

Master of Visual Studies Proseminar

2023 / 2024

Presented by the John H. Daniels Faculty of Architecture, Landscape, and Design, the annual MVS Proseminar offers Visual Studies graduate students in Curatorial Studies and Studio Art the opportunity to connect and exchange with field-leading international and local artists, curators, writers, theorists, and other creative scholarly researchers. This exciting schedule of talks is open to the public. We invite you to join us.

All events occur on Tuesday evenings, 6:30pm-8:30pm in the Daniels Building, 1 Spadina Crescent, Main Hall (DA170), unless otherwise noted.

OCTOBER 17

Amina Ross

Artist and educator

Amina Ross makes videos, sculptures, sounds, and situations that consider feeling, embodied knowledge, and intimacy as survival technologies for black, queer, trans, and feminine-spectrum people.

NOVEMBER 14

Zach Blas

Artist and writer

Zach Blas works across installation, computation, moving image, theory, and performance and is an Assistant Professor of Visual Studies in the Daniels Faculty at U of T.

NOVEMBER 21

Dr. Tina Rivers Ryan, Ph.D.

Curator

A Daniels Public Programming event in association with MVS Proseminar

Dr. Tina Rivers Ryan is Curator at the Buffalo AKG Art Museum, an art historian, and a critic specializing in art since the 1960s and digital art.

NOVEMBER 28

Weather Report: Where are we going with art and its institutions?

An Art Museum at University of Toronto and Fogo Island Arts event in association with MVS Proseminar

Organized by the Art Museum at the University of Toronto and Fogo Island Arts (FIA), this tenth edition of The Fogo Island Dialogues entitled *Weather Report* is a series of panel discussions by renowned international museum directors and curators, moderated by significant contributors in the field. **Panel 1: 3-5pm, DA200. Panel 2: 7-9pm, DA170.**

DECEMBER 5

Aisha Sasha John

Poet, dancer, and choreographer

Aisha Sasha John is a celebrated poet and choreographs performances that occasion real love.

JANUARY 16

Hearth Garage

Curatorial Collective

Hearth Garage seeks to provide a site to present projects by a diverse range of emerging collaborators within a context that values experimentation and community.

FEBRUARY 13

Dr. Corina L. Apostol, Ph.D.

Curator, art historian, and editor

Dr. Corina L. Apostol is a curator at the intersection of art and politics, the co-founder of the seminal activist art and publishing collective *ArtLeaks*, editor-in-chief of the *ArtLeaks Gazette*, and an Assistant Professor in Social Practice in Contemporary Art and Culture in the Faculty of the Humanities at University of Amsterdam.

FEBRUARY 27

P. Staff

Artist

A Daniels Public Programming event in association with MVS Proseminar

P. Staff is a filmmaker, installation artist, and poet, whose interdisciplinary practice explores necropolitics, affect theory, the transpoetics of writers, modern dance, astrology, and end of life care to emphasize the processes by which bodies – especially those of people who are queer, trans, or disabled – are interpreted, regulated, and disciplined in a rigorously controlled society.

MARCH 5

Cassils

Artist

Cassils, Associate Professor of Visual Studies in the Daniels Faculty at U of T, is a transgender artist who makes their own body the material and protagonist of their performances.

MARCH 19

Elisa Giardina Papa

Artist

Elisa Giardina Papa is an Assistant Professor at Brown University and a research-based artist whose practice employs AI, film, and writing to seek forms of knowledge and desire that have been lost or forgotten, disqualified, and rendered nonsensical by hegemonic demands for order and legibility.

More info:

