

FACULTY COUNCIL MEETING

DATE: Wednesday, February 13, 2019
TIME: 4:00pm – 6:00pm
LOCATION: Room 330, 1 Spadina Cres.

AGENDA

- 4:00pm Welcome
- Motion:** THAT the minutes of the Faculty Council meeting held on December 5, 2018 be approved. (*Refer to Attachment 1*)
- 4:05pm Update from the Dean
4:15pm *Discussion of Dean's Report*
- 4:25pm Curriculum Committee Report (*Robert Levit*)
4:35pm *Discussion of Curriculum Committee Report*
- 4:50pm GALDSU Report
4:55pm *Discussion of GALDSU Report*
- 5:00pm AVSSU Report
5:05pm *Discussion of AVSSU Report*
- 5:10pm Standing Committee Reports – 3 minutes each
- Admissions Committee (*Laura Miller*)
 - Awards Committee (*Mason White*)
 - Research Committee (*Liat Margolis*)
 - Diversity and Equity Committee (*Jane Wolff*)
 - Appeals Committee (*Robert Levit*)
 - Committee on Academic Standing (*Robert Levit*)
- 5:30pm Program Reports – 3 minutes each
- M.Arch (*Shane Williamson sends regrets*)
 - MLA (*Liat Margolis*)
 - MUD (*Mark Sterling*)
 - HBA-AS (*Jeannie Kim*)
 - HBA-VS and MVS (*Charles Stankievehch*)
 - Post-Professional (*Mason White*)
 - PhD (*John Harwood*)
- 5:50pm Other Business



Curriculum Committee

Chair

Robert Levit

[Curriculum Committee report to be circulated separately]

GALDSU Report

President

Yasmin Al-Samarrai

Acknowledgments

GALDSU 2018-19 would like to acknowledge the continued and generous efforts made by the Dean's Office, the Office of Registrar and Student Services and the faculty, who have all been very proactive in meeting and speaking with GALDSU. We thank the Administration for keeping the students' productivity and well-being in the forefront, by purchasing new laser cutting machines, purchasing a new fridge for the Graduate studio, purchasing a microwave for MVS students, and solving our concerns regarding the temperature in the studio, amongst many other endeavors.

With a continued open dialogue between GALDSU, students, and the Administration, it is our hope that we continue to experience positive changes in our time at Daniels that allow for better working spaces, better shared spaces, and ultimately a better student experience.

We also want to acknowledge that last year's move into the new building continues to be a transition, as new modes of seat design, pin-up space and work spaces are being explored. The faculty and administration have been very helpful and responsive thus far in addressing students' concerns about issues such as security, studio layout and student well-being.

Dates of Committee Meetings

January 10th, 2019 (Committee Meeting)

January 29th, 2019 (Executive Meeting, GALDSU Council Members and Class Representatives)

Highlights of Committee Work and Achievements To-Date

Communication and advocacy is one major aspect of what GALDSU does; the other primary effort is in hosting student events and initiatives. The following is a brief list of some of the events and initiatives we have achieved thus far:

- Welcome-back / Orientation event, September 2018
- Monthly evening socials (TGIFs)
- Weekly movement classes with Nene Brode
- Confirming Room209 in 1Spadina as a Meditation Room (with the use of a plaque and yoga mats purchased by GALDSU).
- Continued successful operation of the volunteer student-run Café059
- Continuation of the yearly Health & Wellbeing Survey
- Planning of City-Building Expo, scheduled for March 2nd, 2019 (In partnership with AVSSU and student unions at Ryerson University)
- Planning of the first Graduate student end-of-year formal, scheduled for April 26th, 2019
- Fundraising for an arcade game for the Graduate students, to be used in the student lounge.
- Graduate lounge design approved by the Dean's office, to be completed March 2019
- Continued initiatives to promote Health and Well-Being amongst students, with events such as free healthy snacks, dog visits, and a free tea day planned in February 2019.



