
- Practice – Domestic and international field courses give you hands-on experience. Accreditation widens the job market for our students to include positions that require registered professional foresters.
- Collegiality – Each incoming class is small, giving you easy access to professors and instructors passionate about their teaching and research and invested in your personal success. Course work is often collaborative, helping you form close working relationships with your classmates, which often blossom into lifelong friendships.
- Flexibility – You don't need previous education in Forestry or Environmental Science to be admitted to the MFC program – we will fill in the gaps, whether you are a graduate of English, political science, engineering or biology. Enrol on a full-time, extended full-time, or part-time basis and tailor the program to meet your interests.



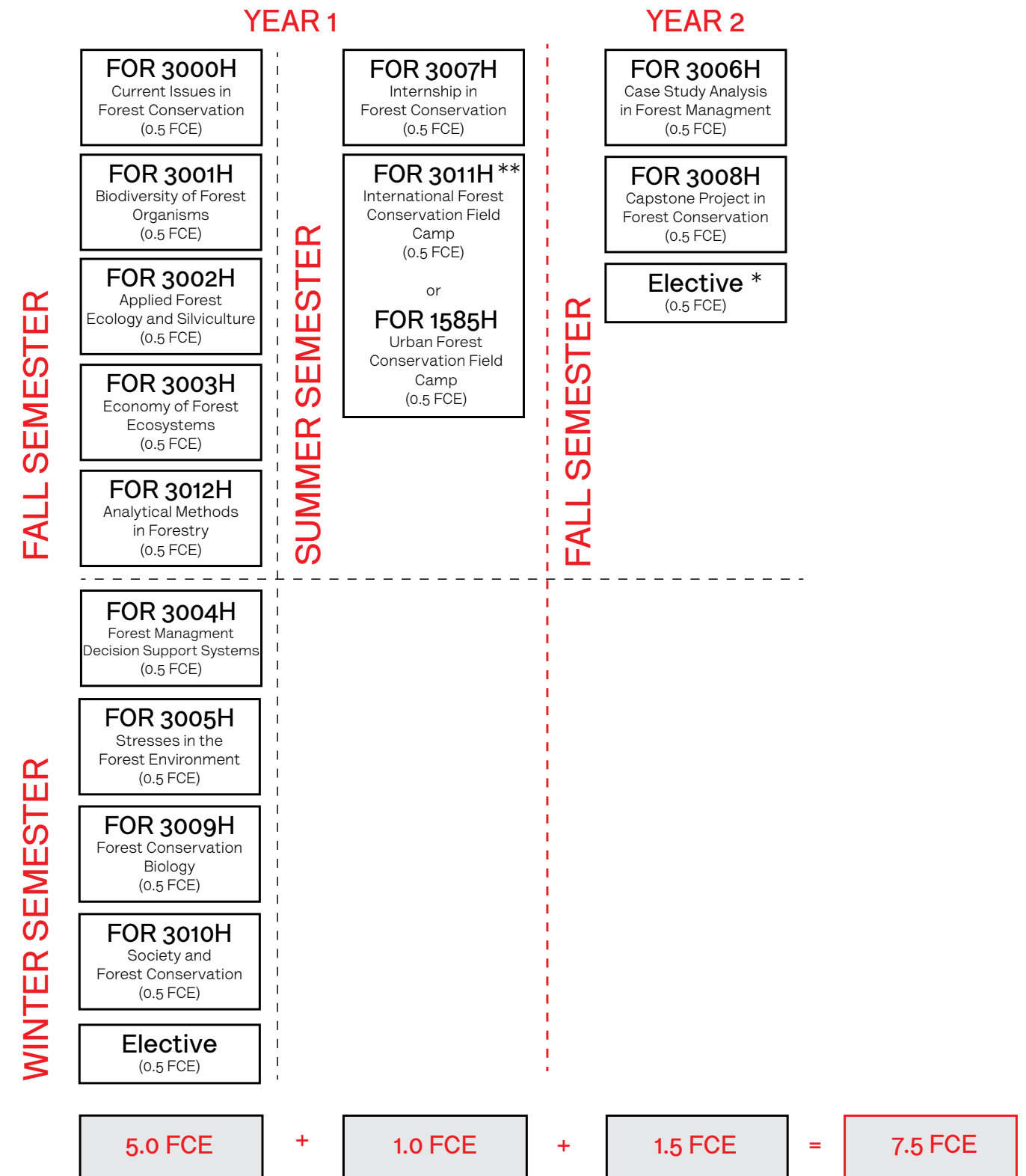
- Job Prospects – Our established relationships in all sectors will expose you to prospective employers throughout the program, including forest industry groups, NGOs, government agencies, professional associations, and community groups.

