

Breath: Concerning Air & Atmosphere

22 April 2022 - 12:00-5:00 PM

Location: 1 Spadina Crescent, John H. Daniels Faculty of Architecture, Landscape and Design, University of Toronto

Admission: Free. No registration required. To attend please fill out this [form](#).

Join the in-person Graduate Symposium *Breath: Concerning Air & Atmosphere*, presented by The Power Plant Contemporary Art Gallery, OCAD University and Master of Visual Studies at the University of Toronto.

With close attention to the breath, this symposium will investigate the complexities of air and atmosphere through art, architecture and curatorial practice. As a culmination of a semester long research, graduate students from OCAD University and University of Toronto, come together to present their unique perspectives on the topic. Open to general public, this symposium is part of two parallel courses taught by Professors Ala Roushan and Charles Stankieveh centered around the recent book and upcoming exhibition titled BREATHLESS, a project presented in partnership with The Power Plant Contemporary Art Gallery.

Symposium Schedule

12:00	Welcome (Room 200)		
12:10	Symposium Intro (Room 200)		
	ROOM 200		ROOM 315
12:25	Session Intro: Body Politic		Session Intro: Technology & Environment
12:30	Darwinian Rooms / Towards "A Theory of Breath" Atif M. Khan, University of Toronto		To Breathe from Iron Lungs: Metaphor as a Tool for Empathy and Advocacy Lucy Yang, University of Toronto
12:45	One Breath mihyun maria kim, OCAD University		The Transformation of the Healthcare Professional into an External Organ through the Use of Bag-Valve-Masks Sarah Zanchetta, University of Toronto
1:00	Recorded Breath: Inside The Pause. Lola Ajao, University of Toronto		The Changing Role of Plastic on Post-pandemic Wenhuizi (Kiko) Cui, OCAD University
1:15	Short Break		Short Break
1:30	"A single narrow gasping lung": Altitude and Colonial identity in the Himalayas Bronte Cronsberry, OCAD University		The Hole and The Bubble: Explaining the Phenomena of the Invisible Throughout Time Catherine Dela Cruz, University of Toronto
1:45	"Dead Air": Deafness, Disease, & Death Lena Ma, University of Toronto		Once You Understand The World On A Molecular Scale Nimisha Bhanot, University of Toronto
2:00	Breathing Together: Breath as a Metaphor for Queer Collaborative Research Practice Mairead Stewart, OCAD University		The Greenhouse Effect Laura Butler, OCAD University
2:15	Q&A		Q&A
2:30	Break (20mins)		Break (20mins)

ROOM 200

- 2:50** **Session Intro: Architecture & Atmosphere**
- 3:00** Pressure Gradient: Air as Conventional, Cultural and Climate Weapon
Greg Martin, OCAD University
- 3:15** Disorder in the Biosphere: Increasing Entropy in the Modern World System
Erin Storus, University of Toronto
- 3:30** 'Pretty Air': Two Takes on the Critical Potential of Unworkable HVAC
Maya Burns, OCAD University
- 3:45** Short Break
- 4:00** What Destroys my Body, Destroys my House
Erin Reznik, University of Toronto
- 4:15** Naked Conditioning: The Spatial Politics of the Rec Centre
Liam Cadwell, University of Toronto
- 4:30** The Tangible Air
Setayesh Babaei, OCAD University
- 4:45** Q&A
- 5:00** **END**

ROOM 315

- Session Intro: Art & Breathing**
- The Art of Breath
Avalon Mott, OCAD University
- Bellows: Photography as a Somatic Performance of Breath
Durga Rajah, University of Toronto
- Visualizing Breath
Megan Cyr, University of Toronto
- Short Break
- The Connected Separation of "Fresh Air": A Critical Look at the Exhibition Planning of Canceled: An Exhibition About An Exhibition
Sherry Chunqing Liu, University of Toronto
- Associating Scent with Place, after Breathless
Paige Stephen, OCAD University
- Breath And Peace: Through the Works Of Käthe Kollwitz
Pooneh Khaleghi, University of Toronto
- Q&A