- Publishing and launching of The Annual. Continue to pursue sponsorship for the publication.
- Completion and implementation of the monthly 1Spadina Studio newsletter with the administration.

GALDSU Goals

- The Annual release party, tentatively scheduled for mid-March 2019.
- Continued strong commitment to addressing student health & wellness
- Better engagement with MVS students
- Better engagement and transparency with the Administration, Faculty and Dean's office
- Committing time to transition the next GALDSU Council (2019-20) in the Summer of 2019.

Recommendations to Faculty and Administration

- A constant open dialogue to ensure that students feel that their concerns are being heard, regarding both building and studio concerns, and curriculum.
- Improving the system of fabrication resources, including access to assistance, presence of TAs, approachability, signage, and specific protocols around all fabrication technologies
- Resolving issues with fabrication resources caused by large class groups. The shift to a first-come-first-served system needs to be worked on to prevent excessive wait times and blackout periods.

AVSSU Report

President

Flora Yin

Dates of committee meetings

- January 8th/ 2019
- January 21nd/ 2019

Since the last faculty council meeting, AVSSU had it's first meeting back for the new year on Jan 8th. An overarching proposal of dates for the semester was conducted; highlighting Winterfest, subcommittees applications, end of year formal and the 2018/2019 merchandise.

Winterfest is a week of events hosted by the St. George roundtable which features an array of initiatives by various colleges and faculties on campus. AVSSU hosted a bagel brunch on Friday the 11th which opened One Spadina up to the campus, resulting to a great outcome. Moving on, subcommittees applications for the social, health & wellness and equity committees will be sent out this week—we propose first commission meetings to undergo the following week. Formal planning is underway, the proposed date will be Feb 15th, the Friday before reading week. We plan for tickets will be partly subsidized to encourage a greater outcome. Lastly, AVSSU has ordered Merchandise for the 2018-2019 year. The logo pitched by our designer is attached below. We will be selling crewnecks, tote bags, stickers and t-shirts, through an online POS platform and having the pick up location to be at Café 059.

ARCHITECTURE
DANIELS TWENTY NINETEEN

VISUAL STUDIES
DANIELS TWENTY NINETEEN

Admissions Committee

Chair

Laura Miller

We are very pleased to welcome Jeffrey Little as our Assistant Registrar for Admissions.

Both Undergraduate and Graduate admissions are underway, with faculty actively reviewing applications and portfolios (Graduate) and One Idea submittals (Undergraduate).

Admissions is some of the most important work that we do as a Faculty. The efforts of faculty members (some of whom do both Undergraduate and Graduate Admissions reviews) and also, our staff members who work on various aspects of admissions is very much appreciated.

Undergraduate admissions is now using Slate, a platform that is shared across the University, for reviewing applicants.

Offers for Graduate admission will be issued in March; Undergraduate admissions are ongoing.

Awards Committee

Chair

Mason White

- Canada Graduate Scholarships - Masters (CGS-M)

At the beginning of the fall term, three of the four nominated masters students for the 2018-19 CGS-M competition were funded. This January, SGS notified the Daniels Faculty that the fourth nominee was also being funded this year, retroactive to the start of fall term. Each CGS-M award has a value of \$17,500 over three terms.

At the end of January, the awards committee reviewed applications for the 2019-20 CGS-M competition, and forwarded four applications to SGS. Results of the university-wide adjudication will be available by the beginning of April.

- Ontario Graduate Scholarships (OGS)

As a result of the fourth CGS-M nominee being funded, Ontario Graduate Scholarship funding was made available to two other Daniels students who were nominated for the OGS in July 2018. This means that all eight Daniels masters students nominated for the OGS are now funded. Each OGS award has a value of \$5,000 per term, for a maximum of \$15,000 over three terms.

The 2019-20 OGS competition is now underway. Application deadlines are:

- International students - Monday, March 11
- domestic students - Thursday, April 25

Results for the 2019-20 OGS competition will be available in mid-July.

