MASON CARPENTER WHITE - CURRICULUM VITAE FRAIC, MArch, BArch

## **ACADEMIC AND PROFESSIONAL DATA**

## **DEGREES AWARDED**

| 2001 | Harvard University, Graduate School of Design<br>Cambridge, MA, USA                     |
|------|---|
|      | Master of Architecture, Post-Professional   |
| 1996 | Virginia Polytechnic Institute (Virginia Tech), College of Architecture + Urban Studies |
|      | Blacksburg, VA, USA   |
|      | Bachelor of Architecture  |
|      |   |

## ADDITIONAL EDUCATION

1994-95Virginia Tech, Center for European Studies & Architecture (CESA)<br/>Riva san Vitale, Switzerland<br/>Study Abroad, Fourth-year program

## FULL-TIME ACADEMIC APPOINTMENTS

| 2005-     | University of Toronto<br>John H. Daniels Faculty of Architecture, Landscape and Design<br>Toronto, ON<br><i>Professor</i> , July 1, 2020<br><i>Associate Professor</i> , with Tenure, July 1, 2013<br><i>Assistant Professor</i> , July 1, 2008<br><i>Special Lecturer</i> , July 1, 2005 |
|-----------|---|
|           | <i>Director</i> , Master of Urban Design, 2023-<br><i>Director</i> , Post-Professional MArch/MLA, 2019-<br><i>Director</i> , Master of Architecture, 2011-12<br><i>Director</i> , Master of Architecture, 2007-08   |
|           | SGS, Full, March 21, 2018<br>SGS, Associate, July 1, 2005   |
| 2004-2005 | <b>Cornell University</b><br>College of Architecture, Art, Planning<br>Ithaca, NY, USA<br><i>Visiting Critic</i>  |
| 2003-2004 | <b>Ohio State University</b><br>Knowlton School of Architecture<br>Columbus, OH, USA<br><i>Howard E. Lefevre Fellow for Emerging Practitioners</i> (with Lola Sheppard)   |

## INVITED SHORT-TERM ACADEMIC APPOINTMENTS

Fall 2015Harvard University<br/>Graduate School of Design<br/>Cambridge, MA, USA<br/>Visiting Associate Professor

| Spring 2013    | University of California, Berkeley<br>College of Environmental Design<br>Berkeley, CA, USA<br>Howard A Friedman Visiting Professor |
|----------------|--|
| January 2013   | Louisiana State University<br>Landscape Architecture Program<br>Baton Rouge, LA, USA<br>Visiting Assistant Professor, Design Week  |
| Fall 2011      | Harvard University, Graduate School of Design<br>Cambridge, MA, USA<br>Visiting Assistant Professor                                |
| August 2011    | California College of Arts<br>Architecture Program<br>San Francisco, CA, USA<br>Visiting Assistant Professor, Summer Program       |
| June-July 2011 | Lawrence Tech<br>Architecture Program<br>Detroit, MI, USA<br>Visiting Assistant Professor, Summer Masters Program                  |
| Fall 2000      | <b>Boston Architectural Center</b><br>Boston, MA, USA<br><i>Studio Instructor,</i> Third Year Options Studio                       |

## **CREATIVE PRACTICE**

| 2004-     | Lateral Office Inc.<br>Partners: Lola Sheppard (co-founder), Mason White (co-founder)<br>Experimental design practice operating at the intersection of architecture, landscape,<br>urbanism & infrastructure. Architecture, Urban Design, Installations, Exhibitions.<br>www.lateraloffice.com                       |
|-----------|--|
| 2008-2013 | <b>InfraNet Lab</b><br>Directors: N Bhatia, M Przybylski, L Sheppard (co-founder), <b>M White</b> (co-founder)<br><i>Research lab dedicated to probing the spatial byproducts of contemporary resource</i><br><i>logistics. Products: Publications, Exhibitions, Conferences.</i><br><u>www.infranetlab.org/blog</u> |

2009- **Bracket** Editors: N Bhatia, M Przybylski, L Sheppard (co-founder), **M White** (co-founder) *Semi-annual journal on architecture, environment, and digital culture.* www.brkt.org

## **PROFESSIONAL EXPERIENCE**

| 2001-2003 | Panter Hudspith Architects, London, UK<br>Project Architect: Leeds Civic Theatre, Leeds, UK<br>Project Architect: Bradford City Centre, Bradford, UI |  |
|-----------|--|--|
| 2001      | Machado Silvetti Associates, Cambridge, MA, USA<br>Intern Architect: various competitions  |  |

| 2000      | Hariri + Hariri, New York, NY, USA<br>Intern Architect: Rockland Center for the Arts  |
|-----------|---|
| 1997-1999 | Kohn Pedersen Fox Architects, New York, NY, USA<br>Intern Architect: 5 Times Square (Ernst & Young Tower), NY, New York<br>Intern Architect: Roppongi Hills Tower, Tokyo, Japan                                       |
| 1996-1997 | <b>Monacelli Press,</b> New York, NY, USA<br><i>Editorial Assistant, Book Production Assistant</i><br><i>Books:</i> <u>Chora L Works</u> (Eisenman); <u>Everyday Urbanism</u> (Kaliski); <u>New York 1880</u> (Stern) |

## **PROFESSIONAL AFFILIATIONS**

| 2022-     | <b>FRAIC</b> , Fellow, RAIC   |
|-----------|---|
| 2010-     | <b>MRAIC</b> , Member, Royal Architectural Institute of Canada (RAIC) |
| 2002-2007 | NCARB, Intern Member, North Carolina district                         |

# **RESEARCH AND SCHOLARSHIP**

## **GRANTS & FUNDED RESEARCH ACTIVITY**

| 2024-27 | SSHRC Partnership Development Grant<br>Research: Uvaguqatsiarniq: Co-Designing Supportive Housing in Nunavut<br>Co-PI: Lola Sheppard & Mason White<br>Co-Applicants: Shirley Tagalik (Arviat, NU)<br>Grant: \$199,735 |
|---------|---|
| 2024    | University of Toronto Excellence Award<br>Research: Architecture's Entangled Environments<br>PI: Mason White<br>Student Recipient: Woo Soup Lee<br>Grant: \$7,500   |
| 2023    | University of Toronto Excellence Award<br>Research: Architecture's Entangled Environments<br>PI: Mason White<br>Student Recipient: Allyson Monckton<br>Grant: \$7,500   |
| 2022    | <b>Graham Foundation for the Fine Arts</b><br>Research: <i>Bracket 4: On Sharing</i> , publication<br>Co-PI: Neeraj Bhatia, Maya Przybylski, Lola Sheppard, <b>Mason White</b><br>Grant: \$10,000 (US)                |
| 2022    | University of Toronto Excellence Award<br>Research: On-Reserve Housing<br>PI: Mason White<br>Student Recipient: Matthew Arnott<br>Grant: \$7,500  |
| 2021-24 | <b>SSHRC Partnership Development Grant</b><br>Research: <i>Co-Design for On-Reserve Housing, Michipicoten First Nation</i>  |

|         | PI: <b>Mason White</b><br>Co-Applicants: Lola Sheppard, Alex Marques, Janice Barry, Jessica Labranche<br>Grant: \$188,140  |
|---------|--|
| 2021    | University of Toronto Excellence Award<br>Research: <i>Reserves Reclaimed</i><br>PI: Mason White<br>Student Recipient: Xavier Fox<br>Grant: \$6,000  |
| 2020-24 | <b>SSHRC Insight Grant</b><br>Research: <i>Housing Nunavut for All Ages</i><br>PI: Lola Sheppard<br>Co-Applicants: <b>Mason White</b> , Frank Tester, Pamela Stern, Shirley Tagalik,<br>Grant: \$272,193   |
| 2020    | University of Toronto Excellence Award<br>Research: Contested Circumpolar<br>PI: Mason White<br>Student Recipient: Sam Shahsavani<br>Grant: \$6,000  |
| 2020-21 | SSHRC Connection Grant<br>Research: Contested Circumpolar<br>PI: Mason White<br>Grant: \$44,424  |
| 2018-19 | <b>SSHRC Insight Grant</b><br>Special Call: Indigenous Research Capacity<br>Research: <i>Envisioning an Arctic Indigenous Wellness Centre</i><br>PI: <b>Mason White</b><br>Grant: \$49,850   |
| 2017-20 | <b>SSHRC Partnership Development Grant</b><br>Research: <i>Renewing Newfoundland's Outports</i><br>PI: Lola Sheppard<br>Co-Investigator: <b>Mason White</b><br>Grant: \$176,950  |
| 2015-16 | <b>Department of Canadian Heritage, Museum Assistance Program</b><br>Research: <i>Arctic Adaptations, Touring</i><br>PI: Winnipeg Art Gallery<br>Co-Investigators: Lola Sheppard, <b>Mason White</b><br>Grant: \$75,000                                |
| 2015    | Weatherhead Center for International Affairs<br>Research: <i>Newfoundland Outports in Transition, Harvard GSD</i><br>PI: Mason White<br>Co-Investigators: Lola Sheppard<br>Grant: \$8,500 (US)   |
| 2015-16 | <b>Graham Foundation for the Fine Arts</b><br>Research: <i>Third Coast Atlas: A Prelude to a Plan for the Great Lakes Region.</i><br>PI: Charles Waldheim<br>Co-Investigators: Daniel Ibanez, Clare Lyster, <b>Mason White</b><br>Grant: \$18,000 (US) |
| 2014-15 | Graham Foundation for the Fine Arts  |

|         | Project: <i>Bracket 4: Takes Action</i> , publication<br>PI: <b>M White</b><br>Collaborators: L Sheppard, N Bhatia, M Przybylski<br>Grant: \$5,000 (US)   |
|---------|---|
| 2014-17 | <b>SSHRC Insight Grant</b><br>Research: <i>Nunavut's urban futures: housing and an emerging northern public realm.</i><br>PI: <b>Mason White</b><br>Co-Investigators: Lola Sheppard, Pamela Stern<br>Grant: \$258,635   |
| 2013-14 | <b>Canada Council for the Arts, Assistance to Practitioners Grant</b><br>Project: <i>Arctic Adaptations</i> , exhibition (2014)<br>Co-PI: L Sheppard, <b>M White</b><br>Grant: \$34,000 (starter grant with RAIC contributing fundraiser assistant)   |
| 2013-18 | <b>CIHR Community-Based Primary Health Care</b><br>Research: <i>Transforming Primary Health Care in Remote Northern Communities:</i><br><i>The Circumpolar Health Systems Innovation Team [CircHSIT]</i><br>PI: Dr. Kue Young (U Alberta)<br>Co-Investigators: Josée Lavoie, James Ford, <b>Mason White</b><br>Grant: \$542,650 |
| 2012-14 | Artic Inspiration Prize<br>Project: Arctic Food Network, Cabin Prototyping<br>Nomination: Mary-Ellen Thomas, Nunavut Research Institute<br>PI: <b>M White</b><br>Co-Investigator: Sheppard L<br>Collaborators: Arctic College, Nunavut Tunngavvik Inc, Rankin Inlet HTO<br>Grant: \$360,000                                     |
| 2012    | <b>Canada Council for the Arts, Assistance to Practitioners Grant</b><br>Project: <i>Many Norths,</i> publication research<br>Co-PI: L Sheppard, <b>M White</b><br>Grant: \$18,300  |
| 2012    | Graham Foundation for the Fine Arts<br>Project: <i>Bracket 3: At Extremes</i> , publication<br>PI: <b>M White</b><br>Collaborators: L Sheppard, N Bhatia, M Przybylski<br>Grant: \$5,000 (US)   |
| 2011    | <b>Travel Grant, Canada Council for the Arts</b><br>Project: presentation in Cambridge, MA<br>Grant: \$1,000  |
| 2010-12 | <b>SSHRC Research and Creation Grant</b><br>Research: <i>Next North</i><br>Co-PI: L Sheppard, <b>M White</b><br>Grant: \$192,000 [accepted for funding, but funding dissolved]  |
| 2010    | Graham Foundation for the Fine Arts, Grant<br>Project: <i>Bracket 2: Soft Systems</i> , published 2012<br>PI: <b>M White</b><br>Collaborators: L Sheppard, N Bhatia, M Przybylski<br>Grant: \$5,000 (US)  |
| 2009    | Travel Grant, Canada Council for the Arts   |

|      | Project: presentation in Sheffield, UK<br>Grant: \$1,500  |
|------|---|
| 2008 | Graham Foundation for Fine Arts<br>Project: <i>Bracket 1: On Farming</i> , published 2010<br>PI: M White<br>Grant: \$10,000 (US)  |
| 2004 | <b>Cornell Council for the Arts Project Grant</b><br>Project: <i>Migratory Lightfield</i><br>Award: \$2,500 (US)  |
| 2001 | Alumni Travel Grant, Virginia Tech<br>Research: Survey of 16 <sup>th</sup> and 17 <sup>th</sup> C Anatomical Theaters: Holland, Sweden, Italy<br>PI: White M<br>Award: \$8,500 (US) |

