Fall 2023
GRADUATE COURSE OUTLINE

COURSE CODE: ARC3020Y
COURSE TITLE: Architectural Design Studio: Research I (Swarm / Counterarchive)
PREREQUISITE COURSES: https://www.daniels.utoronto.ca/info/current-students/graduate/degree-requirements
CLASSROOM LOCATION: Graduate Studio
CLASS HOURS: T 9am-1pm, 2pm-6pm
INSTRUCTOR NAME: Jeannie Kim
INSTRUCTOR EMAIL: Jeannie.kim@daniels.utoronto.ca
OFFICE HOURS: By appointment
OFFICE LOCATION: DA138
TAs: N/A

COURSE DESCRIPTION:
The goal of this semester is to complete inquiry, documentation, and analysis that will define the scope of the thesis to be carried out in the following semester. We will carry two terms with us as we work together this semester. The notion of the swarm as a collection of fragments that does not try to contain a narrative, and the counterarchive as an active place in which to use the past and the future to mobilize the present.

COURSE OBJECTIVES:
By the end of this course a successful learner will be able to complete a graduate-level thesis in architecture, urbanism, or an allied field.

SCHEDULE:
Please note that this studio will be conducted as a thesis studio. There is, therefore, no specified program or site. You will be expected to develop a site strategy and design proposal that is closely linked to research conducted at the outset of the semester, and your thesis next term is expected to be a continuation and an extension of this work.

Week 1	September 12	Introduction (AM)	DA242
		Bibliography (PM)	
Week 2	September 19	Drawing/Map	
Week 3	September 26	Discourse (AM)	DA242
		100 x Precedents (PM)	
Week 4	October 3	Allies vs. Enemies	
Week 5	October 10	Method (AM)	DA242
		100 x Extracts (PM)	
Week 6	October 17	Research Pin-Up (Precedents + Extracts)	DA330

Week 7	October 24	Speculation (AM)	DA242
		50 x Figure Ground (PM)	
Week 8	October 31	Desk Crits	
Week 9	November 7	Mid-Review (Research)	DA330
Week 10	November 14	Desk Crits (50 x Figure Ground)	
Week 11	November 21	Desk Crits	
Week 12	November 28	Context Pin-Up (Panorama + Trailer)	DA242
	FINAL REVIEW	Design Test	

Important Dates:

Fall 2023	
Labour Day (University Closed)	Monday, September 4, 2023
First day of F/Y section courses	Monday, September 11, 2023
Last day of F/Y classes waitlist	Friday, September 15, 2023
Last day to enroll in F/Y classes on ACORN	Wednesday, September 20, 2023
Thanksgiving (University Closed)	Monday, October 9, 2023
Last day to drop F section courses without academic penalty	Monday, November 6, 2023
Last day of F/Y classes	Friday, December 1, 2023
End-of-term Final Exam / review or Assessment Period	Monday, December 4, 2023 – Wednesday, December 20, 2023 (including Saturday and/or Sundays)
Holiday Break (University Closed)	Thursday, December 21, 2023 – Tuesday, January 2, 2024

Conflicts with religious observances should be brought to the attention of the course instructor and the Office of the Registrar and Student Services no later than the second week of classes. For more information, please see the [Policy on Scheduling of Classes and Examinations and Other Accommodations for Religious Observances.](#)

EVALUATION:

Evaluation will be carried out in accordance with the University Assessment and Grading Practices Policy. Please refer to the policy located on the governing council website.
http://www.governingcouncil.utoronto.ca/Governing_Council/policies.htm#G

October 17	Research Pin-Up	20%
November 7	Mid-Review	25%
November 28	Context Pin-Up	20%
December 13-15	Design Test (Final Review)	35%

The graduate grading scale is listed as letter grades. The graduate grading scale is included below for your reference:

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Graduate		
Letter Grade Scale	Grade Meaning	Numerical Scale of Marks
A+		90 – 100%
A	Excellent	85 – 89%
A-		80 – 84%
B+		77 – 79%
B	Good	73 – 76%
B-		70 – 72%
FZ*	Inadequate	0 – 69%

*FZ=Fail

Please refer to the University of Toronto Grading Practices Policy for additional information: http://www.governingcouncil.utoronto.ca/Assets/Governing+Council+Digital+Assets/Policies/PDF/grading.pdf.

READINGS

Background

University
Fred Moten and Stefano Harney, "The General Antagonism: An Interview with Stevphen Shukaitis," The Undercommons: Fugitive Planning & Black Study (Wivenhoe, New York: Minor Compositions, 2013): 40-64.

Edward Said, "Identity, Authority, and Freedom: The Potentate and the Traveler," Reflections on Exile and Other Essays (Cambridge: Harvard University Press, 2000): 214-228.

Method
Nina Valerie Kolowratnik, "Claiming Truths While Resisting Western Protocols," The Language of Secret Proof Indigenous Truth and Representation (Berlin: Sternberg Press, 2019): 1-39.