- John Belle Travel Fellowship – external award

The awards committee has just completed review of applications submitted by Master of Architecture students for the John Belle Travel Fellowship. It offers a \$10,000 annual award to expand students' understanding of the public realm in existing cities through travel and research, and how the knowledge gained might be applied to contemporary urban needs and design challenges. Two nominations from the Daniels Faculty can be forwarded to the Beyer Blinder Belle Foundation for this award.

The John Belle Travel Fellowship is in honor of John Belle, FAIA, RIBA, Hon. PhD, a founding partner of Beyer Blinder Belle Architects & Planners. John devoted his career to the public realm — the planning, design, restoration and adaptive reuse of public buildings and urban centers.

- Travel Awards

Applications are now open for Daniels travel awards. All five awards (Pamela Manson-Smith Travel Fellowship, the Paul Oberman Graduate Student Endowment Fund, the Peter Prangnell Award, and the Howarth-Wright Graduate Fellowship and the George T. Goulstone Fellowship) are open to graduate students, while two of these awards are also open to undergraduate students. Application deadline is set for Monday, March 4. More information about these awards can be found at the Daniels Faculty website <https://www.daniels.utoronto.ca/graduate-awards>.



Travel Awards Information Session: Students who received travel awards in the 2017-18 academic year completed their travels during the summer term, and presented their travel accounts during an information session held yesterday, Feb 12. This session gave students applying for this year's travel awards an excellent sense of what type of travel they can engage in, and how travel can help to complement, inform and expand their Daniels courses and studios.

- Graduating Awards

The Daniels graduation ceremony is scheduled for Thursday, June 6. Both undergraduate and graduate students are eligible for graduating awards and prizes, offered by the Daniels Faculty and external organizations. A list of this graduating awards will be made available soon on the Daniels website. We ask faculty members to keep these graduating awards and refer students who meet the criteria for these awards.

- New Assistant Registrar, Financial Aid & Awards

A new assistant registrar focusing on financial aid & awards has joined the Office of the Registrar and Student Services as of the first week of classes this winter. Jiffin Arboleda joins the Daniels Faculty after stints at Enrolment Services, Rotman School of Management and the Faculty of Law. She will be able to assist both undergraduate and graduate students with financial planning and counselling, and answer questions about applying for awards and bursaries at Daniels, the University and elsewhere.

Research Committee

Chair

Liat Margolis, Associate Dean – Research

Research Committee Meeting

The research committee is scheduled to meet in February 2019.

Executive Summary

The following is a summary of research activity by the Daniels Faculty for the year May 2017 – April 2018 and May 2018 – January 21, 2019 (so far):

	17/18	18/19
Total Proposals Submitted	20	15
Successful Grant Proposals	11	8
Unsuccessful Grant Proposals	8	1
Grant Proposals Pending Notification		6
Research Contracts	1	

Summary of above Grants by Sponsor:

Sponsor	Count	Successful	Unsuccessful	Pending
Alzheimer Society of Canada	1			1
Canadian Institutes of Health Research	2		2	
Connaught Fund	4	3	1	
Echo Foundation	1	1		
EcoAction Community Funding Program	1		1	
Getty Foundation	1	1		
Graham Foundation	1	1		
Landscape Architecture Canada Foundation	2	2		
Ministry of Natural Resources	1	1		
MITACS	1	1		
Natural Sciences & Engineering Research Council	2		1	1
Research and Innovation (ON), Min of	2		1	1
Social Sciences & Humanities Research Council	9	6	2	1
University of Toronto	4	3	1	2

Since the last report (November 15, 2018), 2 research grant were awarded as follows:

Aziza Chaoui

- Getty Foundation (Keeping it Modern) – “For a convening of architectural conservation professionals from North Africa and the Middle East in Fez, Morocco”
- \$100,000USD



Liat Margolis

- University of Toronto (School of Cities' Education Small Grant Initiative) –
“Reconciliation through Education and Understanding – The KAIROS Blanket
Exercise™” - \$1,000

Diversity and Equity Committee

Chair

Jane Wolff

The committee has not met and has no business to report.