**Collaborative Specialization in Environmental Studies**

MFC students can choose to complete a Collaborative Specialization in Environmental Studies through the University of Toronto’s School of the Environment. Students who complete the collaborative specialization will receive the notation, “Completed Collaborative Specialization in Environmental Studies” on their transcript. Please visit the Environmental Studies Collaborative Specialization site for details.

# Master of Forest Conservation Degree Requirements

For students enrolled in September 2020 and later



## Specific Program Requirements:

### Mandatory

FOR 3000H	Current Issues in Forest Conservation
FOR3001H	Biodiversity of Forest Organisms
FOR3002H	Applied Forest Ecology and Silviculture
FOR3003H	Economics of Forest Ecosystems
FOR3004H	Forest Management Decision Support Systems
FOR3005H	Stresses in the Forest Environment
FOR3006H	Case Study Analysis in Forest Management
FOR3007H	Internship in Forest Conservation
FOR3008H	Capstone Project in Forest Conservation
FOR3009H	Forest Conservation Biology
FOR3010H	Society and Forest Conservation
FOR3011H	International Forest Conservation Field Camp
FOR3012H	Analytical Methods in Forestry
FOR1585H	Urban Forest Conservation Field Camp

### Electives

Students may take electives in any session of their program.  
Students may take electives from any graduate unit.  
Below are possible Forestry elective courses.

FOR1270H	Forest Biomaterial Sciences: Fundamentals, Applications, and the Next Frontier
FOR1288H	Design and Manufacturing of Biomaterials
FOR1294H	Bioenergy and Biorefinery Technology
FOR1412H	Natural Resource Management 1
FOR1413H	Natural Resource Management 2
FOR1416H	Forest Fire Danger Rating
FOR 1575H	Urban Forest Conservation
JPG1610H	Sustainable Forest Management & Certification
FOR1900H	Advanced Topics in Forestry 1
FOR1901H	Advanced Topics in Forestry 2

### Notes

\*\* FOR 3011H or FOR 1585H or in unusual circumstances, alternate eligible field course.

\*\*\* Extended full-time students (EFT) are allowed an extra year to complete the program (28 months), while paying the same academic fees as regular full-time students. EFT option students must complete FOR 3000H, FOR 3001H, and FOR 3012H in their first session. The remaining MFC course requirements can be completed in any order except that FOR 3007H must be taken in the final Summer session and FOR 3008H must be taken in the final Fall session.

# Collaborative Programs and Research Centers

## Knowledge Media Design

Students with strong interests and skills in the emerging cross-disciplinary field of Knowledge Media Design may apply for the Collaborative Program in Knowledge Media Design (KMD). As part of the KMDI, the program provides a specialization for graduate students from a variety of academic backgrounds to engage in the design, prototyping, evaluation, and use of media intended to support and enhance the ability of individuals and groups to think, communicate, learn, and create knowledge.

Master's students must successfully complete KMD 1001H, KMD 1002H, and 0.5 full-course equivalent (FCE) from the KMD 2001-2004 series or a list of recognized affiliate courses. They also must submit a portfolio that includes completed student research in Knowledge Media Design.

Please visit [kmdi.utoronto.ca/specialization/courses](http://kmdi.utoronto.ca/specialization/courses) for more information. For more information about applying for the KMD Collaborative Program, go to [kmdi.utoronto.ca/specialization/applying](http://kmdi.utoronto.ca/specialization/applying)

## Sexual Diversity Studies

The Mark S. Bonham Centre hosts a collaborative graduate program in Sexual Diversity Studies at the M.A. and Ph.D. levels for faculty and students interested in questions about how we understand sexual diversity and sexual practices.

Among these questions are how we frame and categorize sexual differences, why we fear some and celebrate others, how medical, religious, and political authorities respond to them. What is the nature of sexual identity and orientation? How and why is sexuality labeled as lesbian, heterosexual, perverse, normal, gay, or queer? How do cultures at different times and places divide the sexual from the non-sexual?