## **RESEARCH ASSISTANTS – TRAINING**

Selected Research Assistants, with academic appointments, trained under funded research by M White

| NAME                   | CURRENT AFFILIATION                                 | YEARS TRAINED |
|------------------------|---|---------------|
| Neeraj Bhatia          | California College of Arts, Associate Professor     | 2007-08       |
| Nikole Bouchard        | University of Milwaukee, Associate Professor        | 2010-11       |
| Fionn Byrne            | University of British Columbia, Associate Professor | 2010-11       |
| Ali Fard               | University of Virginia, Associate Professor         | 2012          |
| Miles Gertler          | University of Toronto, Teaching-Stream              | 2014          |
| Suzanne Harris-Brandts | Carleton University, Associate Professor            | 2013-14       |
| Daniela Leon           | McGill University, Lecturer                         | 2015          |
| Maya Przybylski        | University of Waterloo, Director                    | 2007          |
| Kearon Roy Taylor      | University of Waterloo, Visiting Lecturer           | 2018-23       |
| Julia Smachylo         | University of Connecticut                           | 2013-14       |
| Matthew Spremulli      | Autodesk, Industry Engagement Manager               | 2009-14       |

# CONFERENCES AND SYMPOSIA \* peer-reviewed

| 18 May 2022   | *ACSA Annual Conference<br>Virtual conference<br>Presenter, "Co-Designing Wellness"   |
|---------------|---|
| 6-10 Dec 2021 | *ArcticNet 2021 – Annual Scientific Meeting<br>Virtual conference<br>Presenter, "Contested Circumpolar: Domestic Territories" |
|               | N. M. I.I. I. S. M. D. S. F. I.   |

21 August 2021 New Middles – University Design Fellows

|                         | Exhibit Columbus, Columbus, Indiana, USA<br>Panelist  |
|-------------------------|---|
| 15 March 2021           | <b>Piggybacking Practices</b><br>University of Arkansas, Fay Jones School of Architecture<br>Online event<br>Moderator                                |
| 12-13 March 2019        | * <b>National Dialogue on Strengthening Indigenous Research Capacity</b><br>Organized by SSHRC<br>Ottawa, ON<br>Panelist                              |
| 17-18 Oct 2018          | <b>Designing Water Conference</b><br>Longwood Gardens, Kennett Sq, PA, USA<br>Panelist and Moderator  |
| 26-29 April 2018        | North by North – Festival<br>Anchorage, AK<br>Roles: Keynote Lecturer, April 27; Panelist on Northern Housing, April 28                               |
| 11-15 Dec 2017          | *ArcticNet Annual Scientific Meeting<br>Arctic Change 2017<br>Quebec City, QC<br>Role: Panelist on "Northern Housing"                                 |
| 24 Oct 2017             | <b>Third Coast Atlas</b><br>University of Toronto, Toronto, ON<br>Role: Organizer and Moderator   |
| 7-10 Oct 2016           | *Inuit Studies Conference<br>Memorial University, St John's, Nfld<br>Paper: <i>Many Norths</i>  |
| 29 Sept – 1 Oct<br>2016 | Media Architecture Summit<br>TIFF Lightbox, Toronto, ON<br>Paper: Animating Architecture  |
| 28-30 Apr 2016          | * <b>Transforming Health in Remote Communities</b><br>University of Alberta, Edmonton, AB<br>Paper: <i>Arctic Adaptations, Healing Centre project</i> |
| 22-23 Apr 2016          | <b>Embodied Energy &amp; Design</b><br>Columbia University GSAPP, New York, NY<br>Paper: <i>Energy Publics</i>  |
| 18-27 Sep 2015          | <b>One Architecture Week</b><br>Plovdiv, Bulgaria<br>Paper: <i>Architecture Is Environment</i>  |
| 27 Sep 2014             | 8th International Conference on Design & Architecture<br>Tecnológico de Monterrey, Querétaro, Mexico<br>Paper: Architecture Is Environment            |
| 25 Sept 2014            | Symbiotic Landscapes<br>Universidad de Monterrey, Monterrey, Mexico<br>Paper: Architecture is Environment   |
| 27-28 Feb 2015          | After Empirical Urbanism<br>Daniels Faculty, Toronto, ON<br>Role: Moderator, panel discussion with Jill Desimini, Jesse Lecavalier, Sarah Williams    |
| 9-13 Dec 2012           | *ArcticNet ASM 2012<br>8 <sup>th</sup> Annual Scientific Meeting, Vancouver, BC<br>Role: Paper selected for plenary session.                          |

| 13 Nov 2012    | <b>City Building</b><br>Rotman School of Business, University of Toronto, Toronto, ON<br>Role: Moderator, panel discussion with George Baird, Mark Kingwell, Thomas Fisher.   |
|----------------|---|
| 5-8 Sept 2012  | <b>Next North</b><br>Anchorage Museum of Art, Anchorage, AK, USA<br>Paper: <i>Building in a Shifting Landscape</i>  |
| 8 June 2012    | <b>Interrogating Green</b><br>Storefront for Art & Architecture, New York, NY, USA<br>Role: Participant, panel discussion   |
| 3-4 May 2012   | *Landscapes of Energy<br>Oslo School of Architecture (AHO), Oslo, Norway<br>Paper: <i>Power in Territories</i>  |
| 31 March 2012  | <b>Territorial Infrastructures:</b> Phyllis Lambert Seminar<br>University of Montreal, Montreal, QC<br>Role: Moderator, panel discussion.   |
| 10 March 2012  | <b>George Baird: A Question of Influence</b><br>Daniels Faculty, University of Toronto, Toronto, ON<br>Role: Moderator, panel discussion included Yoshiharu Tsukamoto (Atelier Bow-<br>Wow), Jamie Fobert, Mirko Zardini (CCA Montreal), P. Scott Cohen |
| 21 Feb 2012    | <b>Geo-logicas: Territorios en Transformacion</b><br>Eafit Unniveristy, Urbam Eafit, Medellin, Colombia<br>Paper: <i>Architecture is Environment</i>  |
| 10-11 Feb 2012 | Flows, Systems, Atoms: Architecture in the Expanded Field<br>Studio One Symposium<br>UC Berkeley, College of Environmental Design, Berkeley, CA, USA<br>Paper: Architecture, After Discipline   |
| 7-8 Oct 2011   | Hinterland Urbanisms: The South America Project<br>Harvard Graduate School of Design, Cambridge, MA, USA<br>Paper: <i>HydroBorders</i> (co-presented with Luis Callejas)  |
| 5-9 Sept 2011  | Photovoltaics, Forms, Landscapes<br>26 <sup>th</sup> European Photovoltaic Solar Energy Conference, Hamburg, Germany<br>Paper: New Energy, New Architecture   |
| 25 May 2011    | Elsewhere Envisioned: Global Design NY<br>New York University, Gallatin School, New York, NY, USA<br>Paper: Strange Truths and Missing Information  |
| 20-22 Apr 2011 | <b>Staging Sustainability</b><br>York University, Toronto, ON<br>Paper: <i>Next North: Architectures for a Shifting Landscape</i> (with L Sheppard)   |
| 24 March 2011  | Infrastructural Systems: Cities Designed for a Changing World<br>AIA Baltimore<br>Maryland Institute College of Art, Baltimore, Maryland<br>Paper: Coupling: Infrastructural Opportunism  |
| 4-6 March 2011 | *Where do You Stand?<br>99th ACSA Annual Conference<br>Universite of Montreal, Montreal, QC<br>Session Co-Chair: <i>Architecture's Expanded Territories</i> (with Lola Sheppard)  |

| 25 Feb 2011     | New Northern Cartographies<br>Phyllis Lambert Seminar<br>Universite de Montreal, Montreal, QC<br>Paper: <i>Next North</i> (co-presented with Lola Sheppard)  |
|-----------------|--|
| 12 Feb 2011     | *Architecture is All Over<br>TIFF Lightbox, Toronto, ON<br>Paper: <i>Disciplinary Thievery</i>   |
| 1 Dec 2010      | <b>Going Local? The Long-term Global Implications of Architectural Regionalism</b><br>Construct Canada 2010, OAA International Roundtable<br>Toronto, ON<br>Moderator: panel with James Cheng, Antoine Predock, Asaf Gottesman, Earl Santee                  |
| 5-6 Nov 2010    | *Envisioning Organization<br>Ohio State University, Columbus, OH, USA<br>Paper: Strange Truths and Missing Information   |
| 4 May 2010      | <b>NetPublics Infrastructure</b><br>Columbia University, New York, NY, USA<br>Role: Panelist   |
| 4-7 March 2010  | * <b>RE-Building</b><br>98 <sup>th</sup> ACSA Annual Conference<br>Tulane University, New Orleans, LA<br>Paper: <i>New New Deal: Landscapes on Life Support</i> (co-presented with Lola Sheppard)  |
| 2 Dec 2009      | Radical Pragmatism: New Modes of Architectural Practice<br>Construct Canada 2009, OAA International Roundtable<br>Toronto, ON<br>Role: Moderator, panel with Joshua Prince-Ramus (REX), Craig Dykers (Snohetta),<br>Gordon Gill (ASGG), Andrew King (Cannon) |
| 20 Nov 2009     | *Fieldwork<br>AHRA Architectural Humanities Research Association<br>University of Edinburgh, Edinburgh, Scotland<br>Paper: <i>From Field/work to Net/work</i> (with Lola Sheppard)   |
| 14-15 Nov 2008  | *Agency<br>AHRA Architectural Humanities Research Association<br>University of Sheffield, Sheffield, UK<br>Paper: <i>Infrastructures Network Lab</i> (with Lola Sheppard)  |
| 14-16 June 2007 | *Ourtopias<br>Ideal Cities and the Roles of Design in Making Space<br>Design Exchange, Toronto, ON<br>Paper: <i>Condo-manium</i> !   |
| 12-15 Oct 2006  | *Surfacing Urbanisms: Recent Approaches to Metropolitan Design<br>Association of Collegiate Schools of Architecture (ACSA)<br>Woodbury University, Pasadena, CA, USA<br>Paper: Land Fabrication for (New) Urbanism   |

# **BOOKS, EDITED OR AUTHORED**

White M, Bhatia N, eds., <u>Bracket 4: Takes Action</u>, (San Francisco: ARD Publishers, 2020). 267p. ill. colour.

Ibanez D, Lyster C, Waldheim C, White M, eds., <u>Third Coast Atlas: Prelude to a Plan</u>, (Barcelona: Actar Publishers, 2017). 380p. ill. colour.

White M, Sheppard L, <u>Many Norths: Spatial Practice in a Polar Territory</u>, (Barcelona: Actar Publishers, 2017). 476p. ill. colour.

White M, Sheppard L, Przybylski M, Bhatia N, <u>Coupling: Strategies for Infrastructural Opportunism</u>, (New York: Princeton Architectural Press, 2010). 80p. ill. bw.

White M, Przybylski M, eds., Bracket 1: On Farming, (Barcelona: Actar, 2010). 267p. ill. colour.

#### **CHAPTERS IN BOOKS**

White, M, Sheppard, L. "The Land Cycles Act," <u>Building Metabolism</u>, ed Lydia Kallipoliti and Areti Markopoulou. Actar Publishers, 2025. [forthcoming, in print]

White, M, Sheppard, L. "Entangled Arctic," <u>Distant Early Warning Systems: From Cold War to the</u> <u>Cosmos</u>, ed Julie Decker. Hirmer Verlag, 2025.

White, M, Sheppard, L. "Home/Land in the House/Territory," <u>Arctic Practices</u>, ed Elise Hunchuck and Bert De Jonghe. Actar Publishers, 2025.

White M, Sheppard L, "New Territories, New Solutions," <u>The City as a System: Metabolic Design for</u> <u>New Urban Forms and Functions</u>, ed by Dooghe, de Vries, Edens, Frijters, and Ponte: (Valiz: Netherlands), 2024.

White M, "Architecture, Naturally," Mies Crown Hall Americas Prize, vol 2, (Actar: Barcelona, 2022.

White M, "People Problems: Empowering Forms of Assembly," in <u>Bracket 4: Takes Action</u>, Bhatia N, White M, eds (ARD Publishers, 2020).

White M, Sheppard L, "Arctic Architecture," in <u>Canadian Modern Architecture</u>, 1918-2018, Lam E, Livesey G, eds (Princeton Arch Press: New York), 2019).

White M, "Five Energy Publics," in <u>Embodied Energy and Design: Making Architecture between Metrics</u> and Narratives, David Benjamin, editor (Columbia Books on Architecture, 2017).

White M, Sheppard L, "Energy in Place," in <u>Energy Accounts: Architectural Representations of Energy</u>, <u>Climate, and the Future</u>, ed. by Barber D., et al. (Routledge: London and New York, 2017).

White M, Sheppard L, "Ralph Erskine's Resolute Bay," in <u>Climates: Architecture and the Planetary</u> <u>Imaginary</u>, ed. (Columbia Books on Architecture and Lars Muller Publishers, 2016), p. 290.

White M, "The Productive Surface," in <u>Bracket 1: On Farming</u>, White M, Przybylski M, eds. (Barcelona: Actar, 2010), 99-104.

White M, "Introduction: On Farming," in <u>Bracket 1: On Farming</u>, White M, Przybylski M, eds. (Barcelona: Actar, 2010).

White M, Sheppard L. "New New Deal: Infrastructure on Life Support," in <u>Infrastructure as Architecture:</u> <u>Designing Composite Networks</u>. Stoll K, Lloyd S. eds. (Berlin: Jovis, 2010), 108-115.

White M. "Mutant Environments," in <u>Arium: Weather + Architecture</u>, Mayer J, Bhatia N, editors (Berlin: Hatje Cantz, 2010), 252-59.

Lateral Office (White M, Sheppard L), "Water Farming in the American Southwest," in Alphabet City:

Water, Knechtel J, ed. (Cambridge: MIT Press, 2009), 280-301.

Lateral Office (**White M**, Sheppard L), "Flatspace," in <u>World's Away: New Suburban Landscapes</u>, Blauvelt A, Meyers T, eds. (Minneapolis: Walker Art Center, 2008), 235-41.

White M, "Gas Urbanism and Slick Cities," in <u>Alphabet City: Fuel</u>, Knechtel J, ed. (Cambridge: MIT Press, 2008), 70-93.

White M, "Condomania!: Cities of Convenience," in <u>Ourtopias: Cities and the Role of Design</u>, Poletto P, Beesley P, editors (Cambridge: Riverside Press, 2008), 21-28.

Lateral Office (**White M**, Sheppard L), "Lateral," in <u>Young Architects 7</u>, Rieselbach, Anne, ed., (New York: Princeton Architectural Press, 2006), 72-97.

#### PAPERS PRESENTED OR PUBLISHED IN CONFERENCE PROCEEDINGS \* peer reviewed

White M, Sheppard, L., "Contested Circumpolar: Domestic Territories," *Arctic Science*, vol. 8, no. 1, March 2022.

White M. "Architecture, Undisciplined," Keynote lecture. *Proceedings of the 2011 99th ACSA Annual Meeting in Montreal, Canada,* ACSA 2011.

\*White M, Sheppard L. "New New Deal: Infrastructures on Life Support," *Proceedings of the 2010 98th* ACSA Annual Meeting in New Orleans, LA., ACSA, 2010.

\*Sheppard L, White M. "Productive Urbanisms," *Architecture, Energy, and the Occupant's Perspective, PLEA 2009*, Demers, C., Potvin, A., editors (Les Presses de l'Université Laval, 2009), 81-86.

**\*White M**. "Land Fabrication Practices and Urbanism in the East," *Proceedings of the 2006 ACSA West Conference at Woodbury University*, ACSA, 2006.

White M, "Implementing Architecture," a+u, n.428 (2006): 20-112.

ARTICLES IN JOURNALS \* peer reviewed

White, M, "Northern Journeys," Canadian Architect, v.70, n.2, April 2025, p.49.

White M, Sheppard L, "Architecture's Non-Nested and Elastic Scales," *Fora*, v. 1, (Basel: Birkhauser), 2024, p. 105-116.

\*White M, Sheppard L, "Notes on the Activist Tradition in Architecture," in *Perspecta*, no. 53, Yale School of Architecture, 2020.

\*White M, Sheppard, L., "Ecology V: River of Concrete," *Journal of Architectural Education* (JAE), 71 (2) p. 268-69.

Lateral Office (White M, Sheppard L), "Lateral Office: Making Camp," in *Inflection, Journal of the Melbourne School of Design*, v. 3, November 2016.

White M., Sheppard, L., "Spatial Practice in a Polar Territory," *Landscape Architecture Frontiers* (China), p. 44-55. (Chinese & English)

\*White M, "Farm / Cloud," New Geographies, v.7, (Harvard Graduate School of Design, 2016): 67-75.

White M, Sheppard, L, "Practiced Arctic Landscapes," Topos Journal of Landscape, 2015, p. 30-36.

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\*White M, "Disciplinary Thievery," OZ Journal, v.34, (Kansas State University: 2013): 4-13.

\*White M, "Some Recent Strata of Semersuaq," Conditions, v.11/12, (Oslo: 2012): 126-133.

\*Lateral Office (White M, Sheppard L), "Coupling Infrastructure," Praxis, v.13, Ecologics, (2012): 74-83.

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White M, "Crisis of Solutions," Thesis Annual: Crisis as Catalyst, University of Toronto (2010): 8-9.

White M, "99.7 Per Cent Pure," AD, v.79, n.3, Energies: New Material Boundaries (May 2009): 18-23.

\*White M, Sheppard L, "Thawing Urbanisms in the Arctic," MONU, v.9 (Rotterdam, NL, 2008), 24-31.

White M, "On Toronto," MARK Magazine, v. 14 (2008): 182-91.

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White M, "On Site: Yoshiharu Tsukamoto," MARK Magazine, v. 8 (2007): 132-39.

White M, "Plan-making and Making Plans," Thesis Annual, University of Toronto (2007): 144-47.

\*White M, "Implementing Architecture," a+u, n.428 (2006): 20-112.

\*White M, Sheppard L, "Flatspace: Exurbanism + Infrastructural Landscape," 306090, v. 9, Regarding Public Space (2005): 126-37.

#### **CREATIVE PRACTICE**

Note: All recognition in Creative Practice is attributed to Lateral Office unless otherwise noted.

## **AWARDS / DISTINCTIONS**

- 2024 AZ Award Concepts Jury: Wanda Dalla Costa, Julie Bargmann, Shirley Blumberg, Jennifer Keesmaat. Team: Mason White, Lola Sheppard, Kearon Roy Taylor, with Teeple Architects Inc Project: *Nunavut Inuit Heritage Centre* (Iqaluit, Nunavut)
- 2024 ACSA Faculty Design Award

|      | Jury: Catherine Hamel, Ozayr Saloojee, Paola Zellner-Bassett.<br>Team: Mason White, Lola Sheppard, Kearon Roy Taylor with Arctic Design Group<br>Project: Contest Circumpolar / Domestic Territories   |
|------|--|
| 2023 | <b>Canadian Architect Award – Award of Merit</b><br>Jury: Omar Gandhi, Claire Weisz, Michael Heeney.<br>Team: Mason White, Lola Sheppard, Kearon Roy Taylor<br>Project: <i>Inuusirvik Community Wellness Centre</i> (Iqaluit, Nunavut)   |
| 2022 | ACSA - Faculty Design Award<br>Excellence in Community/Research<br>Jury: Kwesi Daniels, René Davids, Aleksandra Jaeschke, Paul Kariouk, Anya Sirota.<br>Team: Mason White, Lola Sheppard, Kearon Roy Taylor<br>Project: Arctic Indigenous Wellness Centre  |
| 2021 | Holcim Award for Sustainable Construction – North America<br>Jury: Reed Kroloff (Head), Marc Angélil, Sarah Burch, Mitchell Joachim, Sharon Johnston,<br>Jesse LeCavalier, Sarah Whiting.<br>Team: Lateral Office and AIWF<br>Project: Arctic Indigenous Wellness Centre<br>Award: Silver Prize  |
| 2016 | <b>RAIC National Urban Design Award</b><br>Jury: Carl Knipfel (Canada), Franc D'Ambrosio (Canada), Joanne Moran (Canada)<br>Team: Lateral Office and CS Design<br>Project: <i>Impulse</i><br>Award: Winner   |
| 2016 | AZ Award<br>Jury: Chris Wilkinson (UK), Anna Simone (Canada), Thomas Woltz (US), John Tong<br>(Canada), Omer Arbel (Canada)<br>Team: Lateral Office and CS Design<br>Project: <i>Impulse</i><br>Award: Winner, category: Temporary Architecture  |
| 2015 | <b>RIBA, Tristan da Cunha International Competition</b><br>Jury: undisclosed<br>Team: Lateral Office<br>Project: <i>Renewing the Remote</i><br>Award: Finalist   |
| 2015 | <b>Building Trust International, Cool School Competition</b><br>Jury: Jon Hiebert, World Vision Mongolia), Anna Kleinschroth, (GIZ), Batjargal Batkhuyag<br>(Mongolian Education Alliance), Batnasan Nyamsuren (UNICEF), David Cole (Building<br>Trust international) Toby Maclean (Tall Engineers)<br>Team: Lateral Office<br>Project: <i>Outside-In School</i><br>Award: Honorable Mention |
| 2015 | WAN 21 for 21 Award, shortlisted<br>Jury: Andrew Best (Buro Happold), David Bickle (HawkinsBrown), Angela Dapper (Denton<br>Corker Marshall), Angus Morrogh-Ryan (De Matos Ryan), and Peter Murray (New London<br>Architecture)<br>Team: Lateral Office<br>Project: portfolio of creative work<br>Award: Shortlisted   |
| 2014 | Canada Pavilion at Venice Biennale 2014  |

|      | Jury: Francesco Bandarin (Italy), Kunlé Adeyemi (Nigeria), Bregtje van der Haak<br>(Netherlands), Hou Hanru (China), and Mitra Khoubrou (United Arab Emirates)<br>Team: Lateral Office<br>Project: <i>Arctic Adaptations</i><br>Award: Special Mention  |
|------|---|
| 2012 | <b>The Iakov Chernikhov Prize 2012</b><br>Jury: undisclosed<br>Team: Lateral Office<br>Project: portfolio of creative work<br>Award: Nominee  |
| 2012 | ACSA - Faculty Design Award<br>Jury: Mo Zell, Nader Tehrani, Gregory Luhan, Tom Buresh<br>Team: Lateral Office & InfraNet Lab<br>Project: <i>Next North</i><br>Award: Winner  |
| 2011 | Holcim Award 2011<br>Holcim Foundation for Sustainable Construction<br>Jury: Mohsen Mostafavi, Sheila Kennedy, Nader Tehrani, Keller Easterling, Harry Gugger,<br>B. Terver, Mark West, R. Cole<br>Team: Lateral Office<br>Project: <i>Arctic Food Network</i><br>Award: Gold Award, North America  |
| 2011 | <b>Cleveland Design Competition 2011</b><br>Jury: Kevin Daly, Amy Deine, Steven Turckes, David Riz, E Schmittgen, L Williams<br>Team: Lateral Office<br>Project: <i>The Open School</i><br>Award: Honorable Mention   |
| 2011 | Life at the Speed of Rail<br>Van Alen Institute, New York, NY<br>Jury: Carol Coletta, Keller Easterling, Christopher Hawthorne, Gary Hustwit, Michael<br>Lejeune, Thom Mayne, Petra Todorovich and Sarah Whiting<br>Team: InfraNet Lab<br>Project: <i>Unlocking America's Center</i><br>Award: Honorable Mention, selected for exhibition |
| 2011 | <b>Emerging Voices 2011</b><br>Architectural League of New York<br>Jury: Harry Cobb, Paul Lewis, Jamie Maslyn Larson, Claire Weisz, Annabelle Selldorf<br>Team: Lateral Office<br>Project: portfolio of creative work<br>Award: Winner  |
| 2011 | ACSA - Faculty Design Award<br>Jury: Julia Czerniak, Ursula McClure, William Braham, Xavier Vendrell<br>Team: Lateral Office<br>Project: <i>Water Economies/Ecologies: Farming the Salton</i><br>Award: Winner  |
| 2011 | ACSA - Faculty Design Award<br>Jury: Julia Czerniak, Ursula McClure, William Braham, Xavier Vendrell<br>Team: Lateral Office<br>Project: <i>IceLink</i><br>Award: Honorable Mention   |

| 2010-11 | <b>Professional Prix de Rome,</b> Canada Council for the Arts<br>Jury: Pierre Thibault, George Baird, Monica Adair, Brian Haden, S. Keshavjee<br>Team: Lateral Office<br>Project: <i>Emergent North</i> , and portfolio of creative work<br>Award: Winner                       |
|---------|---|
| 2009    | <b>Pamphlet Architecture,</b> Princeton Architectural Press<br>Jury: Stan Allen, Michael Bell, Steven Holl, Toshiko Mori, Marion Weiss<br>Team: Lateral Office and InfraNet Lab<br>Project: <i>Coupling: Strategies for Infrastructural Opportunism</i><br>Award: Winner        |
| 2009-10 | WPA 2.0<br>cityLAB/UCLA, Los Angeles<br>Jury: Stan Allen, Cecil Balmond, Elizabeth Diller, W Hood, Thom Mayne, M J. Taylor<br>Team: Lateral Office<br>Project: <i>Farming the Salton: Water Economies / Ecologies</i><br>Award: Finalist  |
| 2009    | <b>Twenty + Change 02:</b> Emerging Design Practices, Canada<br>Jury: Joost Bakker, Ian Chodikoff, Anne Cormier, Christine Macy, Chris Pommer<br>Team: Lateral Office<br>Projects: <i>Clearing; From Runways to Greenways</i><br>Award: selected for exhibition and publication |
| 2008-09 | Arthur W. Wheelwright Fellowship<br>Jury: Harvard GSD Faculty<br>Mason White<br>Project: Meltdown: Thawing Urbanisms of the Circumpolar North   |
| 2007-08 | <b>Vatnsmyri Redevelopment Masterplan Competition,</b> Reykjavik<br>Jury: Hanna Birna Kristjánsdóttir, Kees Kaan, Joan Busquets, Gísli Baldursson<br>Team: Lateral Office<br>Project: <i>From Runways to Greenways</i><br>Award: Finalist, \$15,000                             |
| 2007    | <b>Twenty + Change 01:</b> Emerging Design Practices, Toronto<br>Jury: George Baird, Shirley Blumberg, Elise Parker<br>Team: Lateral Office<br>Projects: <i>Soft Shelf; Cliffside Slips</i><br>Award: selected for exhibition and publication                                   |
| 2006    | Orphan Spaces Competition<br>Jury: Design Exchange and Canadian Architect<br>Team: Lateral Office, PMA Landscape, &co<br>Project: Cliffside Slips<br>Award: Winner  |
| 2005    | Young Architects Prize<br>Architectural League of New York<br>Jury: Inaki Abalos, Eric Bunge, James Carpenter, Keller Easterling<br>Team: Lateral Office<br>Project: portfolio of creative work<br>Award: Winner  |
| 2005    | Calumet Environmental Center Competition, Chicago, IL<br>Jury: R. Johnson, Julie Bargmann, Laurie Hawkinson, Brian MacKay-Lyons, J. Wescoat,  |

|      | Team: Lateral Office<br>Project: <i>Between Landscapes</i><br>Award: selected for exhibition and publication  |
|------|---|
| 2004 | Metis Garden Festival, Metis, QC<br>Jury: Renee Daoust, Alex Reford, Lesley Johnstone<br>Team: Lateral Office<br>Project: <i>Soil Horizons</i><br>Award: selected for construction  |
| 2003 | <b>Memphis Riverfront Competition</b> , Memphis, TN<br>Jury: William Morrish, Shauna Gilles-Smith, Stanley Saitowitz<br>Team: Lateral Office<br>Project: <i>Recording Memphis</i><br>Award: 2 <sup>nd</sup> Place, Finalist |
| 2002 | <b>Pilkington Glasshouse Competition</b> , London, UK<br>Jury: Eva Lisa Pelkonen, Ian Ritchie, Matthias Sauerbruch<br>Team: <b>White M</b> , Sheppard L<br>Project: <i>Inside-Out House</i><br>Award: Winner (Region 2)     |
| 2002 | <b>Burnham Prize</b> , Chicago Architecture Club, Chicago, IL<br>Jury: Ron Kreuck, Ben Nicholson, Michael Sorkin<br>Team: <b>White M</b> , Sheppard L<br>Project: <i>Mediating Voids</i><br>Award: Finalist                 |

#### PUBLISHED OR REVIEWED CREATIVE PRACTICE - Authored by Others

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Schillaci, Trevor, "Lateral Office delivers a corrugated-metal community center in Nunavut," *The Architect's Newspaper*, October 11, 2024.

Adele Weder, "Cool Comfort: Inuusirvik Wellness Hub," Canadian Architect, June 2024, p.16-21.

Nancy Lanthier, "A way forward for Iqaluit Architecture," *The Globe & Mail*, March 12, 2024. https://www.theglobeandmail.com/business/industry-news/property-report/article-a-way-forward-for-iqaluit-architecture/

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Anjulie Rao, "2021 edition of Exhibit Columbus asks What is the Future of the Middle City?," *The Architect's Newspaper*, 17 Sept 2021. https://www.archpaper.com/2021/09/2021-edition-of-exhibit-columbus-review/

Natalia Woldarsky Meneses, "Canada in Venice: 2021," *Canadian Architect*, Sept 2021. Print and online: https://www.canadianarchitect.com/canada-in-venice/

Eric Baldwin, "Beyond Human-Scale: Designing for Ecosystems, Migration and Machines," *ArchDaily*, 16 June 2021. https://www.archdaily.com/949912/beyond-human-scale-designing-for-ecosystems-migration-and-machines

Peter Hemmersam, "Review: Many Norths," Journal of Landscape Architecture, October 2019.

Rafico Ruiz, "Book Review: Many Norths," Space & Culture, January 2019.

Matthew Jull, "Book Review: Many Norths," Journal of Architectural Education, February 2018.

Editors, "25 Architecture and Design Books to Read this Fall," Metropolis Magazine, October 3, 2017.

Marie-Josée Therrien, "BOOKS: Many Norths," Canadian Architect, August 28, 2017.

Blaine Brownell, "Conflicting Future for Arctic Settlement and Design," Architect, April 2017.

Geoff Manaugh, "Many Norths", www.bldgblog.com/2017/03/many-norths/, March 27, 2017.

Whet Moser, "What to See at the Chicago Architecture Biennial—and How to See It," *Chicago Magazine*, Dec 24, 2015.

Todd Gannon, "Review> On Horizons," Architect's Newspaper, December 21, 2015.

"Designers create winter installation for Montreal featuring 30 glowing seesaws," in Dezeen, Dec. 17, 2015.

"Luminothérapie lights up Quartier des spectacles," Montreal Gazette, Decembre 9, 2015.

Dezeen, "Lateral Office redesigns the Canadian campsite for the 21st Century," November 13, 2015.

Alex Bozikovic, "Chicago Architecture Biennial plays host to a sprawling exhibition of ideas," *The Globe and Mail*, October 23, 2015.

Zach Mortice, "10 Highlights from the Chicago Architecture Biennial," Metropolis, October 4, 2015.

Erin Donnelly, "Toronto's Lateral Office Makes Camp at the Chicago Architecture Biennial," *Azure*, October 3, 2015.

"Windy Biennial," Architect's Newspaper, September 21, 2015.

Kyle Carsten Wyatt, "A Better Place to Skin a Seal," The Walrus, April 2015, p. 63-68.

Jane Margolies, "Eyes Northward," Landscape Architecture Magazine, March 2015, p. 120-133.

Samuel Medina, "The Cold Rush," Metropolis, November 2014.

David Dick-Agnew, "Lateral Office: Q & A," AZURE, June 2014, p. 82-85.

Rosenfield K, "Drift-Pass / Lateral Office," *ArchDaily*, October 27, 2012. Accessed 31 October 2012. Report featuring Winnipeg pavilion project *Drift-Pass* by Lateral Office. www.archdaily.com

Amoroso N, ed., Digital Landscape Architecture Now, (London: Thames and Hudson, 2012).

Decker J, "Arctic Food Network, Lateral Office," <u>True North: Contemporary Art of the Circumpolar North</u>, Anchorage Museum of Art, 2012.

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Cilento K, "Klaksvik City Center / Lateral Office and LCLA Office," *ArchDaily*, August 13, 2012. Report featuring competition project *Klaksvik Center* by Lateral Office and LCLA. www.archdaily.com

White S, ed, "Soil Horizon," On Site Review, n.26, Dirt, February 2012: 60-65.

Grewe R, "Blossoming energy landscapes," *Sun & Wind Energy*, January 2012. Features *Water economies / ecologies* by Lateral Office.

Ritchot P, "Northern Speculations," by Pamela Ritchot, *Canadian Architect*, v.57, n.1, January 2012: 23-26. Features "Arctic Food Network" and the research of *Next North* by Lateral Office.

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Gaddy J, "Idea for Living Atop the Shifting Snows of the Arctic," *Fast Company*, September 15, 2011. Report featuring the installation "Next North" by Lateral Office.

"Insercoes Infra-estruturais," Arqa, v.96/97, September 2011: 44-47. (In Portuguese and English)

Ripley C, Velikov K, "A Theory to Stand On," Canadian Architect, v.56, n.6, June 2011: 28-30.

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Sokol D, "Transdisciplinary Design," Architectural Record, November 2010: 48.

Cuff D, "WPA 2.0, working public architecture," Harvard Design Magazine. n.33, (2010-11): 36-43.

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"Lateral Office: Spray Pattern," Landscape Architecture China, v.10 (2010): 92-96.

"Lateral Office: Water Economies / Ecologies," Landscape Architecture China v.9 (2010): 84-89.

Dubbeldam H., Sheppard L., eds, "Lateral Office," <u>Twenty + Change 02, Emerging Canadian Practices</u>, (Cambridge: Riverside Press, 2009), 64-69.

Dubbeldam H., Sheppard L., eds, "Lateral Office," <u>Twenty + Change 01, Emerging Toronto Practices</u>, (Cambridge: Riverside Press, 2009), 76-81.

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Manaugh G, "IceLink / Land Bridge / Yesterday," last modified June 17, 2009. www.bldgblog.blogspot.com/

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"Lateral Office: Cliffside Slips," C3 (2007): 48-53. (In English and Korean)

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Swenarton M, "Competition: Glasshouse 2002," Architecture Today, (November 2002): 44-56.

#### **PUBLISHED INTERVIEWS**

"Interview with Lateral Office," in <u>Portals: Pedagogy, Practice, and Architecture's Future Imaginary</u>, ed by Amy Catania Kulper, Kevin Crouse, Jennifer Liese (Actar Publishers: Barcelona), 2021.

Anne Rieselbach, "Interview: Lola Sheppard and Mason White," The Architectural League. Conducted March 10, 2011. http://archleague.org/2011/05/interview-lola-sheppard-and-mason-white/

Stephen Becker and Rob Holmes, "What to do When There is Nothing to Do," *Mammoth*. Conducted August 20, 2010. http://m.ammoth.us/blog/2010/08/what-to-do-when-there-is-nothing-to-do/

#### **OTHER MEDIA**

"Lateral Office: Mason White + Lola Sheppard," in *I Would Prefer Not To*, hosted by Ana Miljacki (MIT), podcast: season 4, episode 4. Published by Architectural League of New York, Dec 16, 2024.

"Arctic Indigenous Wellness Centre," CBC North, interview (radio), Nov 22, 2021.

"The Future of Work," CBC, Here and Now, interview (radio). Jan 24, 2019.

"E-Waste and Architecture," UrbanNext, interview (video) by Ricardo Devesa. October 17, 2017.

"Future of Camping," CBC Spark, interview (radio) by Nora Young. March 3, 2016.