Appeals Committee

Chair

Robert Levit

The Appeals Committee has no business to report.

Committee on Academic Standing

Chair

Robert Levit

The Committee on Academic Standing has no business to report.

M.Arch Program Report

Director

Prof. R. Shane Williamson

[Report to be circulated separately]



MLA Program Report

Director

Liat Margolis

Recent Student Accomplishments

We are extremely proud to announce that our Master of Landscape Architecture Thesis Students took five 2018 ASLA Student Awards out of 27 that were awarded, from a total pool of 332 entries, representing 17 schools.

General Design Category –

- Award of Excellence: Niloufar Makaremi Esfarjani, “In Between Walls”, Advisor: Fadi Masoud

Analysis and Planning Category –

- Honor Award: Meikang Li, “Developing with Water: A Landscape-driven Regulatory Framework”, Advisor: Jane Wolff
- Honor Award: Marianne Lafontaine-Chicha, “Terre d'eau - Land of Water” Advisor: Justine Holzman
- Honor Award: Qiwei Song, “Topographic Urban Expansion - A Landscape Armature on Hillsides of Mexico City” Advisor: Fadi Masoud
- Honor Award: Jaysen Ariola, “Waters in Peril: Collective Measures for a Dying Lake Winnipeg”, Advisor: Pete North

Invited Electives

Course title: Indigenous Perspectives on Landscapes

Instructor: Doug Anderson, Métis, and founding member of Naadmaagit Ki Group (NKG)

Course descriptions: The field of landscape architecture is faced with rapidly changing contexts and communities. Innovative projects are increasingly engaged in community-engaged place making and long-term sustainability planning. Indigenous perspectives have radical and pervasive implications for landscapes everywhere; and yet, even with cutting-edge community engaged and sustainable projects, Indigenous perspectives are too often overlooked or considered only as an added cultural aspect of the built environment. What are the more significant levels of promise held in Indigenous cultural knowledge and practice? How might this knowledge inform how we transform the world around us, and how do we ethically access, relate with, and apply this knowledge, in close relationship with Indigenous peoples? We will explore these questions in relation to specific sites, including schools, parks and other types of land.

Course title: Making for Placemaking

Instructor: Victoria Taylor, DeRAIL Platform for Art + Architecture, curator of Grow Op, The Gladstone Hotel's annual Urbanism, Landscape and Contemporary Art Exhibition

Course descriptions: Grounded by both the professional practice of design detailing as a key language of landscape practice, theories of place specificity and public art and case study discussion, the seminar asks: How can the material elements of public space inspire and elevate the human experience to give new meaning to our shared outdoor spaces? How can our needs for light, rest, shade, privacy, social interaction and beauty translate into an artistic experience of space; where the elements designed for public use blur the line between public infrastructure, landscape design, urbanism and public art? Students will produce a temporary 1:1 site-specific installations for the City of Toronto's current project to



extend the existing 2.4km West Toronto Railpath (WTR) an additional 3km to connect it to downtown.

OALA Gift

In response to a request to the OALA by the MLA Program Director to support training and engagement of students, faculty and staff on Indigenous history and issues, a first-time donation of \$1,000 has been gifted to both UofT and UofG MLA programs. OALA announced the gift to its members to demonstrate its commitment to responding to the TRC Calls to Action.

MUD Program Report

Director

Mark Sterling

[Report to be circulated separately]



HBA-AS Program Report

Director

Jeannie Kim

Program Meetings

A core group of faculty representing the three Specialist Streams (History and Theory, Design, and Technology) have been meeting regularly to discuss the roll-out of the Senior Seminar in 2019-2020. Conceived of as a group thesis, students will first conduct research specific to their areas of specialization in the fall term and then join together in mixed groups in the winter term in a studio setting to realize a community-based group thesis project.