For more information, visit [sds.utoronto.ca](http://sds.utoronto.ca) or email at [sexual.diversity@utoronto.ca](mailto:sexual.diversity@utoronto.ca)

## Centre for Landscape Research

The [Centre for Landscape Research](http://www.clr.utoronto.ca) (CLR) provides a support structure and a culture of research aimed at enhancing the knowledge base of the profession of landscape architecture at the University of Toronto. Also, it seeks to complement research infrastructure to the benefit of the MLA, MUD and MARC Programs. The Centre for Landscape Research (CLR) provides a support structure and a culture of research for faculty and students who have research interests overlapping with the knowledge base of landscape architecture. CLR began in the early 1980's in conjunction with graphics and user interface research into

computer aided design (CAD) and geographic information systems (GIS). CLR was formally constituted as a Centre in the Faculty in 1989 with Professor Fife as the first Director. The centre is currently co-directed by professors Danahy and Wright.

The CLR is committed to multidisciplinary research and welcomes participants from any discipline. CLR is closely associated with the Knowledge Media Design Institute (KMDI) and the Cities Centre at the University of Toronto. Most recently, the CLR has been collaborating with the National Centre of Excellence (NCE) in geomatics called GEOIDE through projects in visualizing climate change mitigation with CALP at UBC and Planning at U of Waterloo. A second NCE project lead by the Cities Centre is examining the integration of GIS based urban models and transportation models.

Throughout its history CLR has extended its facilities and activities in a transdisciplinary way to KMDI, Cities Centre, Architecture, Planning, and Urban Design. The Centre has no base budget and does not do teaching; instead, it coordinates infrastructure and funding contributed by faculty to enhance teaching that fosters graduate research with an interest in landscape. In addition to its funded labs, CLR has supported and fostered a variety of individual research activities on specific research topics developed by individual faculty in landscape architecture over many years.

The CLR has two research laboratories (Immersive visualization and the Green Roof Innovation Testing – GRIT- lab) in which several faculty collaborate. The digital media project has been running since the early 1980's and tackles unique projects and research questions that look into ways of adapting the disciplinary language and methods of landscape architecture through spatial computing and design-planning practice. The laboratory has specialized in projective urban modeling and visualization. The immersive visualization room established in partnership with Parallel World Labs (a Toronto based company established by alumni of CLR) is used as a prototype urban design decision theatre.

The second research facility in CLR is the Green Roof Innovation Testing (GRIT) lab. The GRIT is dedicated to the study of Green Roofs, Green Facades and Solar Technologies and is led by Professor Fadi Masoud.

## School of Cities

The Cities Centre promotes and undertakes university-based, interdisciplinary research across the spectrum of urban issues. These disciplines include physical infrastructure, social infrastructure, economic development, urban design, governance, finance, health, environment and other related fields. Their goal is to network the diverse strengths of these disciplines within the University to provide a holistic approach to major urban planning, design, development and management policy issues.

Please see the School of Cities website for more information at: [schoolofcities.utoronto.ca](http://schoolofcities.utoronto.ca)

## Travel Abroad

### Safety Abroad

The Safety Abroad Office works with students, staff and faculty to minimize risk by:

- Providing Safety Abroad Workshops
- Monitoring international security situations
- Assisting students with emergencies abroad
- Offering a 24-hour emergency line

Students must register with the Safety Abroad Office (SAO) and participate in a mandatory Safety Abroad Workshop before participating in a University-sponsored program overseas. The Safety Abroad Office provides support services to give students peace of mind while away from home.

Please see: [studentlife.utoronto.ca/cie/safety-abroad](http://studentlife.utoronto.ca/cie/safety-abroad)

## Global Architecture

The Global Architecture option offers students in the graduate programs the opportunity to study abroad within a design and research-oriented summer program. Courses are taught by Daniels faculty members, as well as leading architects and faculty from abroad. GA identifies and studies areas in flux, where the relations between local conditions and global modernizing strategies need to be negotiated. In each venue, the program seeks to identify the distinctive features of the architectural and urban culture of the place and how these features are formed and transformed by design, planning, and historical forces. GA programs have been held in Buenos Aires, Havana, Barcelona, the Netherlands, and China.

## School of Environment Collaborative Specializations

The Collaborative Specializations in Environmental Studies and Environment and Health offer students enrolled in a Forestry graduate degree program the opportunity to specialize and explore an interdisciplinary area that complements their existing degree program. No additional fees are required for enrollment in the Collaborative Specializations offered by the School of the Environment.

Please visit the website of the School of the Environment for more information: [environment.utoronto.ca/graduate/collaborative-specializations](http://environment.utoronto.ca/graduate/collaborative-specializations)



# Important Dates 2023-24

## July 2023

For a full listing of sessional dates, please see our website.

