

# ARCHIPELAGO, 4.0

## Docu-Drawing, Activism, Re-Building

<https://archipelago.city/>

Schedule:

### **PART 1: Docu-drawing**

September – November 2023

*Assignment 1: Visual Essay: a short film (5-12 mins) presented and discussed in consecutive drafts, documenting your research about your site, with a distinct narrative structure, medium/genre, storyboards, found footage, drawings, models, interviews, intertext, voiceover, etc. It will help distill concepts, intentions, principles and the focus of your thesis. This project will be continuously developed throughout the Fall and during parts of the Winter term.*

### **PART 2: Activism (agent-building)**

November – December 2023

*Assignment 2: Composite Drawing-Models: you will transfer the research and documentation of your visual essay into different types of drawings and experimental models, documenting your site as well as specific spaces, artefacts, networks, fields and objects within it. These docu-drawings and models will also be a part of the final version of Assignment 1: Visual Essay.*

*Assignment 3: Thesis Statement: in parallel with Assignment 1: Visual Essay, you will develop a 500-word text describing the research focus and potential projects of your Thesis. This text will be continuously developed throughout the Fall and Winter term. You may also define and describe an Agent, and your partnership with them.*

### **PART 3: Re-Building**

January – February 2024

*Assignment 4: Re-Building: you will be asked to draw and model a space or series of spaces that will be the main focus of your Thesis Project. You will immediately be asked to take these spaces apart, with the aim of re-drawing, re-modeling, re-building them.*

### **PART 4: Exhibition**

February – April 2024

**Assignment 5: Exhibition:** starting early, you will be asked to design the final exhibition of your Thesis project, including media and artefacts already developed in Assignments 1-5, significantly limiting the scope and production output of your extensive research and design arc into a few key deliverables that will present a concise and focused frame of your final Thesis Project..

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An optional **Studio Trip to Greece** will be scheduled as part of the course after the final review. It will include one or two field courses in Conservation, Activism, or Re-Building vs. different Crises, in collaboration with cultural/activist-run spaces in Athens, and the Archipelago Institute of Marine Conservation in the East Aegean.

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#### Key readings:

- Aureli, Pier Vittorio & Giudici, Maria Shéhérazade. "Islands: The Settlement from Property to Care." In *Log*, No. 47, Fall 2019: 175-199.
- Carreri, Francesco. *Walkscapes: Walking as an Aesthetic Practice*. Barcelona: Gustavo Gill, 2002. Excerpts.
- Cook, Sekou, *Hip Hop Architecture*. London: Bloomsbury Publishing, 2021: 003-007; 013-079
- Eisenstein, Sergei. "Montage and Architecture." In trans. Michael Glenny, *Assemblage 10*, December 1989: 111-131.
- Glissant, Édouard. "The Black Beach," in *The Poetics of Relation*. Trans Wing, Betsy. Ann Arbor: The University of Michigan Press, 1997: 121-127.
- Gosh, Amitav. *The Great Derangement: Climate Change and the Unthinkable*. (Chicago: University of Chicago Press, 2017: excerpts.
- Groys, Boris. "On Art Activism," in *e-flux Journal*, Issue #56 June 2014. <https://www.e-flux.com/journal/56/60343/on-art-activism/>
- Harraway, Donna. "Tentacular Thinking: Anthropocene, Capitalocene, Chtulucene." In *e-flux* #75 – September 2016. <https://www.e-flux.com/journal/75/67125/tentacular-thinking-anthropocene-capitalocene-chthulucene/>
- Murakami, Haruki, "Reality A and Reality B", *New York Times* (29 November 2010). <https://www.nytimes.com/2010/12/02/opinion/global/02iht-GA06-Murakami.html?searchResultPosition=3>
- Tsing, Anna, *The Mushroom at the End of the World: On the Possibility of Life in Capitalist Ruins*. Princeton, NJ: Princeton University Press, 2015: 1-25, 155-163.
- Wall Kimmerer, Robin, *Braiding Sweetgrass: Indigenous Wisdom, Scientific Knowledge and the Teachings of Plants*. Minneapolis: Milkweed Editions, 2013: ix-x, 205-215, 254-267.