We have also had several informal discussions about how to broaden the appeal of the History and Theory Specialist Stream. Despite a successful inaugural application cycle for the Specialist Streams, the number of students interested in History and Theory was significantly smaller than those students interested in Design and Technology. Ideas on the table to broaden the appeal of this important area of inquiry included more engagement with archival materials, leveraging our relationship with the CCA (Canadian Centre for Architecture), a potential role in the exhibitions mounted in our new museum-grade gallery, and specific opportunities to study and travel internationally.

Based on the success of our design-build studios during the past two summers, we will be expanding these offerings this summer to include four two-week sessions with sites in southern Ontario. Plans to offer two international summer studios this year were unfortunately delayed due to staff transitions, but we will continue to work to provide this opportunity to our undergraduate students.

All of the efforts described above are being supported by a grant received from the MTCU (Ministry of Training, Colleges and Universities) Career Ready Fund in 2017.

New Courses

Some of the new courses being offered for the first time this term include the following:

Simulation and Data Visualization

Using Ladybug and Honeybee (two open source plugins for Grasshopper), Aylin Ozkan is teaching an upper-level elective in the Technology stream that introduces students to the history of simulation and the underlying concepts behind modelling in the discipline while equipping them with the tools to use simulation software to model building performance and interpret results.

Advanced Topics in the History and Theory of Architecture

Feeling Architecture: The Phenomenology and Ideology of Form

Erica Allen-Kim is teaching one section (of five offered this year) of the advanced electives in the History and Theory stream. Drawing from examples in art, architecture, and urbanism, the course will engage students in a thematic discussion of form, representation, and experience through the lens of politics, economics, and culture.



Advanced Topics in the History and Theory of Landscape Architecture Gardens of the Atlantic

Peter Minosh is teaching the first iteration of our advanced electives in the history and theory of landscape architecture, a course that considers the diverse landscapes across Europe, the Americas, West Africa, and the Caribbean as part of a network of agricultural, capital, and human exchange and the transnational circulation of ideas.

Advanced Topics in Architecture Abstraction and Experimentation in Architecture

Reza Nik is teaching the first iteration of our advanced electives in the Design Stream with an emphasis upon representations of architecture (in both drawing and model form) as sites of experimental thinking and speculation. Through an examination of the experimental processes of figures such as John Cage, Lebbeus Woods, and Buckminster Fuller, students will explore the role of chance and indeterminacy in design while gaining an understanding of the importance of mistakes and failure in the creative process.

Advanced Topics in Urban Design Sustain and Support: In the Military Orbit

Miles Gertler is teaching the first iteration of our advanced electives in the Design Stream with an emphasis upon the “accidental and contingent urbanisms of the US military” to explore transurban and extra-architectural phenomena through the production of texts, drawings, and 3D models.

Advanced Topics in the Technology of Urbanism

In the Technology Stream, Bomani Khemet is introducing students to the topic of building enclosure through a series of discussions, debates, and case studies and an exploration of the flow of heat, air, and moisture. Students will analyze building details, learn how to quantify building enclosure performance, and use industry software to evaluate “real world” wall assemblies.

These are just a few of the new courses being offered this term, which marks the (nearly) full launch of the new curriculum with the exception of the Senior Seminar mentioned above. The 2018-2019 year has also included the mounting of all of the advanced studios in architecture, landscape architecture, and the technology of design.

Final reviews this winter will be held on April 10th, 11th, and 12th in 1 Spadina Crescent. As always, everyone is welcome to join and faculty not teaching in the undergraduate program are especially encouraged to see some of the terrific work that our students are producing.