24 6am-5pm	PhD all years begin course Fall elective course enrolment on ACORN Post Professional MARC and MLA begin Fall elective course enrolment on ACORN MARC year 4 students begin Fall elective course enrolment on ACORN MScF all years begin Fall elective course enrolment on ACORN
25 6am-5pm	MARC year 3 students begin Fall elective course enrolment on ACORN MUD year 2 students begin Fall elective course enrolment on ACORN MVS year 2 students begin Fall elective course enrolment on ACORN MFC year 2 students begin Fall elective course enrolment on ACORN
26 6am-5pm	MARC year 2 students begin Fall elective course enrolment on ACORN MLA year 2 students begin Fall elective course enrolment on ACORN MUD year 1 students begin Fall elective course enrolment on ACORN MVS year 1 students begin Fall elective course enrolment on ACORN MFC year 1 students begin Fall elective course enrolment on ACORN
27 6am-5pm	Fall elective enrolment open to ALL Daniels students (including FOR)
28	First day course overload requests accepted for Fall enrolment

## August

2-18	Daniels Workshop for newly admitted students
7	Civic Holiday (University Closed)
8	Out of Faculty students able to request enrolment in Daniels Faculty electives using the SGS add/drop form
8-18	Revit Workshop for 2nd and 3rd year students (MARC & MLA)
18	Online Orientation for first years on Daniels Facilities LIVE Q & A session for MARC studio ballot ARC3020Y
21	LIVE Q & A session for MLA studio ballot LAN3016Y
21-Sept 1	ALA4010H, ALA4020H, ARC1021HF and ARC2042HF and URD1021HF - August intensives
24	Deadline to submit all Studio Ballots 11:59 EST (ARC3020Y & LAN3016Y) 28 Last day to cancel August intensive without academic penalty
28-Sept1	LAN1041HF Field Studies 1
31-Sept11	Forestry Field Course (FOR1585H)

## September

1	Recommended Tuition Fee Payment Deadline for students registering or starting their program in the Fall to ensure payment is received by the registration deadline of September 15, and to avoid cancellation of
---	--

	registration and course enrolment
4	Labour Day (University Closed)
5-6	MFC Mandatory Orientation
5-8	Orientation/RE Orientation
6-14	FOR3001F - Haliburton Field Camp
11	Daniels Faculty graduate courses and seminars begin; (including 2nd year FOR cohort) Forestry Fall Electives commence this week Deadline to submit Fall independent study proposals.
13	Summer session grades available for viewing by students on ACORN.
15	Registration deadline for students registering or starting their program in the Fall (September to December) session; after this date, a late registration fee will be assessed. Minimum required payment due (unpaid fees from previous session[s] + 100% of current Fall tuition fee charges).
18	FOR - course and seminars for 1st year FOR cohort begin (including FOR1001HY)
19	Final day fall and full-year courses waitlist operational
20	Final date to add full-year and fall session courses All other Forestry MFC Fall Core First Year Courses commences this week
30	Payment deadline to avoid service charges on unpaid Fall (September to December) session tuition and non-tuition fees for students registered in the Fall session only, except for those who have successfully registered without payment because they are receiving a full funding package via a research stipend, a major award or scholarship, teaching assistantships, tuition waiver, and/or sponsorships. Monthly service charges will begin accruing on October 16

## October

9	Thanksgiving Day (University closed)
---	--------------------------------------

## November

TBD	PhD all years begin course Winter elective course enrolment on ACORN Post Professional MARC and MLA begin Winter elective course enrolment on ACORN MARC year 4 students begin Winter elective course enrolment on ACORN MScF all years begin Winter elective course enrolment
TBD	MARC year 3 students begin Winter elective course enrolment on ACORN MLA year 3 students begin Winter elective course enrolment on ACORN MUD year 2 students begin Winter elective course enrolment on ACORN MVS year 2 students begin Winter elective course enrolment on ACORN MFC year 2 students begin Winter elective course enrolment on ACORN
TBD	MARC year 2 students begin Winter elective course enrolment on ACORN MLA year 2 students begin Winter elective course enrolment on ACORN

MUD year 1 students begin Winter elective course enrolment on ACORN  
 MVS year 1 students begin Winter elective course enrolment on ACORN  
 MFC year 1 students begin Winter elective course enrolment on ACORN  
 Winter elective enrolment open to ALL Daniels students (including FOR)  
 TBD First day course overload requests accepted for Winter enrolment  
 TBD  
 6 Final date to drop Fall session full without academic penalty.  
 6-10 Fall Reading Week  
 30 Payment deadline to avoid service charges on unpaid Winter (January to April) session tuition and non-tuition fees for students registered in the Fall and Winter sessions, except for those who have successfully registered without payment because they are receiving Ontario Student Assistance Program (OSAP) or other government loans, a full funding package via a research stipend, a major award or scholarship, teaching assistantships, tuition waiver, and/or sponsorships. Monthly service charges will begin accruing on December 15