#### **INVITED LECTURES**

Note: Individual, or collaborative lectures delivered with Lola Sheppard.

| 6 Nov 2024  | "Between Architecture and Urbanism,"<br>University of Miami, School of Architecture, Miami, FL    |
|-------------|---|
| 2 Nov 2022  | "Reveling in Architecture's Entanglements,"<br>University of Arizona, CAPLA, Tucson, AZ           |
| 27 Oct 2022 | "Reveling in Architecture's Entanglements,"<br>California College for the Arts, San Francisco, CA |
| 15 Aug 2022 | "Pamota Tarritorias: Spatial Practice & New Vernaculars"  |

15 Aug 2022 "Remote Territories: Spatial Practice & New Vernaculars,"

|                | Victoria University Wellington, Wellington, NZ   |
|----------------|--|
| 11 Aug 2022    | "Remote Territories: Spatial Practice & New Vernaculars,"<br>University of Auckland, Auckland, NZ                            |
| 22 Feb 2022    | "Remote Territories: Spatial Practice & New Vernaculars" – online<br>Florida International University                        |
| 28 Jan 2022    | "Rural and Remote Spatial Practice" – online<br>Cal Poly, San Luis Obispo  |
| 25 Oct 2021    | "Rural and Remote Spatial Practice" – online<br>Harvard GSD  |
| 4 March 2021   | "Rural and Remote Spatial Practice" – online<br>Temple University  |
| 3 March 2021   | "Rural and Remote Spatial Practice" – online<br>Virginia Tech  |
| 16 Feb 2021    | "Piles, Drifts, Freezers, and Other Ice Breakers" – online<br>Cooper Union   |
| 14 July 2020   | "Arctic Urbanism" – online<br>Washington University at St Louis  |
| 10 Dec 2019    | "Rural Spatial Practice"<br>University of Basel, Basel, Switzerland  |
| 4 Nov 2019     | "Narratives of Environment and Action"<br>University of Houston, Houston, TX   |
| 14 August 2019 | "Architecture, Territory, Environment"<br>Escola da Cidade, Sao Paulo, Brasil  |
| 4 March 2019   | "Architecture, Geography, Environment,"<br>University of Lethbridge, Lethbridge, AB  |
| 26 Feb 2018    | "Architecture, Geography, Environment,"<br>Auburn University, School of Architecture, Auburn, AL                             |
| 25 Oct 2017    | "Architecture, Geography, Environment,"<br>University of Buffalo, School of Architecture, Buffalo, NY                        |
| 11 Oct 2017    | "Architecture, Geography, Environment,"<br>Kent State University, College of Architecture and Environmental Design, Kent, OH |
| 29 March 2017  | "Architecture, Environment, Action"<br>Pontificia Universidad Católica de Chile, Santiago, Chile                             |
| 11 March 2017  | "Many Norths" (Book Launch)<br>Canadian Centre for Architecture, Montreal, QC  |
| 6 March 2017   | "Architecture, Environment, Action"<br>University of Texas at Austin, School of Architecture, Austin, TX                     |
| 28 Oct 2016    | "Recent Work"<br>Woodbury University, School of Architecture, San Diego, CA  |

| 5 March 2015  | "Undisciplined"<br>Harvard University, Graduate School of Design, Cambridge, MA  |
|---------------|--|
| 4 March 2015  | "Arctic Adaptations"<br>Winnipeg Art Gallery, Winnipeg   |
| 27 Oct 2014   | "Spec Building: A Kind of Practice"<br>University of Illinois at Urbana-Champaign, Urbana, IL  |
| 14 Nov 2012   | "Post-Natures: Architecture in an Expanded Field"<br>Boston Architectural College, Boston, MA  |
| 2 Nov 2012    | "A System of Systems"<br>Cornell University, Department of Architecture, Art, Planning, Ithaca, NY   |
| 5 March 2012  | "Architecture is Environment"<br>City College, CUNY, Spitzer School of Architecture, New York, NY  |
| 9 March 2011  | "Lateral Office: Recent Work"<br>Emerging Voices Lecture, Architectural League of New York<br>New Museum, New York, NY                           |
| 6 March 2011  | "Architecture, After Discipline"<br>99 <sup>th</sup> Annual Conference<br>Association of Collegiate Schools of Architecture (ACSA), Montreal, QC |
| 28 Jan 2011   | "Infrastructural Opportunism"<br>10 Manifestos on Architecture<br>Storefront for Art and Architecture, New York, NY                              |
| 15 Oct 2010   | "Lateral Office: Recent Work"<br>Archeworks, Chicago, IL   |
| 11 March 2010 | "Over One Hundred Worthwhile Dilemmas"<br>University of Toronto, Daniels Faculty, Toronto, ON  |
| 22 Oct 2009   | "Coupling"<br>University of British Columbia, School of Architecture + Landscape Architecture,<br>Vancouver, BC                                  |
| 3 Oct 2009    | "Meltdown"<br>Arthur W. Wheelwright Lecture, Alumni Weekend<br>Harvard University, Graduate School of Design, Cambridge, MA, USA                 |
| 21 Jan 2009   | "Networked Ecologies: Infra-Architecture"<br>Rutgers University, School of Environmental + Biological Sciences, New Brunswick, NJ                |
| 16 April 2008 | "Mutable Architectures"<br>University of Maryland, School of Architecture, College Park, MD, USA   |
| 7 April 2008  | "Mutable Architectures"<br>Tulane University, School of Architecture, New Orleans, LA, USA   |
| 8 Feb 2008    | "Mutable Architectures"<br>Syracuse University, Syracuse, NY, USA  |
| 5 Feb 2008    | "Mutable Architectures"  |

|   | Institute Without Boundaries, George Brown College, Toronto, ON   |  |
|---|---|--|
| 28 Sept 2007  | "Lateral Office: Recent Work"<br>Twenty and Change, IIDEX, Toronto, ON  |  |
| 16 March 2007   | "Mutable Architectures"<br>University of Michigan, Taubman College of Architecture and Urban Planning, Ann<br>Arbor, MI, USA                              |  |
| 7 March 2007  | "Mutable Architectures"<br>University of California Los Angeles, Los Angeles, CA, USA   |  |
| Nov 2006  | "Ground Control"<br>University of Milwaukee, Milwaukee, WI, USA   |  |
| Oct 2006  | "Re-Surfacing: Recent Work"<br>AIA Young Architects Forum, Kansas City, MO, USA   |  |
| Feb 2006  | "Ground Control"<br>University of Toronto, Faculty of Architecture, Landscape and Design, Toronto, ON   |  |
| Oct 2005  | "Formatting: Current Work"<br>McGill University, School of Architecture, Montreal, QC   |  |
| May 2005  | "Everywhere / Anywhere"<br>Young Architects Forum, Architectural League of New York<br>Urban Center, New York, NY, USA                                    |  |
| Feb 2004  | "Flatspace: Landscape of Advanced Capitalism"<br>Howard Lefevre Lecture, Ohio State University, Columbus, OH, USA   |  |
| <b>INVITED EXHIBITIONS</b><br>Note: Listed below are exhibitions of the creative work of Lateral Office |   |  |
| 15 Aug –<br>1 Nov 2022  | Land (Im)Balance<br>University of Wellington<br>Wellington, New Zealand<br>Curator: Sam Kebbel  |  |
| 21 Sept –<br>28 Nov 2022  | <b>Edible; Or, the Architecture of Metabolism</b><br>Tallin Architecture Biennale<br>Tallin, Estonia<br>Curators: Lydia Kallipoliti and Areti Markopoulou |  |
| 21 Aug –<br>28 Nov 2021   | <b>New Middles</b><br>Exhibit Columbus<br>Columbus, Indiana<br>Curators: Mimi Zeiger and Iker Gil   |  |
| 22 May –<br>18 Nov 2021   | <b>Contested Circumpolar: Domestic Territories</b><br>Venice Biennale of Architecture 2020-21<br>Venice, Italy<br>Curator: Hashim Sarkis                  |  |
| 26 Sept –<br>24 Nov 2019  | <b>Boom/Bust</b><br>Oslo Architecture Triennale<br>Oslo, Norway<br>Curators: Phineas Harper, Maria Smith, Matthew Dalziel, Cecilie Olsen                  |  |
| Sept 2018   | Screen/Play II<br>Nuit Blanche<br>Toronto, ON   |  |

Toronto, ON

## Curator: Mia Neilsen

| 2 Sept –<br>5 Nov 2017         | <b>States of Disassembly</b><br>Seoul Biennale of Architecture and Urbanism<br>Seoul, Korea<br>Curators: Alejandro Zaero-Polo, Hyungmin Pai   |  |  |
|--------------------------------|---|--|--|
| 16 Nov 2016 –<br>9 April, 2017 | Its All Happening So Fast<br>Canadian Centre for Architecture<br>Montreal, QC<br>Curator: Mirko Zardini<br>Project: Making Camp & Many Norths   |  |  |
| 20 Jan –<br>21 Feb 2016        | Making Camp [solo show]<br>Eric Arthur Gallery<br>University of Toronto<br>Toronto, ON  |  |  |
| 1 October 2015<br>– 3 Jan 2016 | <b>Making Camp</b><br>Chicago Architecture Biennial<br>Chicago, IL, USA<br>Curators: Sarah Herda, Joseph Grima  |  |  |
| 2015-16                        | Arctic Adaptations: Nunavut at 15<br>[Canadian Tour]<br>Winnipeg Art Gallery from February 28 to May 3, 2015;<br>Yukon Arts Centre, Whitehorse from June 4 to August 29, 2015;<br>Museum of Vancouver, Vancouver from October 9 to December 12, 2015;<br>Illingworth Kerr Gallery, Calgary from January 21 to March 12, 2016;<br>Evergreen Brick Works, Toronto from May 2 to June 2, 2016. |  |  |
| 4 June –<br>23 Nov 2014        | Arctic Adaptations: Nunavut at 15<br>Canada Pavilion<br>Venice Biennale in Architecture 2014<br>Venice, Italy<br>Curator: Rem Koolhaas<br>Projects: Arctic Adaptations  |  |  |
| 18 May –<br>19 Sept 2012       | True North<br>Anchorage Museum of Art<br>Anchorage, AK, USA<br>Curator: Julie Decker<br>Projects: Active Layer and Arctic Food Network  |  |  |
| 1-20 June 2012                 | Klaksvik City Center Competition<br>Klaksvik, Faroe Islands<br>Curator: Competition jury<br>Project: Klaksvik Center  |  |  |
| 22 March –<br>26 April 2012    | Drylands Design<br>Architecture + Design Museum<br>Los Angeles, CA<br>Curator: Drylands Institute<br>Project: <i>Banking on the Border</i>  |  |  |
| 13 Aug 2011 –<br>19 Feb 2012   | Landscapes Futures<br>Reno Museum of Art, Reno, NV<br>Curator: Geoff Manaugh<br>Projects: <i>Active Layer</i> and <i>Next North</i>   |  |  |
| 25 May –<br>12 June 2011       | <b>Global Design   Elsewhere Envisioned</b><br>Gallatin School, New York, NY<br>Curator: Mitchell Joachim<br>Projects: <i>Active Layer</i> and <i>Next North</i>  |  |  |

| 20 Jan –<br>6 March 2011      | <b>Next North: Building in a Shifting Landscape</b> [solo show]<br>Cambridge Galleries, Cambridge, ON<br>Curator: Esther Shipman and Mary Misner<br>Projects: <i>Active Layer</i> and 6 design projects  |  |  |  |
|-------------------------------|--|--|--|--|
| 15 Dec 2010 -<br>15 June 2011 | <b>Next North</b> [solo show]<br>no 9 Contemporary Art and the Environment<br>Pearson Airport, Terminal 1, Toronto, ON<br>Curator: Andrew Davies<br>Projects: <i>Active Layer</i> and 3 design projects  |  |  |  |
| 15 Oct –<br>3 Dec 2010        | <b>The Active Layer</b> [solo show]<br>Extension Gallery, Chicago, IL<br>Curator: Paula Polumbo<br>Project: <i>Active Layer</i>  |  |  |  |
| 3-28 Nov 2009                 | HYDROCity: Hydrology and Urbanism<br>Toronto Free Gallery, Toronto, ON<br>LWR Gallery, Daniels Faculty, University of Toronto, ON<br>Project: <i>Water Economies/Ecologies</i>   |  |  |  |
| 16-18 Nov<br>2009             | WPA 2.0: Working Public Architecture<br>National Building Museum, Washington DC<br>University of California Los Angeles, CA<br>Project: Farming the Salton: Water Economies / Ecologies  |  |  |  |
| 2009 - 2010                   | <b>Twenty + Change 02</b><br>Gladstone Hotel Gallery, Toronto, ON (2009)<br>IIDEX / NeoCon, Toronto, ON (2009)<br>Emily Carr, Vancouver, BC (2010)<br>Maison Architecture du Quebec, Montreal, QC (2010)<br>Projects: <i>Clearing</i> and <i>From Runways to Greenways</i>   |  |  |  |
| 5 Nov 2008 –<br>4 Jan 2009    | Unbuilt Toronto<br>Royal Ontario Museum, Toronto, ON<br>Curator: Toronto Society of Architects<br>Project: <i>Cliffside Slips</i>  |  |  |  |
| 2008 - 2009                   | World's Away: New Suburban Landscapes<br>Walker Center for the Arts, Minneapolis, MN, USA (2008)<br>Carnegie Museum of Art, Pittsburgh, PA, USA (2008)<br>Yale University, School of Architecture, New Haven, CT, USA (2009)<br>Curators: Andrew Blauvelt and Tracy Myers<br>Project: <i>Flatspace: Infrastructural Landscapes</i> |  |  |  |
| 27 Sept 2008 –<br>4 Jan 2009  | <b>Personal Space</b><br>Architecture Gallery, Harbourfront Centre, Toronto<br>Curator: Patrick McCauley<br>Project: <i>Clearing</i>   |  |  |  |
| 9 July –<br>23 Sept 2008      | <b>Fringe Benefits: Cosmopolitan Dynamics of a Multicultural City</b><br>Design Exchange, Toronto<br>Curator: Ian Chodikoff<br>Project: <i>Cliffside Slips</i>   |  |  |  |
| 2008                          | <b>Red Hook Design Competition</b><br>Forum for Urban Design, New York   |  |  |  |

