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Daniels Faculty Filmmaker-in-Residence 2024 Call for Applicants

The John H. Daniels Faculty of Architecture, Landscape, and Design at the University of Toronto is pleased to announce a Call for Applicants to its four-week Filmmaker-in-Residence initiative. This opportunity, funded by the Equity, Diversity and Inclusion Initiatives Fund at the Faculty, is generously supported through private donor support.

The Daniels Faculty's academic umbrella encompasses architecture, forestry, landscape architecture, urban design and visual studies—a multidisciplinary environment providing the ideal backdrop for exploration of the moving image as a reflective tool within these disciplines. This residency seeks to understand how cultural representations created in film and video can help build community and foster belonging and engagement across the Faculty.

This exciting initiative is broadly situated in the Faculty's commitment to the principles of equity and inclusion in the context of research, teaching and learning. The Filmmaker-in-Residence offers a platform to emerging and mid-career filmmakers whose art is a reflection of and commitment to historically underrepresented communities in architecture, art, design, film and forestry research and practice.

The moving image has the power to unite, educate and activate audiences. Film, video and media art have the power to embed messages and politics, affecting hearts, minds and imaginations. This residency invites filmmakers and artists who strategically engage their use of these image-making practices with the potentials and responsibilities of representation in its various forms.

Details of the Opportunity

The Filmmaker-in-Residence is an opportunity for an emerging or mid-career filmmaker or artist from the Greater Toronto Area to tell stories

related to societal, political or environmental issues at the forefront of the Faculty's disciplines and relevant to its community of students and faculty. Applicants are invited to submit descriptions of a proposed plan of work for a four-week residency that broadly connects their work in moving-image practice with the Faculty's ongoing commitment to fostering inclusive communities and promoting the sustainability of planetary resources. Those interested should also consider how their work can serve to elicit stories and develop from the experience of the residency at Daniels.

The Filmmaker-in-Residence opportunity will support a filmmaker, documentarian, video artist or media artist over a continuous four-week period between October to November 2024. Over the course of the in-person four-week residency, the Filmmaker-in-Residence will have the opportunity to share and lead discussions about their work with various members of the Daniels Faculty community, including undergraduate students, graduate students, faculty and staff.

A successful application to be the Daniels Filmmaker-in-Residence will engage students to facilitate social impact and change through various forms of participatory research, creation, filmmaking and storytelling. Each proposed residency project should invite Daniels students, faculty and staff to connect with the community in its various forms, offering space to develop agency and to affirm belonging through critical engagement with what it means to represent culture through the material lens of film, video or media art.

Activities of the Filmmaker-in-Residence will include:

- A public viewing and discussion of the filmmaker's or artist's work or current work in progress
- A minimum of three guest lectures across the undergraduate and graduate programs
- Informal instruction and skills building for faculty and students that might include one-on-one critique of projects
- Drop-in office hours (minimum of four hours each week) during the residency period as a resource to students.

Application Requirements

Applicants for the Daniels Faculty Filmmaker in Residence will:

- be an emerging to mid-career filmmaker or artist with a minimum of two independently produced film, video or media art productions to their credit, as primary director, producer, creator or artist; for this opportunity, "emerging" filmmakers are those

with under five years of independent practice and “mid-career” are those with less than 15 years of independent practice

- be ordinarily resident in the Greater Toronto Area (including the City of Toronto, Halton, Peel, York and Durham) and be a Canadian citizen or Permanent Resident; applicants who consider the GTA home but currently reside elsewhere are welcomed, but no funding or support will be provided for travel, accommodation or visas
- provide a three-page (maximum) Curriculum Vitae (as a PDF)
- provide links (to platforms such as Vimeo or YouTube) to two excerpted examples of previous work of up to three minutes each
- submit a 500-word (maximum) proposed work plan for the four-week in-person residency that will detail their active engagement in public and community events and interaction with the Daniels Faculty and the research, creation and/or production work that will take place during this opportunity. Applicants may use the time and resources of this residency to start, continue or complete a work; the completion of a work is not required at the close of the residency. Applicants must outline what resources they will require for their work during the residency: production equipment such as digital video cameras, lighting, grip and studios must be shared with student, faculty and curricular use; Daniels does not have analogue (celluloid) filmmaker resources
- provide a 500-word (maximum) statement outlining how their past work will enhance the teaching and learning environment at Daniels as well as how they anticipate their work will be impacted by the experience at Daniels. This statement should also reflect how the filmmaker’s past or in-progress work will be shared with the Daniels community, with special consideration of how their work centres voice and empowers representation on the basis of Indigeneity, race, faith, ability, gender and sexual diversity, or a myriad of intersections
- propose a plan of creative work that is accessible to a broad community of audience members and may take the form of a film (single-channel), a video (single-channel), or a media art work (single-channel, screen-based) that can be narrative, documentary, participatory/social, experimental, or a combination

of these practices; this residency will not support commercial, advertising, or music video production, or a plan of work intended for gallery-based, multi-channel installation.

Faculty Commitments

To support and encourage the Filmmaker-in-Residence initiative, the Daniels Faculty will:

- provide a stipend of \$15,000 for the four-week period
- provide infrastructure support such as office space, Internet access and an administrative point of contact
- provide access to a 4K digital video camera, prosumer lighting and grip, bookable art studio space for shooting, and access to a computer with editing software for video and sound (to be shared and scheduled with student, faculty and curricular use)
- provide facilities for the public lectures/film screenings related to the filmmaker's work
- produce communication materials related to the announcement of the Filmmaker-in-Residence.

Interested filmmakers and artists can submit required material via this [Google Form](#) by April 2, 2024. Any questions can be addressed to Daniels.Filmmaker.Residence@gmail.com.

Submissions will be reviewed by a jury of Daniels Faculty and industry professionals. The successful applicant for the Daniels Filmmaker-in-Residence 2024 will be notified by June 1, 2024.