## December

8 Last day of Fall session classes  
 4-20 Final Examination and Studio Review period  
 The final examination period runs until December 20, 2023. Please note that all students are expected to make themselves available throughout the examination period, until the final examination schedule has been confirmed. It is possible that final exams/reviews may be scheduled on December 20, 2023.  
 15 Recommended tuition fee payment deadline for students registering or starting their program in the Winter session (i.e., those who were not registered in the previous Fall session) to ensure payment is received by the registration deadline of January 12, and to avoid cancellation of registration and course enrolment  
 21 University closed for winter break from Thursday, December 21 to Monday, January 1 inclusive

## January 2024

2 Presidential Day (University Closed)  
 3 University Re-opens  
 8 All Daniels Faculty graduate courses and seminars begin  
 Deadline to submit Winter independent study proposals  
 12 Registration deadline for students registering or starting their program in the Winter (January to April) session; after this date, a late registration fee will be assessed. Minimum required payment due (unpaid fees from previous session[s] + 100% of current Winter session tuition fee charges)  
 17 Fall session grades available for viewing by students on ACORN  
 19 Final date for all students to request that their degrees be conferred in *absentia*  
 21 Final day Winter courses waitlist operational  
 22 Final date to add Winter session courses  
 31 Payment deadline to avoid service charges on unpaid Winter (January to April) session tuition and non-tuition fees for students registered

in the Winter session only, except for those who have successfully registered without payment because they are receiving a full funding package via a research stipend, a major award or scholarship, teaching assistantships, tuition waiver, and/or sponsorships. Monthly service charges will begin accruing on February 15

## February

19 Family Day (University Closed)  
 19-23 Winter Reading Week  
 20 Final date to drop full-year and Winter session courses without academic penalty

## March

29 Good Friday (University Closed)

## April

5 Last day of Winter session classes  
 10-30 Final Examination Period  
 The final examination period runs until April 30, 2024. Please note that all students are expected to make themselves available throughout the examination period, until the final examination schedule has been confirmed. It is possible that final exams/reviews may be scheduled on April 30, 2024.  
 22-26 LAN1043HS Field Studies 2



# Select U of T Services

## Academic Success

### Academic Success Centre

800 Bay Street, 5th floor Toronto, ON M5S 3A9

Email: [mail.asc@utoronto.ca](mailto:mail.asc@utoronto.ca)

[asc.utoronto.ca](http://asc.utoronto.ca)

The Centre offers lectures, workshops, and group or individual counselling on topics such as time management, procrastination, and taking lecture notes to help you develop the skills, strategies, and competencies that you need to succeed.

### Accessibility Services

455 Spadina Avenue, Fourth Floor, Suite 400

Tel: 416-978-8060

Email: [accessibility.services@utoronto.ca](mailto:accessibility.services@utoronto.ca)

[accessibility.utoronto.ca](http://accessibility.utoronto.ca)

Accessibility Services supports students through academic accommodations to achieve academic and co-curricular success. They provide confidential services such as test and exam accommodations support in determining and regulating effective accommodations, and expertise in learning strategies and adaptive technology.

### U of T Bookstore

Koffler Student Services Centre - 214 College Street

Tel: 416-640-7900

Email: [info@UofTbookstore.com](mailto:info@UofTbookstore.com)

[uoftbookstore.com](http://uoftbookstore.com)

The Bookstore is the place to buy supplies such as textbooks, paper, pencils, and, software, as well as University of Toronto clothing such as sweatshirts, t-shirts, and jackets.

### University of Toronto Libraries

[oneresearch.library.utoronto.ca](http://oneresearch.library.utoronto.ca)

There are many libraries on campus; this website provides you with information about each library.

### University of Toronto Writing

[writing.utoronto.ca](http://writing.utoronto.ca)

This website functions as a resource centre for students wishing to improve their writing skills, including information about writing courses, FAQs, books and other resources, and advice.

