

The Ten Athenas

10 Narratives of Design & Change in Contemporary Athens

Instructor: Petros Babasikas & TBD

in Collaboration with: Demetra Katsota (Dept. of Architecture, University of Patras)



Invisible, Argyris Drolapas 2014



Athens Spread, Yorgis Yerolymbos 2012

Course Description:

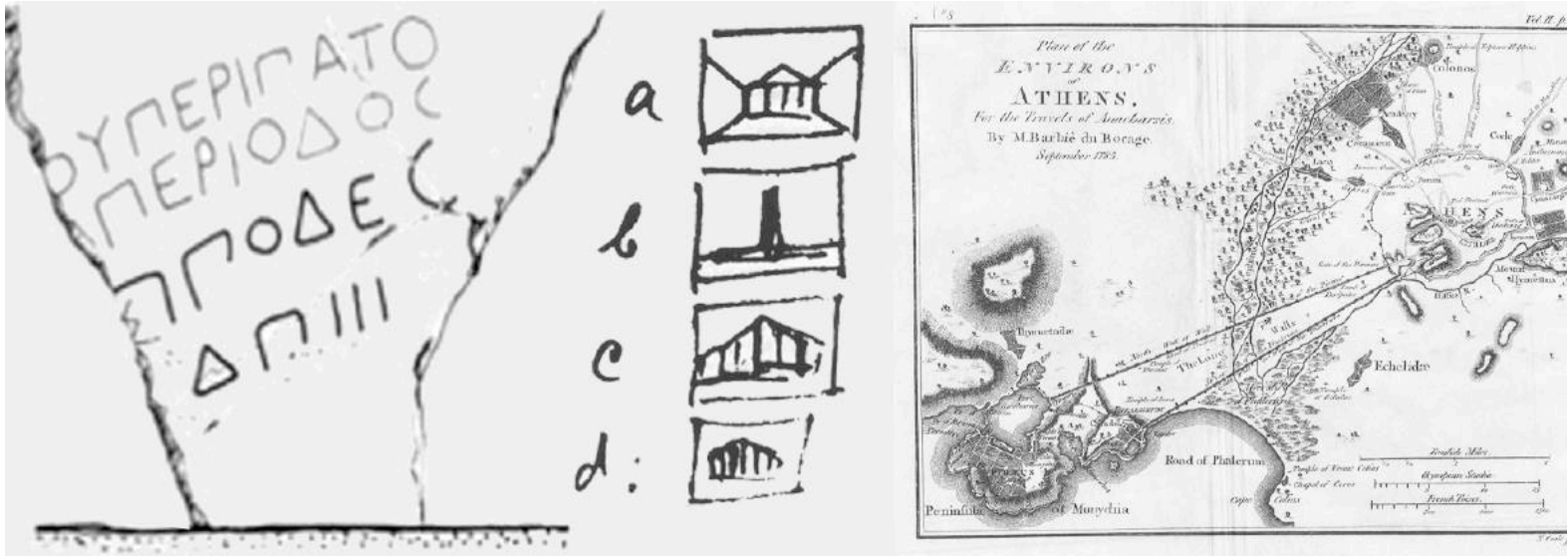
A 2019 Global Architecture Seminar and Studio will be held in Athens, Greece, in collaboration with the University of Patras, Greece. The course will investigate contemporary Athens as a living laboratory of urban transformation, testing contemporary theories of urbanism against different sites and itineraries, asking students to investigate, document and navigate through the city. They will do so via a series of routes and a set of composite drawings ultimately curated in a log. These will provide the base for a site-specific design intervention.

In constant transformation since its foundation as the capital of modern Greece in 1834, the urban fabric, landscape and publics of Athens have been an unpredictable, diverse and complex *laboratory of change*: entropic, catastrophic, informal, designed, partially planned, democratic and self-organized. The climate pressures, urban challenges, global crises and design opportunities at work in the contemporary Mediterranean Metropolis in the Anthropocene (a continuous coastal city occupying 40% of the littoral and contiguous hinterlands of the Mediterranean basin) may be described and projected on *in medias res*, against the ancient walkscapes, intense commons, local scale, deep palimpsest, urban density, post-urban enclaves, building typologies, waste landscapes, water networks, migration routes and public spaces of Athens, today.

This four-week course will be structured around 12 seminar sessions, 6 field trips, a number of talks and independent studio work in small groups.

The Ten Athenas

10 Narratives of Design & Change in Contemporary Athens



Drawing, Peripatos Plaque, Athens *Sketch, Montage and Architecture, S.Eisenstein 1937* *Map of Athens & Piraeus, P.Bocage 1784*

General Information:

Sites:

Athens Center (Historic Triangle); Syntagma, Omonoia, Klafthmonos, Koumoundourou, Exarcheia, Avdi, Kerameikos Squares; Acropolis, Filopappou, Kerameikos, Agora, Academy sites; Alexandras Ave; Elaionas; Kifissos & Ilissos River Estuaries; Faliron Bay; Drapetsona & Ellinikon; Sounion; Eleusis (in Athens – Attica). Delphi, Patras, Olympia, Bassae (in the Peloponnese). Other sites TBD.

Program Length: **April 29 – May 24**

Schedule:

Week 01 - 4/29-5/3: Toronto. Introduction, Seminars, Mapping.
Week 02 - 5/6-5/10: Athens. Seminars, Site Visits, Talks, Drawing.
Week 03a - 5/11-5/14: Peloponnese. Seminars, Presentations at the University of Patras.
Week 03a - 5/15-5/17: Athens. Site Visits. Talks. Design Charette.
Week 04 – 5/20-5/24: Athens. Design. Final Presentations.

Partner Institution, Working Space:

The course will be run jointly with a course organized by the Department of Architecture, University of Patras, Greece, by Professor Dimitra Katsota, including 10 Greek 6th year diploma students. UoFT students can directly collaborate with UPatras students on specific parts of their projects. The 10 Athenas Seminar and Studio will be hosted in the Municipal Gallery of Athens, currently operated by the Department of Architecture, University of Patras. Students will be working together in the same space.

The Ten Athenas

10 Narratives of Design & Change in Contemporary Athens



Out Here, Chrissou Voulgari 2014



Megalo Kavouri, Perikles Merakos 2018

Budget (tentative): **\$4.250**

Costs include program facilities, site visits and 4-day trip to the Peloponnese, all lodging and accommodations, daily meals and transportation directly related to the course. The 4.250CAD/student can be broken down to 2.800CAD/student for air and local travel, accommodation, 5 group dinners, entrance tickets to venues and other costs; and an additional 1.450CAD/student for food and extra transport during 3 weeks in Athens. This figure includes more than reasonable costs for room and board and a 5% contingency.

Eligibility:

Students must be in good academic standing and eligible to continue in the program next year.

Financial Aid:

Students will be eligible to apply for a travel grant upon their return. Students must keep their receipts and funding is not guaranteed.

The Ten Athenas

10 Narratives of Design & Change in Contemporary Athens



Athens Trench, Omonoia Square, Aristeidis Antonas, 2017

Application:

In one pdf, include a CV, 5 work samples (student work), and a paragraph describing your interest in the 10 Athenas Course. Please be sure to include your full name and student number.

Deadline: *March 11th 2019*

Please apply via email to Petros.Babasikas@daniels.utoronto.ca and registrar@daniels.utoronto.ca with the heading: *Global Architecture Application* Students will be informed via email of their acceptance to the program in by end of March. A Course Description, Syllabus and References for the Course will be made available in the coming weeks.



Hidden Wall, Metaxourgeio, Drifting City, 2010