#### Project: VeLoops

| 2007                    | <b>Twenty + Change 01</b><br>Gladstone Hotel Gallery, Toronto, ON<br>IIDEX / NeoCon, Toronto, ON<br>Urbanscape Gallery, Toronto, ON<br>Architecture Institute of British Columbia, Vancouver, BC<br>Jury: G. Baird, S. Blumberg, E. Parker<br>Projects: <i>SoftShelf</i> and <i>Cliffside Slips</i> |  |  |
|-------------------------|---|--|--|
| 8 Sept –<br>20 Oct 2007 | Lateral Office: Thick 2D [solo show]<br>YYZ Artists Space, Toronto<br>Curator: Greg Elgstrand<br>Projects: Lunar Table, Soft Shelf, LightField, Nesting Stools  |  |  |
| 8-15 Nov 2006           | <b>Orphan Spaces</b><br>Design Exchange, Toronto<br>Jury: I. Chodikoff, E. Parker, S. Sanella, P. Poletto<br>Project: <i>Cliffside Slips</i>  |  |  |
| 2006                    | Lateral Office: Recent Work [solo show]<br>Encompass Gallery, Kansas City<br>Projects: Various  |  |  |
| 17-28 Oct 2005          | <b>Formatting Architecture</b> [solo show]<br>McGill University, School of Architecture, Montreal<br>Projects: <i>Flatspace</i>   |  |  |
| 12 May –<br>6 July 2005 | Young Architects 2005<br>Urban Center, Architectural League, New York<br>Jury: Inaki Abalos, Eric Bunge, James Carpenter, Keller Easterling<br>Project: <i>Withdrawing Cabinet</i>  |  |  |
| 2004                    | Ford Calumet Center Competition<br>IIT, Chicago<br>Project: Between Landscapes  |  |  |
| 2004                    | <b>Flatspace: Nine Networks of Infrastructural Urbanism</b> [solo show]<br>Ohio State University, Columbus, OH, USA (2004)<br>Cornell University, Ithaca, NY, USA (2005)<br>McGill University, Montreal, QC (2005)  |  |  |
| 2002                    | Glasstec: Glass house Competition<br>Dusseldorf, Germany<br>Project: Inside-Out House   |  |  |

## **CURATED EXHIBITIONS**

2009 *HydroCity: Hydrology and Urbanism* Funding: Cities Centre [\$5,000], Mondriaan Foundation [\$15,000] Organizers: **Mason White** and John Knechtel Location: University of Toronto, Daniels Faculty; Toronto Free Gallery, Toronto, ON

## **PROFESSIONAL COMMISSIONS**

Note: Listed below are select private commissions of Lateral Office Inc.

| Mav | 2025 |
|-----|------|
|     |      |

| 2024-                | <b>Tisi Youth Hub</b><br>Iqaluit, NU<br>Youth Centre<br>Current Phase: Schematic Design<br>Budget: \$16.5 million   |  |  |  |
|----------------------|---|--|--|--|
| 2022-                | Happy Valley Goose Bay Health and Homelessness Hu<br>Happy Valley Goose Bay, NL<br>Health and Homeless Shelter<br>Current Phase: Construction Documents<br>Budget: \$32 million |  |  |  |
| 2022-24              | Norman Wells Arts & Cultural Centre<br>Norman Wells, Northwest Territories<br>Current Phase: Feasibility<br>Budget: Undisclosed   |  |  |  |
| 2023-25              | Niwiigwaaminaanin<br>Michipicoten First Nation, Wawa, ON<br>Housing (15 units)<br>Budget: \$6.2 million   |  |  |  |
| 2021-23              | MFN Commons<br>Michipicoten First Nation, Wawa, ON<br>Place-keeping<br>Budget: \$650k   |  |  |  |
| 2018-23              | <b>Innusirvik Community Wellness Hub</b><br>Iqaluit, NU<br>Wellness Centre<br>Budget: \$10.2 million  |  |  |  |
| 2018-<br>[on hold]   | Arctic Indigenous Wellness Centre<br>Yellowknife, NT<br>Wellness and Cultural Centre<br>Budget: Undisclosed   |  |  |  |
| 2018-                | SOLAIR<br>Saskatoon, SK<br>Housing & Urban Development (1,600 units)<br>Budget: Undisclosed   |  |  |  |
| 2016-17<br>[on hold] | Sailivik Centre<br>Iqaluit, NU<br>Long-Term Care Centre<br>Budget: Undisclosed  |  |  |  |

## **DESIGN COMPETITIONS**

Note: Listed below are competition entries of Lateral Office. \*=Invited Competition

2022-23 **\*Nunavut Inuit Heritage Centre** Iqaluit, NU Shortlisted International Competition [Runner-Up Finalist] Team: Lateral Office & Teeple Architects Inc

| 2018    | *Sidewalk Labs HQ<br>Toronto, ON<br>Invited Design Proposal<br>Team: Lateral Office  |
|---------|--|
| 2017    | Place Montréalaises<br>Montreal, QC<br>Team: Lateral Office<br>Project: Park of Seven Rooms  |
| 2017    | <b>Bandirma Park</b><br>Bandirma, Turkey<br>Jury: Odile Decq, Louis Becker, Martin Rein-Cano, Guenther Vogt<br>Team: Lateral Office with Erkin Ozay<br>Project: <i>Rooms for Ruins</i> |
| 2016    | Rue Fleury<br>Montreal, QC<br>Jury: undisclosed<br>Team: Lateral Office<br>Project: <i>Lines of Reassembly</i><br>Recognition: Finalist  |
| 2016    | Ragdale Ring 2016<br>Chicago, IL<br>Jury: undisclosed<br>Team: Lateral Office<br>Project: <i>Stages</i>  |
| 2015    | Varna Regional Library<br>Varna, Bulgaria<br>Jury: RIBA (UK)<br>Team: Lateral Office<br>Project: <i>Stacking on History</i>  |
| 2015-16 | <b>Tristan da Cunha, masterplan</b><br>Tristan da Cunha<br>Jury: RIBA (UK)<br>Team: Lateral Office<br>Project: <i>Renewing the Remote</i><br>Recognition: Finalist                     |
| 2015-16 | Luminotherapie, Montreal<br>Jury: undisclosed<br>Team: Lateral Office, and CS Design<br>Project: <i>Impulse</i><br>Recognition: Selected for Phase II; Winner                          |
| 2015    | <b>Building Trust International, Cool School Competition</b><br>Jury: various<br>Team: Lateral Office<br>Project: <i>Outside-In School</i><br>Recognition: Honourable Mention          |
| 2013    | <b>FAR Roc: For A Resilient Rockaway</b><br>Jury: L & M Development Partners, Triangle Equities, and the Bluestone Organization<br>Team: Lateral Office                                |

|      | Project: <i>Rockaway Rising</i><br>Recognition: Selected for phase II, shortlisted (\$18,000)  |
|------|--|
| 2012 | Klaksvik City Centre Competition<br>Jury: Vibeke Lydolph Lindblad, Mikael Viderø, Gunnar Hoydal, Gunvá við Keldu<br>Team: Lateral Office with Luis Callejas<br>Project: An Event Landscape<br>Recognition: Top 30 (out 152 submissions), selected for exhibition                                     |
| 2012 | *Holcim Awards, Global<br>Jury: Rolf Soiron, Mario Botta, Maria Atkinson, Yolanda Kakabadse, Werner Sobek,<br>Julia Marton-Lefèvre, Aaron Betsky, Enrique Norten, Hans-Rudolf Schalcher, and Rahul<br>Mehrotra<br>Team: Lateral Office<br>Project: <i>Arctic Food Network</i>                        |
| 2012 | <b>Drylands Design competition</b><br>Arid Lands Institute, Woodbury University<br>Jury: Tom Anglewicz, Teddy Cruz, Mary Griffin, Keith McPeters, Enrique Norten,<br>Michael Rotondi<br>Team: Lateral Office<br>Project: Banking on the Border<br>Recognition: Shortlisted, selected for exhibition. |
| 2011 | <b>YUL-MTL: Moving Landscapes</b><br>Jury: Pierre Bélanger, Ken Greenberg, Junca-Adenot, Anick La Bissonnière, Jacques<br>Verville<br>Team: Lateral Office<br>Project: <i>20km Spectrum</i>  |
| 2011 | <b>Cleveland New School competition</b><br>Jury: Kevin Daly, Amy Deine, Steven Turckes, David Riz, Edward Schmittgen, Linda<br>Williams<br>Team: Lateral Office<br>Project: <i>The Open School</i><br>Recognition: Honorable Mention   |
| 2011 | <b>Parramatta Riverfront Competition,</b> Australia<br>Jury: Chris Brown, Ken Maher, Elizabeth Farrelly, Janice Reid, Roman Dechnicz<br>Team: Lateral Office<br>Project: <i>Surge</i>  |
| 2011 | <b>McCormick Redux,</b> Burham Prize, Chicago<br>Jury: Helmut Jahn, Erin Lavin Cabonargi, Keith Olsen, Gunny Harboe, Donna<br>Robertson, Carol Ross Barney, David Woodhouse, Peter Lindsay Schaudt, Iker Gil<br>Team: Lateral Office<br>Project: <i>From Plant to Place</i>                          |
| 2010 | <b>Champ-de-Mars Competition,</b> Montreal<br>Jury: Melvin Charney, Odile Decq, Jacques Des Rochers, Michel Dionne, Raphaël<br>Fischler, Mario Masson, Alessandra Ponte, Philippe Poullaouec-Gonidec<br>Team: Lateral Office<br>Project: <i>Micro Climate Park</i>                                   |
| 2009 | <b>Pamphlet Architecture #30</b><br>Jury: Marion Weiss, Steven Holl, Michael Bell, Toshiko Mori<br>Team: Lateral Office and InfraNet Lab<br>Project: <i>Coupling: Strategies for Infrastructural Opportunism</i>   |

|      | Recognition: Winner, selected for publication  |  |  |
|------|--|--|--|
| 2009 | WPA 2.0 International Competition, City Lab / UCLA, Los Angeles<br>Jury: Stan Allen, Elizabeth Diller, Thom Mayne, Cecil Balmond, Walter Hood<br>Team: Lateral Office<br>Project: <i>Farming the Salton: Water Economies/ Ecologies</i><br>Recognition: Finalist (5 finalists) |  |  |
| 2009 | <b>Bering Strait International Competition,</b> Bering Strait, Russia / Alaska<br>Jury: Andrei Bokov, Joel Sanders, Luciano Lazzari, Moongyu Choi, Sungjung Chough<br>Team: Lateral Office<br>Project: <i>Icelink</i><br>Recognition: Shortlisted, selected for exhibition     |  |  |
| 2008 | <b>Red Hook International Competition,</b> Brooklyn, NY<br>Jury: Philip Nobel, Vishaan Chakrabarti and Andrea White, Jonathan Marvel, et al.<br>Team: Lateral Office<br>Project: <i>VeLoops</i><br>Recognition: Mention, selected for exhibition                               |  |  |
| 2007 | <b>The Shaping of City Competition</b> , Reykjavik, Iceland<br>Jury: Hanna Birna Kristjánsdóttir, Kees Kaan, Joan Busquets, Gísli Baldursson<br>Team: Lateral Office<br>Project: <i>From Runways to Greenways</i><br>Recognition: Selected, Finalist (8 finalists)             |  |  |
| 2007 | <b>Paysages Ephemeres Competition,</b> Montreal<br>Jury: Anne Pendleton-Julian, Philippe Drolet,<br>Team: Lateral Office<br>Project: <i>Conference Call</i><br>Recognition: Mention  |  |  |
| 2007 | <b>Bezalel Academy</b> , Jerusalem<br>Jury: Toshiko Mori, Moshe Safdie, Arnon Zuckermann, Zvi Efrat, Hanoch Gutfreund<br>Team: Lateral Office<br>Project: <i>Stacked Campus</i>  |  |  |
| 2006 | <b>Orphan Spaces,</b> Design Exchange, Toronto<br>Jury: <i>Canadian Architect</i> and Design Exchange<br>Team: Lateral Office with Chris Hardwicke and PMA Landscape<br>Project: <i>Cliffside Slips</i><br>Recognition: Winner   |  |  |
| 2006 | West End Bridge Competition, Pittsburgh<br>Jury: Carol Brown, Ken Smith, Leslie Robertson, Alex Krieger, Winka Dubbeldam,<br>Team: Lateral Office<br>Project: <i>Pause-Play</i><br>Recognition: Mention  |  |  |
| 2005 | Chaumont Garden Festival, Chaumont-sur-Loire<br>Team: Lateral Office<br>Project: <i>Pattern Spray</i><br>Recognition: Finalist   |  |  |
| 2004 | Metis International Garden Festival, Metis<br>Jury: Renee Daoust, Alex Reford, Lesley Johnstone<br>Team: Lateral Office<br>Project: Soil Horizons  |  |  |

|      | Recognition: Winner, Selected for construction  |
|------|---|
| 2004 | <b>Robbins Elementary School Competition,</b> Trenton<br>Jury: Architects<br>Team: Lateral Office<br>Project: <i>Hives for Learning</i><br>Recognition: Mention, selected for exhibition  |
| 2004 | <b>Calumet Environmental Center,</b> Chicago<br>Jury: Ralph Johnson, Julie Bargmann, Marian Byrnes, Rymond Clark, Laurie Hawkinson<br>Project: <i>Between Landscapes</i><br>Recognition: Mention, selected for exhibition                     |
| 2003 | <b>Shaping the New American Riverfront Competition,</b> Memphis<br>Jury: William Morrish, Shauna Gilles-Smith, Stanley Saitowitz<br>Project: <i>Recording Memphis</i><br>Recognition: 2 <sup>nd</sup> Place, Finalist                         |
| 2002 | <b>St Paul Riverfront Development Competition,</b> St Paul<br>Jury: architects, preservationists, planners<br>Team: Lola Sheppard, Mason White<br>Project: <i>Ghost in the Machine</i><br>Recognition: Honorable Mention                      |
| 2002 | <b>Pilkington Glasshouse International Competition,</b> London<br>Jury: Eva Lisa Pelkonen, Ian Ritchie, Matthias Sauerbruch<br>Team: Lola Sheppard, Mason White<br>Project: <i>Inside-Out House</i><br>Recognition: Winner (NW Europe Region) |