## Health and Wellness

### Health and Wellness Services

700 Bay Street Toronto, ON M5G 1Z6

Tel: 416-978-8030

[healthandwellness.utoronto.ca](http://healthandwellness.utoronto.ca)

Wellness refers to your overall physical, emotional, intellectual, spiritual and social condition, not simply the absence of illness. So when you're not feeling your best, the friendly team at the Health and Wellness Centre offers a wide range of services to support you in achieving your

personal and academic best. The Health and Wellness team includes family physicians, registered nurses, counsellors, psychiatrists, a dietitian, and support staff. They provide confidential, student-centred health care, including comprehensive medical care, immunization, sexual health care, counselling and referrals. Services are available to all full- and part-time students who possess a valid TCard and have health insurance coverage.

### Multi-Faith Centre

569 Spadina Crescent, Toronto, ON M5S 2J7

Tel: 416-946-3120

[studentlife.utoronto.ca/mf](http://studentlife.utoronto.ca/mf)

While the University of Toronto is a secular institution we recognize the important role that faith and worship plays in the lives of many people. Whether you are looking for support around grief, wanting to join a regular meditation group, wanting to explore interfaith dialogue, visit one of the many chaplains available by appointment, or find a group to worship with, the Multi-Faith Centre provides a myriad of support and resources.

## Safety and Security

The University of Toronto and the Daniels Faculty work to provide a safe and secure environment for all students and we encourage you to be especially conscious of your personal security. We stress the importance of not allowing strangers into residences, of locking doors, of never leaving personal belongings unattended, and of not walking alone in unlit areas.

Access to the Daniels buildings on campus is by FOB key only after regular business hours. For security, do not let anyone into the Daniels buildings who does not have their own FOB key.

[safety.utoronto.ca](http://safety.utoronto.ca)

### UT Alert

[alert.utoronto.ca](http://alert.utoronto.ca)

The UT Alert system is the most reliable source of information regarding any campus closures related to weather or other safety concerns. To receive text or phone alerts go to [alert.utoronto.ca](http://alert.utoronto.ca) and register using your UTORid and password.

### TravelSafer

Tel: (416) 978-SAFE (7233)

[campussafety.utoronto.ca/travel-safer](http://campussafety.utoronto.ca/travel-safer)

TravelSafer is a free University of Toronto service that provides a reliable, safer alternative to walking alone at night. The program runs seven days a week, 365 days a year, from dusk until dawn. To request accompaniment by patrollers, contact (416) 978-SAFE (7233). Patrollers are friendly individuals who are carefully screened by a hiring committee before being employed. They can be identified by photo badges and distinctive jackets that they wear while on duty.



# Student Life

## Career Centre

800 Bay Street, 5th floor Toronto, ON M5S 3A9

Tel: 416-978-8000

Email: [careercentre@mail.careers.utoronto.ca](mailto:careercentre@mail.careers.utoronto.ca)

[careers.utoronto.ca](http://careers.utoronto.ca)

The Career Centre offers employment listings, including work-study postings, volunteer listings, career development workshops and seminars.

## Centre for International Experience

33 St. George Street

Tel: 416-978-2564

Email: [cie.information@utoronto.ca](mailto:cie.information@utoronto.ca)

Email: [earning.abroad@utoronto.ca](mailto:earning.abroad@utoronto.ca)

[cie.utoronto.ca](http://cie.utoronto.ca)

The CIE promotes and supports international education and offers services, programs, and facilities for international students, students with international and/or intercultural interests, and students looking for education/work abroad.

## Fitness and Recreation

[athletics.utoronto.ca](http://athletics.utoronto.ca)

[harthouse.ca/fitness](http://harthouse.ca/fitness)

We recognize that academic success can be related to participation in physical activity. Whether you are interested in dropping in for a Pilates class, lifting weights on your own, swimming lengths, or taking a regularly scheduled class, your valid TCard gives you access to fitness facilities on campus including the Hart House gym, the Goldring Centre, and the Athletic Centre.

## Housing Services

800 Bay Street, 5th floor Toronto, Ontario M5S 3A9

Tel: 416-978-8045

Email: [housing.services@utoronto.ca](mailto:housing.services@utoronto.ca)

[housing.utoronto.ca](http://housing.utoronto.ca)

Housing Services offers information, resources, and supports to help students meet their housing needs.

## Student Life

[studentlife.utoronto.ca](http://studentlife.utoronto.ca)

Want to get good grades and ace your exams? Want to find your people and feel connected? Want to be physically and mentally well? Want your degree to help you score the career of your dreams? Student Life helps students do this (and way more) every day.

## Ulife

[ulife.utoronto.ca](http://ulife.utoronto.ca)

What are you doing after class? This website lists numerous clubs, activities, and community events in which you may wish to get involved.