**Northern Indigenous people define a sense of home in exhibition**

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**OPINION**

**ARCHITECTURE**

As you step into the University of Toronto’s John H. Daniels Faculty of Architecture, you are already stepping onto some-thing familiar. Wooden ranks crowd with erect, fish-im- plemented, striped forms that resemble a schoolhouse. Joining one wall hangs a glowing wormhole, a traditional Inuit tent.

This is the Porch, an installation by You, Inuk and Partridge and Tallulah Show that recognizes a specific use of space in northern households. It is also the starting point for the exhibition Towards Home, now running at the University of Toronto Architecture and Design Gallery until March. And Porch is meant to create a very specific atmosphere: home — but not the kind that leaves you feeling trapped.

"You can fall in love with this place," said Partridge. "Everyone else will feel welcome as well."

Towards Home is an exception to the many "no entry" signs that often adorn exhibitions on architecture. The show began at the Cana- dian Centre for Architecture (CCA) in Montreal in 2022 (as "No Entry: Architecture and Design Gallery until March. The show began at the Canadian Centre for Architecture in Montreal in 2022. (ARTY CHOW/ARCHITECTURE AND DESIGN GALLERY)

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