# **TEACHING ACTIVITIES**

**Teaching and Administrative Load** \* Coordinator, G=Graduate; UG=Undergraduate Note: Doesn't include ad-hoc or Admissions committee work

## **Professor, University of Toronto**

| Year    | Level | Class Size | Course / Administrative  |
|---------|-------|------------|--|
| 2024-25 | Admin | -          | Master of Urban Design Program, Director<br>Post-Professional Program, Director<br>Admissions Head<br>Academic Integrity, Dean's Designate<br>Curriculum Committee<br>Leadership Committee<br>Promotions & Tenure Review Committee |
|         | G     | 3          | ALA4010: Field Course  |
|         | G     | 3          | ALA4020: Thesis Research & Prep  |
|         | G     | 10         | URD2014: Thesis Research & Prep  |
|         | G     | 5          | *URD2015: Thesis   |

| 2023-24 | Admin | -           | Master of Urban Design Program, Director<br>Post-Professional Program, Director<br>Curriculum Committee<br>Leadership Committee<br>Promotions & Tenure Review Committee |
|---------|-------|-------------|---|
|         | G     | 6           | ALA4010: Field Course   |
|         | G     | 6           | ALA4020: Thesis Research & Prep   |
|         | G     | 12          | URD2014: Thesis Research & Prep   |
|         | G     | 3           | *URD2015: Thesis  |
| 2022-23 | Admin | -           | Post-Professional Program, Director<br>Curriculum Committee<br>Leadership Committee<br>Tenure & Promotions Review Committee (2 candidates)                              |
|         | G     | 2           | ALA4010: Field Course   |
|         | G     | 2           | ALA4020: Thesis Prep  |
|         | G     | 1           | ARC3039: Independent Study  |
| 2021-22 |       |             | Research Leave – Fall 2021 & Winter 2022  |
|         | G     | 2           | ARC4018: Thesis   |
| 2020-21 | Admin | -           | Public Programming Committee, Head<br>Post-Professional Program, Director<br>Research Committee   |
|         | G     | 4           | ALA4010: Field Course   |
|         | G     | 4           | ALA4020: Thesis Prep  |
|         | G     | 11/section  | *ARC2013: Studio III: Integrated Urbanism   |
|         | G     | 1           | MArch Thesis Prep   |
| 2019-20 | Admin | -           | Awards Committee<br>Curriculum Committee<br>Research Committee<br>Post-Professional Program, Director   |
|         | G     | 16          | ARC3722: Elective – "Zines, Pamphlets, Broadsheets"   |
|         | G     | 10          | ARC4018: Thesis   |
|         | G     | 11/ section | ARC1012: Design Studio II   |
|         | UG    | 95          | ARC367: Lecture – "Forms of Urbanism"   |
| 2018-19 | Admin | -           | Awards Committee  |

## Curriculum Committee Research Committee Forestry Amalgamation Committee Design Search Committee (3 Positions)

|         | G     | 16 | ARC3500: Elective – "Environments of Control II"  |
|---------|-------|----|---|
|         | G     | 9  | ARC3016: Research Studio – "The New Ruralism"   |
|         | G     | 12 | ARC4018: Thesis   |
|         | UG    | 95 | ARC367: Lecture – "Forms of Urbanism"   |
| 2017-18 | Admin | -  | Post-Professional Reform<br>Student Publications and Exhibitions, advisor<br>Awards Committee |
|         | G     | 18 | ARC3700: Elective – "Architecture of Work"  |
|         | G     | 9  | ARC3016: Research Studio – "Velocities: Dromological Space"                                   |
|         | UG    | 92 | ARC367: Lecture – "Forms of Urbanism"   |
| 2016-17 | G     | 15 | ARC3015: Design Studio 5 – "Three Dualisms"   |
|         | G     | 25 | ARC3701: Elective – "Inciting Architecture to Action"   |
|         | G     | 80 | *ARC1012: Design Studio II  |
|         | UG    | 90 | ARC367: Elective – "Forms of Urbanism"  |
| 2015-16 | G     | 21 | ARC3031: Analysis of Architectural Form   |
|         | G     | 18 | ARC3042: Sustainable Architecture   |
|         | G     | 58 | *ARC1012: Design Studio II  |
| 2014-15 |       |    | Research Leave - Fall 2014  |
|         | G     | 23 | ARC3031: Analysis of Architectural Form   |
|         | G     | 44 | *ARC1012: Design Studio II  |
| 2013-14 |       |    | Research Leave - Fall 2013  |
|         | G     | 78 | *ARC3017: Thesis Prep   |
|         | G     | 48 | *ARC1012: Design Studio II  |
| 2012-13 | G     | 7  | ARC4018: Architectural Design Thesis Supervision  |
|         | G     | 2  | URD3015: Urban Design Thesis Supervision  |
|         | G     | 15 | ARC3015: Design Studio 5 - "Affordable Utopias" (co-teach)                                    |
|         |       |    |   |

|         | G     | 67            | *ARC3017: Thesis Research and Preparation                   |
|---------|-------|---------------|---|
|         | UG    | 60            | ARC213: Architectural Design I                              |
| 2011-12 | Admin | -             | MArch Program Director, Interim                             |
|         | G     | 12 (60 total) | *ARC4018: Architectural Design Thesis Supervision           |
|         | G     | 68            | *ARC3017: Thesis Research and Preparation                   |
|         | G     | 1             | URD3015: Urban Design Thesis Supervision                    |
|         | G     | 7             | ARC3016: Design Studio 6 – "The IIRSA Model"                |
| 2010-11 | UG    | 31            | ARC313: Architectural Design II                             |
|         | G     | 14            | ARC3015: Design Studio 5 – "63 Degrees North"               |
|         | UG    | 90            | ARC236: Design & Cultural Transformation                    |
|         | G     | 7             | ARC4018: Architectural Design Thesis Supervision            |
| 2009-10 | Admin | -             | Events & Lectures Coordinator                               |
|         | G     | 17            | ARC3033: Selected Topics in Architectural History & Theory  |
|         | G     | 12            | ARC4018: Architectural Design Thesis Supervision            |
| 2008-09 | Admin | -             | Lecture Series Coordinator                                  |
|         | G     | 70            | *ARC1011: Architectural Design 1                            |
|         | G     | 4             | ARC4018: Architectural Design Thesis Supervision            |
|         | G     | 14            | ARC3016: Architectural Design Studio 6 – "Island Ecologies" |
|         | G     | 1             | URD3015: Urban Design Thesis Supervision                    |

# Special Lecturer, University of Toronto

| 2007-08 | Admin | -  | MArch Program Director, Interim                     |
|---------|-------|----|---|
|         | Admin | -  | Lecture Series Coordinator                          |
|         | G     | 75 | *ARC1011: Architectural Design 1                    |
|         | G     | 5  | ARC4018: Architectural Design Thesis Supervision    |
| 2006-07 | Admin | -  | Lecture Series Coordinator                          |
|         | G     | 80 | *ARC1011: Architectural Design 1                    |
|         | G     | 13 | ARC3016: Design Studio 6 – "Air Rights: Total City" |
|         | G     | 4  | ARC4018: Architectural Design Thesis Supervision    |

|            | UG          | 95                 | ARC231: Architecture & Technology                       |
|------------|-------------|--------------------|---|
|            | UG          | 60                 | ARC213: Architectural Design I                          |
| 2005-06    | G           | 13 / section       | ARC1012: Architectural Design 2                         |
|            | G           | 12 / section       | ARC2013: Architectural Design 3                         |
|            | UG          | 95                 | ARC231: Architecture & Technology                       |
|            | UG          | 60                 | ARC213: Architectural Design I                          |
| Visiting C | ritic, Corn | ell University, Fa | culty of Architecture, Art, Planning                    |
| 2003-04    | UG          | 15                 | ARCH102: First-year Studio – "Hub-opolis: Transit City" |
|            | UG          | 16                 | ARCH201: Second-year Studio – "Big-Box Housing"         |
|            | UG          | 24                 | ARCH253: Digital Representation 2                       |
|            | UG          | 12                 | ARCH628: Seminar – "Working Strategies / Tactics"       |

# **MASTER'S THESIS SUPERVISION – ARCHITECTURE (M.Arch)** Note: Primary supervisor on all Master's Thesis listed below.

| #  | Name<br>Awards received                     | Year<br>Completed | Thesis Title / Description               |
|----|---|-------------------|--|
| 78 | Ross Beardsley Wood                         | 2022              | All-Stop City                            |
| 77 | James Bird<br>Irving Grossman Prize         | 2022              | SU KUE - XANELE/ T' ANTE – Process House |
| 76 | Lu Wang                                     | 2020              | Typologies for Aging-in-Place            |
| 75 | Siri Hermanski<br>Irving Grossman Prize     | 2020              | A Fair Framework for New Ruralism        |
| 74 | Zheng Mei                                   | 2019              | Echo of the Lost                         |
| 73 | Goldie Schlaff                              | 2019              | Rural Wunderkammern                      |
| 72 | Alexandra Kalman                            | 2019              | Future Fields                            |
| 71 | Megan Young                                 | 2019              | Infill Academy                           |
| 70 | Heather Richardson<br>Pragnell Travel Prize | 2019              | Apres Urbanism                           |
| 69 | Isabel Amos<br>ARCC / King Student Medal    | 2019              | Fun[d]town                               |
| 68 | Dimana Kolarova                             | 2019              | Pitching Rural                           |
| 67 | Sukh Kang                                   | 2019              | Inuit Collective                         |

| 66 | Nicolas Mayaux<br>Irving Grossman Prize   | 2019 | Linear Archipelagoes                                      |
|----|---|------|---|
| 65 | Simon Rabyniuk<br>Howarth-Wright fellowship;<br>ARCC King Medal;<br>Prix de Rome, nominee | 2019 | Dronesphere   |
| 64 | Robbie Tarakji<br>Prix de Rome, nominee   | 2019 | Mosque of the I and the Other                             |
| 63 | Justin Shea Gouthro<br>Pragnell Travel Prize  | 2019 | Semi-Formal   |
| 62 | Jin Hyeong Park   | 2019 | The Cosmos of Usership                                    |
| 61 | Yat G Presentey   | 2019 | Critical MASSing  |
| 60 | Lydon Whittle   | 2019 | Out of the Silos  |
| 59 | Serafima Korovina<br>CCA Prix Rome, nominee   | 2018 | Draft-Passage   |
| 58 | Grace Shih-En Chang   | 2018 | Pause   |
| 57 | Jasmine Graham  | 2018 | Preservation is Remaking Us                               |
| 56 | Esther Cheng  | 2018 | Between Velocity and City                                 |
| 55 | Cassandre Firmin  | 2018 | Gaming the Border   |
| 54 | Christina Boyer<br>Pragnell Travel Prize  | 2018 | Shapeshifters: A Voice in the Wilderness                  |
| 53 | Karima Peermohammad   | 2018 | Designing With Disaster: Rural Security                   |
| 52 | Ebrahim Oliazadeh   | 2014 | Frozen Cloud  |
| 51 | Nora Barbu  | 2014 | Cultural Synergy: Emplacement + Permanence                |
| 50 | Fernanda Rubin  | 2013 | Andean Knowledge Network                                  |
| 49 | Bridget Kane  | 2012 | Dew Point   |
| 48 | Aida V Osgooie  | 2012 | Steam Tourism   |
| 47 | Anne van Koeverden  | 2012 | Gold Traces   |
| 46 | Edgar Leon Tovar  | 2012 | Parallel Bridging   |
| 45 | Kiana Keyvani   | 2012 | Pan-American Highway, Revisited                           |
| 44 | Ceara Allen   | 2012 | Arrival HQ: Skill Incubators in Toronto's Peri-Ethnoburbs |
| 43 | Zack Glennon<br>Reisman Medal   | 2012 | Flying Car City, Day 394 to 1986                          |
| 42 | Xeniya Vins   | 2012 | Launch! Revisiting Baikonaur                              |