Anooradha Iyer Siddiqi, "Writing With: Togethering, Difference, and Feminist Architectural Histories of Migration," e-flux Architecture, Structural instabilities, edited by Daniel Barber and Eduardo Rega (2018).

Week 0

Octavia E. Butler, "A Few Rules for Predicting the Future," Essence (May 2000).

Andreas Huyssen, "Introduction," Present Pasts: Urban Palimpsests and the Politics of Memory (Stanford: Stanford University Press, 2022): 1-10.

Parul Sehgal, "The Tyranny of the Tale," The New Yorker (July 3, 2023).

Rebecca Solnit, "If you win the popular imagination, you change the game: why we need new stories on climate," <u>The Guardian</u> (January 12, 2023).

Clint Smith, "An open book, up under the sky" and "I can't change what happened here," in <u>How the Word is Passed: A Reckoning with the History of Slavery Across America</u> (New York: Little, Brown and Company, 2021): 52-84; 85-117.

Week 1

Mark Jarzombek, "A Thesis." <u>Thresholds</u> 12 (Spring 1996): 6-8.

Sarah Whiting, "Welcome to the Banquet (or, How to Increase the Relative Happiness of the M.Arch Thesis Student)," in Dana Cuff and John Wriedt, eds. <u>Architecture from the Outside In: Selected Essays by Robert Gutman</u> (New York: Princeton Architectural Press, 2010): 313-317.

Week 2
David Leatherbarrow, "Architecture is its Own Discipline" in <u>The Discipline of Architecture</u>, Andrzej Piotrowski and Julia Williams Robinson, eds. (Minneapolis: University of Minnesota Press, 2001): 83-102.

Week 3
Sam Jacob, "On Drawing," Strange Harvest http://strangeharvest.com/drawing-as-project-post-digital-representation-in-architecture
Mark Wigley, "Storytime," <u>Assemblage</u> 27 (Fall 1995).

Week 4
Timothy Hyde, "Turning the Black Box into a Great Gizmo," ACSA Conference Proceedings
Jonathan Lethem, "The Ecstasy of Influence," <u>Harper's Magazine</u> (February 2007).

Week 5

Week 6

Week 7
Rem Koolhaas, "Field Trip: A(A) Memoir" and "Exodus, or The Voluntary Prisoners of Architecture," in <u>SMLXL</u> (New York: Monacelli Press, 1995): 214-232 and 5-19.

Week 8

Week 9

Week 10

Timothy Love, "Double-Loaded," <u>Harvard Design Magazine</u> 21 (Fall 2004): 42-47.

Sandy Isenstadt, "Contexted Contexts," in <u>Site Matters</u>, Carol Burns and Andrea Kahn, eds. (London: Routledge, 2005): 157-183.

Rem Koolhaas, "Junkspace," <u>October</u> 100 (Spring 2002): 175-190.

Week 11

Bruno Latour, "Panoramas," <u>Reassembling the Social</u> (Cambridge: Oxford University Press, 2005): 183-190.

<u>LATE WORK</u>:
All assignments are due in class at the specified time and date. Late submission will result in a 5% deduction (of each assignment's total grade) per day (excluding weekends). In the case of illness or other special circumstance, notification should be given to the Instructors and the Registrar as soon as possible and before the deadline in question. A Verification of Illness (Also known as a "doctor's note") is temporarily not required. Students who are absent from academic participation for any reason (e.g., COVID, cold, flu and other illness or injury, family situation) and who require consideration for missed academic work should report their absence through the online absence declaration tool on ACORN. Additional information is available online:
http://www.illnessverification.utoronto.ca/index.php

<u>FINAL DUE DATE</u>:
Due dates are set by the Instructor in the schedule and evaluation sections of this outline. All term work must be submitted on or before the deadline date stipulated by the instructor. Students who for reasons beyond their control are unable to submit an assignment by its deadline must obtain approval from their Instructor for an extension within the term. The last date of the fall term is December 20, 2023. Any work submitted after the stipulated deadline and before the end of term without an approved extension will not be accepted. Students will be required to petition to the School of Graduate Studies for an extension if they will be unable to submit their work by December 20, 2023. https://www.sgs.utoronto.ca/policies-guidelines/coursework-extensions/

Students are advised to contact their professors in advance of a deadline, where possible. Those students registered with Accessibility services should provide a letter from their advisor that confirms their registration and indicates their required accommodations. Please speak with Paula Rayson in ORSS if you have any questions or concerns regarding their letter of accommodation and how to interpret the information. Otherwise, students should report their absence through the online absence declaration tool on Acorn and advisor their professor. Without any documentation, or where notice was not given, the ultimate decision is at the instructor's discretion.

<u>PREPAREDNESS AT UOFT</u>:
Students are advised to register for UTAlert, the University's alert system, at
http://alert.utoronto.ca/. UTAlert sends important messages to registrants via text, email, and phone.

<u>ACCESSIBILITY NEEDS:</u>
The University provides academic accommodations for students with disabilities in accordance with the terms of the Ontario Human Rights Code. This occurs through a collaborative process that acknowledges a collective obligation to develop an accessible learning environment that both meets

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the needs of students and preserves the essential academic requirements of the University's courses and programs.