Faculty News

Miles Gertler and Igor Bragado of Common Accounts have been very busy since December 2018. They were shortlisted to direct the Canadian Pavilion at the 2020 Venice Biennale in Architecture by the Canada Council for the Arts. They were also invited to exhibit at the Seoul Museum of Art in the show “Aging World” and exhibited their work in “Documentos (Por Venir)” at the Spanish Architecture Biennale in Madrid in January. Finally, they won a commission from LVMH to design a VIP lounge at the Sephora flagship in Shanghai.

Bomani Khemet published a paper in the December 2018 issue of Building and Environment entitled “A univariate and multiple linear regression analysis on a national fan

(de)pressurization testing database to predict airtightness in houses.” This research represents an effort to estimate air leakage in low-rise detached residences using a database of nearly 1 million Canadian homes.

Jesse LeCavalier recently contributed an essay entitled “Human Exclusion Zones: Logistics and New Machines” to an issue of *Architectural Design* edited by Liam Young. He is also the author of “New Interfaces in the Automated Landscapes of Logistics” in the *Delft Architecture Theory Journal Footprint*. In December, he gave a lecture as part of the “In the City” conference at the Strelka Institute.

Nuria Montblanch is currently working on the outdoor furniture, interpretive signage, and wayfinding for *Prince Edward Point National Wildlife Area* and *Big Creek National Wildlife Area*. She is also completing a permanent exhibition for a geological museum in St. John’s Newfoundland and three small private houses (with Roberto Damiani) in Oaxaca, Mexico.

Tom Ngo’s work will be featured in a forthcoming book published by Princeton Architectural Press entitled *Singlehandedly* (May 2019) alongside other Canadian contributors Howard Sutcliffe and Bryan McKay-Lyons.

Victor Perez-Amado won the Winter Stations International Competition with an entry called “Cavalcade”. The project, designed together with a team of MArch students (Anton Skorishchenko, John Nguyen, Abubaker Bajaman and Stephen Seunwon Baik) will be installed in February in Woodbine Beach.

Jay Pooley spoke at the TED X UofT event with a talk entitled “The Things We Make, Make Us.”



HBA-VS and MVS Programs Report

Director

Charles Stankieveh

Executive Summary – With only a two-month interim between the last report (including the Christmas break), this report will only focus on one aspect of the program: enrollment. Enrollment in Visual Studies courses has doubled in the last three years. In 2015-16 we **offered 37 courses** during the Fall / Winter / Summer terms and in 2018-19 we offered **67 courses** across the Fall / Winter / Summer terms (the increase at the moment has only been accommodated by increase in sessional hiring). Additionally, the 37 courses in 2015-16 were not at capacity, but almost all of our courses are waitlisted currently. Unfortunately, we can no longer grow to accommodate these waitlists. We have more than surpassed our facility's limit as no additional space in the Borden Buildings has been allocated to Visual Studies despite its doubled demand on facilities (1 Spadina has accommodated growth in JAV courses). Part of the increase in offered courses is the new curriculum that has been rolled out for a new specialist program called **"Critical Practices"**. This program looks at the expanded field of art and practices outside the studio, including: curating, art criticism, experimental artists' writing, publishing, advanced theory, exhibition design, collections, and institutional infrastructure. The specialization begins with the Joint Architecture and Art foundation year curriculum, includes diverse experimentation in studio courses in the second year and finishes with a suite of upper-level courses newly added to the curriculum. A thesis capstone project allows students to explore their final focus, including an extensive research paper, curating an exhibition, creating a publication, or a combination.

VIS320H: Critical Curatorial Lab

VIS328H: Publishing Platforms

VIS330H: Artist's Writings

VIS331H: Art Criticism

VIS332H: Advanced Critical Theory

VIS420H: Advanced Readings in Contemporary Art and Culture

VIS421H: Institutions and Exhibitions

VIS430Y: Critical Practices Thesis

Courses are waitlisted and proving attractive to both Visual Studies and Architecture students.



Post-Professional Programs

Director

Mason White

[Report to be circulated separately]

PhD Program

Director

John Harwood

[Report to be circulated separately]