| 41 | Steven Socha  | 2012 | Ground Control  |
|----|---|------|---|
| 40 | Olivia Cheung &<br>Joanne Ho  | 2012 | Rubber Soul   |
| 39 | Michael Winters   | 2012 | SBZ: The Spatial Future of Shared Borders                         |
| 38 | Matthew Spremulli<br>Howarth-Wright fellowship;<br>CCA Prix Rome, nominee | 2011 | Land Management Tribes  |
| 37 | Vincenzo Stagnitta  | 2011 | Harvesting Lava   |
| 36 | Kristen Ross  | 2011 | What To See   |
| 35 | Timothy Wickens   | 2011 | Made in Toronto: Urban Micro-Manufacturing                        |
| 34 | Tang Heng Quanh   | 2011 | Hydrate: Tectonics of the Engineered Techno-Space                 |
| 33 | Chris Mascarenhas   | 2011 | Water, Railway, and the American Southwest                        |
| 32 | Donna Bridgeman   | 2012 | Urban Forestry Municipal Architecture                             |
| 31 | You-Been Kim<br>international award                                       | 2011 | <b>DMZ Korea 2.0</b> : Territorial Paradox                        |
| 30 | Juan Robles   | 2011 | Maqiladores Corrdiors: NAFTA Railway                              |
| 29 | Shannon Wiley<br>Evamy Award  | 2011 | Reconstituting the Village  |
| 28 | Ali Fard<br>Prix de Rome, nominee   | 2011 | Info-Structures   |
| 27 | Mishaal Abidi   | 2011 | Mangrove City: Habitable Root Network                             |
| 26 | Joseph Yau  | 2011 | Cycles: Rural Mobility in Transient African Landscapes            |
| 25 | Mariela de Felix  | 2010 | Aqua Dermis   |
| 24 | Danny Tseng   | 2010 | The Great Canadian Dump   |
| 23 | Harim Labuschagne   | 2010 | Rethinking the Reserve  |
| 22 | Sandy Wong  | 2009 | Harvest Highway: Adapting 20 <sup>th</sup> Century Infrastructure |
| 21 | Valerie Tam   | 2009 | Frontier, Again: Adaptive Arctic Networks                         |
| 20 | Danielle Whitley  | 2009 | Spatial Exchange: Interstitial Border of Windsor-Detroit          |
| 19 | Moda Samsam   | 2009 | Commercial Tissue   |
| 18 | Golnaz Rakhshan   | 2009 | Metropolitan Ecotone  |
| 17 | Emily Lin   | 2009 | Blue Toronto  |
| 16 | Benjamin Feldman  | 2009 | Subdivision Renewal: Unlocking the Productive Landscape           |

| 15 | James Dixon  | 2009 | Weathering Armatures: New Tidal Landscapes                 |
|----|--|------|--|
| 14 | Nathanial Addison  | 2009 | Free City: Public Places in Industrial Spaces              |
| 13 | Andrea Losier  | 2009 | GO Nexus   |
| 12 | Richard Unterthiner  | 2008 | Cine-Trope   |
| 11 | Daniel Rabin<br>Evamy Award  | 2008 | Tourist Strips: New Coastal Developments                   |
| 10 | Cara McKibbin  | 2008 | Fluid Supra-Structures                                     |
| 9  | Tomer Diamant  | 2008 | Land[wirt]schaft   |
| 8  | Kenzie Thompson  | 2008 | Island Infrastructures: Bermuda's New Port                 |
| 7  | Kelly Doran<br>Evamy Award;<br>Reisman Thesis Prize;<br>Prix de Rome, winner | 2007 | <b>Post-Peak</b> : Architecture for an Exhausted Landscape |
| 6  | Vivian Chin<br>Can Arch Award  | 2007 | Convergent Species   |
| 5  | Evan Saskin  | 2007 | A Global Aquarium  |
| 4  | Maya Przybylski<br>Reisman Thesis Prize                                      | 2007 | <b>Re-Rigging:</b> Occupying the Caspian Sea               |
| 3  | Liav Koren   | 2007 | U.R.E.: Urban Roof Events                                  |
| 2  | Alice Wong   | 2007 | Highway Spaces   |
| 1  | Ladan Dana   | 2006 | Temple Mount, Unbordered                                   |

# MASTER'S THESIS SUPERVISION – URBAN DESIGN (MUD)

| 16 | Shivangi Chauhan | 2025 | What if home is a memory?                           |
|----|------------------|------|---|
| 15 | Pallavi Patil    | 2025 | The Dabbawala System                                |
| 14 | Rajvi Modi       | 2025 | Hamilton Steps                                      |
| 13 | Anurag Panda     | 2025 | Pedestrianization in Dehli                          |
| 12 | Wenqian Han      | 2025 | Motherboard Urbanism                                |
| 11 | Melisa Villegas  | 2024 | Taking Down the Fenceline                           |
| 10 | Mahek Rorhra     | 2024 | Towards a New Walkability                           |
| 9  | Mahima Patel     | 2024 | Where Will the Water Go?                            |
| 8  | Jie Xu           | 2017 | Revitalization for the Historical District in Wuhan |

| 7 | Zhenyan Jin  | 2015 | Urban Design for A Winter City              |
|---|--|------|---|
| 6 | Azadeh Zaferani<br>MUD Thesis Prize                | 2013 | The "As If" Society                         |
| 5 | Julia Smachylo                                     | 2013 | Successional City                           |
| 4 | Pegah Fahimian                                     | 2013 | Towards Regenerative Urbanism               |
| 3 | Sirous Ghanbar<br>Zadeh<br><i>MUD Thesis Prize</i> | 2012 | Urban Daylighting in Garrison Creek         |
| 2 | Sandra Cappuccitti                                 | 2011 | Land Grabs: How Land is Appropriated Abroad |
| 1 | Ghazal Jafari<br>MUD Thesis Prize                  | 2009 | Liquid Cities / Amphibious Urbanism         |

#### MASTER'S THESIS SUPERVISION - LANDSCPAE ARCITECTURE (MLA)

1 Tyler Brandt 2013 Three Urban Cemeteries

#### PUBLICATION, PRESENTATION OF STUDENT WORK

Rabyniuk, Simon. "Dronesphere Colloquium," February 23, 2019. University of Toronto, Daniels Faculty.

Zehrafani, Azadeh, "The 'As If' Society," <u>Bracket 4: Takes Action</u>, Bhatia, N, White, M. eds., (San Francisco: ARD, 2019).

Spremulli, Matthew. "Land Management Tribes," <u>Bracket 3: At Extremes</u>, Sheppard L, Bhatia N, eds., (Barcelona: Actar, 2013).

Wiley, Shannon. "Vanishing Land: Shishmaref, Alaska," On Site, v.27, Rural Urbanism (2012): 64-68.

Doran, Kelly. "Europe's Oil Sands – Dirty Reality of an Offshore Appetite," *Volume*, n.31, *Guilty Landscapes* (2012), 122-125.

Zarate, Gabriel. "Iqaluit snowmobile trails inspire architecture class," *Nunatsiaq News*, 16 December 2010. Accessed 31 October 2012.

http://www.nunatsiaqonline.ca/stories/article/98789\_iqaluit\_snowmobile\_trails\_inspire\_architecture\_class /. Features work of Olivia Cheung and Joanne Ho, MArch 2012.

Doran, Kelly. "Operational Alternatives: (Re-)Configuring the Landscape of Alberta's Athabasca Oil Sands," *30 60 90*, v.13, *Sustain and Develop*, Bolchover, J, Solomon, J.D., eds. (New York: Princeton Architectural Press, 2010), 40-45.

Doran, Kelly. "Scraping for Oil," Canadian Architect, v.54, n.1 (2009): 27-29.

Przybylski, Maya. "Occupying the Caspian Sea: A One Hundred Year Plan," <u>Alphabet City: Fuel</u>, Knechtel J, ed. (Cambridge: MIT Press, 2008), 94-123.

Chodikoff, Ian. "Canadian Architect Award of Excellence Winners 2008," *Canadian Architect*, v.53 n.28 (2008): 56-58. Features work of Vivian Chin, M.Arch 2007.

Rochon, Lisa. "Thinking far outside the box," *Globe & Mail*, 13 December 2008. Accessed 31 October 2012. <u>http://www.theglobeandmail.com/arts/thinking-far-outside-the-box-or-the-blueprint/article665029/</u> Features work of Vivian Chin, M.Arch 2007.

## **INVITED CRITIC - EXTERNAL**

| 2025 | University of Michigan – Thesis<br>Yale University – MED Thesis<br>University of Waterloo   |
|------|---|
| 2022 | UBC – Urban Design<br>Waterloo University   |
| 2021 | Harvard University, MDes Thesis<br>Harvard University, Master of Landscape Architecture Thesis<br>Ohio State University – Thesis<br>University of Pennsylvania – Neises Studio  |
| 2020 | University of Michigan – Thesis Super-Jury<br>University of Hong Kong – Bedir Studio<br>University of Illinois – Chicago – Lyster Studio  |
| 2019 | MIT – Lina Choi studio<br>UC Berkeley – Nicholas de Monchaux studio   |
| 2017 | Harvard University – Chris Reed studio<br>Harvard University – Charles Waldheim studio<br>University of Buffalo – Joyce Hwang studio  |
| 2016 | Harvard University – Felipe Correa studio<br>Harvard University – Megan Panzano studio  |
| 2015 | Harvard University – Grace La studio<br>University of Michigan – El Hedi Jazairy studio<br>University of Wisconsin at Milwaukee – Nikole Bouchard studio<br>AHO, Oslo – External Examiner for PhD candidate Susan Carruth |
| 2014 | Harvard University – Grace La studio<br>Yale University – Deborah Berke studio  |
| 2013 | University of California at Berkeley – Deborah Berke studio   |
| 2012 | Cornell University – Neeraj Bhatia studio<br>University of Tennessee, Knoxville – Ted Shelton technology seminar<br>University of Waterloo – Lola Sheppard studio   |
| 2011 | MIT, Architecture – MArch Thesis review<br>Harvard University, GSD – Felipe Correa studio<br>Ohio State University – MArch Thesis studio<br>University of Nebraska, Lincoln – Chris Ford studio                           |
| 2010 | Yale University – Brigitte Shim studio<br>Harvard University GSD – MLA Thesis studio<br>Pratt Institute, New York – Geoff Manaugh seminar   |
| 2009 | University of Michigan – Kathy Velikov studio   |

|      | Syracuse University – Jon Yoder studio<br>Yale University – Eric Bunge studio<br>University of Waterloo – Lola Sheppard studio<br>University of Illinois, Chicago – Clare Lyster studio                           |
|------|---|
| 2008 | Columbia University – Kate Orff studio<br>Yale University – Mark Gage studio<br>Tulane University – Ammar Eloueini studio<br>Waterloo University – Geoff Thun studio  |
| 2007 | Harvard University – Yoshiharu Tsukamoto studio<br>University of Michigan – Mirielle Roddier studio<br>University of Buffalo – Joyce Hwang studio<br>Institute Without Boundaries, Toronto – Luigi Ferrara studio |
| 2006 | University of Buffalo – Omar Khan studio<br>Waterloo University – Lola Sheppard studio  |
| 2005 | Yale University – Keller Easterling studio  |
| 2004 | University of Toronto – Michael Meredith studio<br>Harvard University – Monica Ponce de Leon studio   |
| 2003 | Architectural Association – Mark Hemel studio<br>Architectural Association – Gotz Stokmann studio   |

# **OTHER SERVICE**

## **COMMITTEES / MEMBERSHIPS - EXTERNAL**

Note: For Internal Committee service, see Teaching Activities chart

| 2011 - 2014 | Journal of Architectural Education (JAE)<br>Editorial Board                               |
|-------------|---|
| 2011 - 2013 | Domus Magazine<br>Editorial Board, North American correspondent                           |
| 2007 - 2025 | Association of Collegiate Schools of Architecture (ACSA)<br>Faculty Member representative |
| 2007 - 2009 | Alphabet City<br>Editorial Board  |