If you are a student who identifies with one or more of the broad categories below, we encourage you to register with Accessibility Services: https://studentlife.utoronto.ca/department/accessibility-services/.

- Attention Deficit Hyperactivity Disorder (ADHD)
- Autism Spectrum Disorder
- Brain Injury and Concussion
- Chronic Health
- Deaf and Hard of Hearing
- Learning Disability
- Mental Health
- Mobility and Functional
- Low Vision / Legally Blind
- Temporary Injuries

For any questions or assistance, please see the staff in the Office of the Registrar and Student Services.

ENGLISH LANGUAGE AND WRITING SUPPORT:
The University of Toronto expects its students to write well, and it provides resources to help. Please consult the University of Toronto writing site: https://writing.utoronto.ca/ for advice and answers to your questions about writing. Please pay special attention to "Advice on Writing: Academic Writing."

The Writing Center at the John H. Daniels Faculty of Architecture, Landscape and Design is located in room ESC1019. The Centre is a valuable resource available to all Daniels students, providing support and guidance in enhancing their writing abilities and developing skills in design and visual studies. The Daniels Writing Center offers academic assistance through tutorials and individual consultations aimed at fostering effective integration of written, spoken, and visual communication. https://www.daniels.utoronto.ca/students/student-services

Academic writing carries with it certain expectations about properly citing, quoting, and referencing source material. Your research must be conveyed in a language commonly shared by others in the discipline. The style guidelines preferred by the Daniels Faculty are put forth in the Chicago Manual of Style and can be found here:
http://www.chicagomanualofstyle.org/16/contents.html
https://owl.purdue.edu/owl/research_and_citation/chicago_manual_17th_edition/chicago_style_introduction.html

The Centre for International Experience (CIE) English Language Support is also available to support students: https://www.studentlife.utoronto.ca/cie/els

ACADEMIC INTEGRITY:
Academic integrity is essential to the pursuit of learning and scholarship in a university, and to ensuring that a degree from the University of Toronto is a strong signal of each student's individual

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academic achievement. As a result, the University treats cases of cheating and plagiarism very seriously. The University of Toronto's Code of Behaviour on Academic Matters (www.governingcouncil.utoronto.ca/policies/behaveac.htm) outlines the behaviours that constitute academic dishonesty and the processes for addressing academic offences. The Code of Behavior on Academic Matters states: "It shall be an offence for a student knowingly [...] to represent as one's own any idea or expression of an idea or work of another in any academic examination or term test or in connection with any other form of academic work, i.e., to commit plagiarism." The Code also states: "Wherever in the Code an offence is described as depending on 'knowing,' the offence shall likewise be deemed to have been committed if the person ought reasonably to have known."

Potential offences include, but are not limited to:

In papers and assignments:
1. Using someone else's ideas or words without appropriate acknowledgement.
2. Submitting your own work in more than one course without the permission of the instructor.
3. Making up sources or facts.
4. Obtaining or providing unauthorized assistance on any assignment.

On tests and exams:
1. Using or possessing unauthorized aids.
2. Looking at someone else's answers during an exam or test.
3. Misrepresenting your identity.

In academic work:
1. Falsifying institutional documents or grades.
2. Falsifying or altering any documentation required by the University, including (but not limited to) doctor's notes.

All suspected cases of academic dishonesty will be investigated following procedures outlined in the Code of Behaviour on Academic Matters. If you have questions or concerns about what constitutes appropriate academic behaviour or appropriate research and citation methods, you are expected to seek out additional information on academic integrity from your instructor or from other institutional resources. For information about academic integrity at the University of Toronto, please see https://www.academicintegrity.utoronto.ca/.

Normally, students will be required to submit their course essays to the University's plagiarism detection tool for a review of textual similarity and detection of possible plagiarism. In doing so, students will allow their essays to be included as source documents in the tool's reference database, where they will be used solely for the purpose of detecting plagiarism. The terms that apply to the University's use of this tool are described on the Centre for Teaching Support & Innovation website (https://uoft.me/pdt-faq).

For accepted methods of standard documentation formats, including electronic citation of internet sources please see the U of T writing website at: http://www.writing.utoronto.ca/advice/using-sources/documentation.
Please also refer to "Reading and Using Sources: How Not to Plagiarize" on the University of Toronto writing site (http://www.writing.utoronto.ca/).

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Student Work – Daniels Publishing Policy

On occasion, the John H. Daniels Faculty of Architecture, Landscape, and Design (the Faculty) will share, use, exhibit, display, broadcast, and distribute images of student work completed in this course in connection with the activities of the Faculty for promoting, publicizing, or explaining the activities of the school. Should you wish to 'opt out', please contact communications@daniels.utoronto.ca, otherwise, your participation in this course grants the Faculty permission to publish such images in PR/promotional materials such as marketing, advertising, fundraising, and any other Faculty-related publication. These images may appear in a wide variety of formats including but not limited to social media, website and print.