

CCA–Participant Agreement (Acknowledgement and Consent)

Acknowledgement and consent agreement for University of Toronto Students (“Participants”) enrolled in University’s course ARC300H/2016H – Global Design Studio, offered by the Daniels Faculty of Architecture, Landscape and Design in collaboration with the Canadian Centre for Architecture (CCA), expected to run from July 5 – July 24, 2026. This course includes participating in the CCA c/o Dakar program (the “Program”) entitled “(Re)imagining Senegalese Indigenous Crafts and Building Techniques” which includes workshops, site visits, fieldwork, design exercises, and the production of research and design outputs, including but not limited to drawings, models, maps, prototypes, photographs, written documentation, and digital media in Dakar, Senegal.

1. Participant Risk, Safety, and Responsibility

- I acknowledge that participation in the Program may involve travel, physical activity, construction or fabrication processes, and engagement with tools, materials, and environments that may carry risks.
- I agree to assume full responsibility for my own health, safety, and personal conduct during the Program, and I am therefore responsible for obtaining appropriate medical and travel insurance, ensuring that I am physically and medically fit to participate, and that I will comply with all recommended safety instructions and procedures given during the Program.
- I acknowledge and agree that the Canadian Centre for Architecture (CCA, their employees, agents, instructors, collaborators, and partners shall not be liable for personal injury, illness, or death, loss, theft, or damage to personal property, travel disruptions or logistical changes, or any incident arising from my participation in Program activities, except in cases of gross negligence or willful misconduct.
- I acknowledge that my participation in the Program does not create an employment relationship, agency relationship, or contractual service relationship with the CCA.
- I agree to participate in the Program activities in a responsible and professional manner: to respect local laws, regulations, and institutional policies; to follow instructions provided by instructors, coordinators, and workshop facilitators; and to use tools, materials, and facilities in a safe and appropriate manner.

2. Participant Intellectual Property and Licensing

- I acknowledge that I retain copyright on the Material that I create and hereby grant to the CCA and its successors an irrevocable, unlimited, worldwide, royalty free, in perpetuity, sub-licensable license to use, exhibit, including but not limited to the CCA's participation in the Dak'Art Biennale 2026, edit, print, publish, display, adapt and translate the Material in any languages, in print and electronic media and formats.
- I represent and warrant that I am the sole and exclusive owner of all copyrights in the Material I create and that, to the best of my knowledge, it does not infringe on any third-party rights.
- I acknowledge that any modification of my Material by CCA shall not constitute a violation of moral rights nor a violation of copyright.
- I acknowledge that CCA may, in their sole discretion, undertake any modification, adaptation, addition to or deletion from the Material.
- I acknowledge that the CCA is not under any obligation to use the Material.

3. Media Release and Recorded Material

- I acknowledge that I may be asked to participate in a CCA-Daniels event during the Program.
- I accept that I may be photographed, filmed, and recorded by the CCA.
- I acknowledge that CCA will retain ownership as well as copyrights in the photographs, films, and recordings in which I appear.
- I grant to CCA the right to reproduce, edit, publish, and use the recorded material for publications, exhibitions, and promotional purposes in perpetuity.

STUDENT NAME:

SIGNATURE:

DATE:

WITNESS:

SIGNATURE:

DATE: