

FACULTY COUNCIL MEETING

DATE: Wednesday, February 26, 2020

TIME: 4:00pm – 6:00pm

LOCATION: Room 330, 1 Spadina Cres.

AGENDA

- 4:00pm Welcome
- Motion:** THAT the minutes of the Faculty Council meeting held on November 27, 2019 be approved. *[Attached]*
- 4:05pm Update from the Dean (*Richard Sommer*)
- 4:15pm *Discussion of Dean's Update*
- 4:20pm Proposed Constitutional and By-Law Amendments (*Didier Pomerleau*)
- Motion:** THAT Council determine and approve its preferred alternative of the possible proposed changes to the Daniels Faculty Constitution. *[Attached]*
- Motion:** THAT the proposed changes to the Daniels Faculty By-laws be approved. *[Attached]*
- 4:30pm *Discussion of Proposed Constitutional and By-law Amendments*
- 4:40pm GALDSU Report
- 4:45pm *Discussion of GALDSU Report*
- 4:50pm AVSSU Report
- 4:55pm *Discussion of AVSSU Report*

- 5:00pm Program Reports – 3 minutes each
- M.Arch (*Shane Williamson*)
 - MLA (*Liat Margolis*)
 - MUD (*Mark Sterling/Michael Piper*)
 - HBA-AS (*Jeannie Kim*)
 - HBA-VS and MVS (*Charles Stankievech*)
 - Post-Professional (*Mason White*)
 - PhD (*Jesse LeCavalier*)
 - Forestry (*Sandy Smith*)
- 5:25pm Standing Committee Reports – 3 minutes each
- Curriculum Committee (*Robert Levit*)
 - Admissions Committee (*Laura Miller*)
 - Awards Committee (*Mason White*)
 - Research Committee (*Liat Margolis*)
 - Diversity and Equity Committee (*Jane Wolff*)
 - Appeals Committee (*Robert Levit*)
 - Committee on Academic Standing (*Robert Levit*)
- 5:50pm Other Business

GALDSU REPORT

Chair/Program Director

Adam Krajewski

Acknowledgements GALDSU 2019-20 would like to acknowledge the continued and generous efforts from the faculty in meeting with and supporting the GALDSU executive team. We would also like to thank the Administration for providing support for GALDSU in the execution of its initiatives. We wish to continue working closely with both the Administration and students in monitoring and improving the overall student experience.

Dates of Committee Meetings (starting November):

- November 15th, 2019 (Executive meeting with Andrea)
- November 15th, 2019 (General Council meeting)
- November 21st, 2019 (Meeting with AVSSU representative, Paul)
- November 22nd, 2019 (Executive meeting)
- November 27th, 2019 (Executive meeting)
- December 16th, 2019 (Executive meeting)
- January 10th, 2020 (Executive meeting)
- January 15th, 2020 (General Council meeting)
- January 20th, 2020 (Executive meeting)

Highlights of Committee Work and Achievements (starting November):

- Provision of healthy snacks in studio during final critiques.
- A de-stresser dinner

This dinner was hosted in December, leading up to reviews. It was planned as an alternative to a standard TGIF GALDSU event. Healthy food options catered by Free Times Cafe were provided in a buffet style set up in a room close to Studio.

- Regular Studio Newsletters, sharing information about events, opportunities, and studio updates.
- Hosting an all-school meeting on November 27th, 2019.

In this meeting, we have presented the Annual GALDSU budget and its breakdown to students and faculty. We have also outlined the achievements as well as future goals and initiatives of the current Executive Council. Lastly, we brought in a workshop representative, Naveed, to open up a discussion about workshop access and hours of operation.

- TGIF event hosted outside of university grounds

For the first time this school year, we have hosted a TGIF event outside of school premises. The event took place at Free Times Cafe on January 17th, 2020 with sufficient attendance to fulfil the

minimum spend allowance.

- GALDSU Suggestion Boxes

A total of three suggestion boxes have been set up at Daniels; two on either side of the studio space by the sinks, and one in the Graduate Lounge. These are set up with the purpose of collecting a wide range of feedback from students.

GALDSU Goals:

- Planning and execution of an end of year Gala.

Venue, food and bar for this purpose have already been booked. Advertising and ticket sales will start in March.

- Diversifying future TGIF events.

It has become apparent that instead of a 'party,' students often prefer events such as a free communal dinner, which results in very similar expenditure on the part of GALDSU as compared to traditional TGIF events. - For drinking events, GALDSU will continue exploring bar options outside of the university campus, as this has proven to be much more economically viable.

- Regular monitoring of GALDSU suggestion boxes.

GALDSU intends to check the suggestion boxes on a weekly basis. All feedback will be catalogued, and matters requiring action will be dealt with by GALDSU or brought to the attention of faculty or administration.

- Planning and execution of Winter All-School Meeting

This will be done in the same format as last semester. Date and time to be determined.

- Supporting The Annual for this year's publication.
- Producing a Diversity and Equity Report
- Producing a Health and Sustainability Report

Recommendations to Faculty and Administration

- To maintain an open dialogue about the wood workshop and assembly spaces. Issues of access, efficient use of space by the school for non-studio work, and hours of operation should be monitored in advance of final studio deadlines.
- A better strategy for how to integrate Forestry into our faculty.
- Continued support of GALDSU initiatives. This is especially pertinent in relation to financial support, as we are working with a reduced budget this year.

AVSSU REPORT

President

Grace Wong

Dates of General Council Meetings August 28, September 18, October 1, October 8, October 22, October 29, November 12, November 19, January 15

Dates of Executive Board Meetings

December 11

AVSSU Updates since the last Faculty Council Meeting

Destressor Week We had a wonderful week of events for our Fall Destressor Week, and all of them were very successful and fun. It definitely gave our students a break from assignments and studying and they really enjoyed themselves. We also decided to partner with our AVSSU Affiliated Clubs this year in running our events, which included Daniels Art Directive, Daniels Mentorship and American Institute of Architecture Students UofT Chapter (AIAS). Below are the events we held for the fall semester, and we are in the process of planning for our winter semester destressor week which will be from March 23 - 27, 2020.

Fall events

November 18:

Morning: Bagel Breakfast + “what are you thankful for” notes

Afternoon: Gingerbread House Decoration (Collaboration with Daniels Art Directive)

November 19:

Afternoon: Taco Tuesday

Evening: Karaoke Night + Games (Collaboration with AIAS)

November 20:

Afternoon: Fresh Fruits + Meet with the Registrar (Collaboration with Daniels Mentorship and UTSU VP Professional Faculties)

Evening: Cupcake Decoration (Collaboration with AIAS)

November 21:

Afternoon: Therapy Animals

Evening: Studio Dinner

November 22:

Afternoon: AIAS Firm Crawl to Diamond Schmitt Architects + KPMB Architects

Evening: Movie Night

Studio Breakfast/Snacks

December 9, 10 and 11

During our undergraduate final review days we provided fruits, donuts, bagels and coffee throughout the day for our students. It was very successful, and we will be doing this again for the winter semester final review days.

Daniels Artist Pop-Up Sale Our Visual Studies Representatives, Emily Zimmermann and Iman Shafi, and the Daniels Art Directive (DAD) are currently collaborating on an Artist Pop-Up Sale. Every Friday 11-4pm, they have been tabling in the Commons to sell their own original artwork. This has included paintings, drawings, buttons, and stickers. The purpose is to just support our fellow artist friends in the Daniels community while promoting their own work.

Annual Semi-Formal

February 14, 2020

Our annual semi-formal event this year will be hosted at the Arcadian Loft, and it will be valentine themed. We're selling about 250-300 tickets.

Design Challenge Our VP Academic decided not to hold as design challenge last semester as it was a super busy time for everyone. For this semester, we are currently thinking of having an architectural/artistic intervention or pavillion for Osheaga. It won't be a realized project, but it will be interesting and unique to have an atypical site (something we don't often see in our core studios). We're currently just waiting on the release of it, and our Representative Board will be planning this.

Year End Show

April 27 – May 2, 2020

In collaboration with Daniels Art Directive (DAD) and Daniels Mentorship, AVSSU will be hosting our first annual Year End Show. We opened up submissions in December, and so far we have a lot of Visual Studies work/installations coming in!

Commission Updates

Equity Commission Rebecka Ferraro is our Equity Commissioner, and she leads our equity commission. We put a call out for all undergraduate students who were interested in being part of our commission over the Winter break. She has recently sent out an anonymous Equity Survey in order to understand our population better and our student needs. Some of these questions included:

“Which equity categories do you personally think are the most important to be addressed in Daniels?”

Have you had any inequitable experiences as a student at Daniels?

“Would you like to see more community events, such as cultural events, LGBTQ, religious events held at Daniels?” Survey:

https://docs.google.com/forms/d/e/1FAIpQLSeclLQSGk9gbEA5jgMOM5rRx3LTBSkbGkO_gFRa5JjtKsoDyw/viewform

Sustainability Commission Jose Power is our Sustainability Commissioner and he leads our sustainability commission. As a relatively new position on AVSSU, his goals for the rest of this year has been to do weekly park visits, hug trees, and to create an idea board in studio on how to be cleaner and more sustainable. We may also tour the Zero Carbon Building near Waterloo, and organize a field trip for the undergraduate students this semester. Daniels Mentorship also expressed interest in joining us and making this as one of their upcoming events.

An important contribution to Student Life at Daniels: AVSSU Affiliated Club Updates

Applied Architecture Landscape and Design (AALD)

President: Sadat Anwar, Vice President: Sadi Wali

AALD is a University of Toronto (John H. Daniels Faculty of Architecture) student-based club which utilizes a distinctive hands-on approach to assist undergraduate student-learning through weekly software workshops and readily available academic assistance designed around class syllabi.

AALD has held a number of 9 workshops last semester with a maximum attendance of 40+ students, designed to aid first-year students with various assignments and personal problems and has received positive feedback from all who attended. This semester AALD has extended its weekly workshops to second-year courses such as ARC201 and ARC280 alongside the original first-year focused workshops. We began recording these weekly workshops and accompanying tutorials and plan to provide public access to them on our website.

This year AALD has started a Facebook community called UTAC where architecture students can share opportunities and events and seek help for their questions or problems and are seeking to promote it so it may reach a wider audience. Alongside our weekly workshops and the UTAC Facebook community, AALD will be holding events such as the upcoming workshop in collaboration with the Saturday Program to introduce high school students (grades 9-12) to architecture through an interactive and engaging introductory presentation and lego building workshop, held on the first of February at the Medical Sciences Building.

If you want to know more about us and our workshops please feel free to check our website <http://www.aald.studio/>

Daniels Mentorship Mentorship Coordinators: Sanjana Patel and Yalda Safar Ali

Over the last few months, the Mentorship Program has facilitated matches between mentors and mentees and hosted events to connect them with the Daniels community as a whole. This year, we have 90 participants in the program with 1 mentor for every mentee. Participants meet individually with their mentors/mentees at their discretion as well as attend program-wide events. The events we have hosted include:

- Match-up: Mentors and mentees got to know each other and submitted their top 3 choices to the coordinators.
- Coffee with profs: Participants had the opportunity to talk with professors from a range of academic specialties and ask questions in a casual setting.
- Fresh fruit with registrar: Collaboration with AVSSU Destressor Week; not a mandatory event but a chance to have a healthy snack and drop in to meet with Carla.

In January, we will be hosting a games night event and sending out CCR Forms for participants to submit later in the spring. We are also in the process of arranging Grad Chats, a new event in February where participants can ask graduate students about their first-hand experience to help them evaluate options for the future. Our final event for the year will be the Year End Show in collaboration with AVSSU and Daniels Art Directive.

Daniels Art Directive (DAD) President: Michelle Ng, Vice Presidents: Mikah Morrisson-Potvin and Helia Mahdavian

Founded in June 2019, the Daniels Art Directive (DAD) seeks to create a space for all thinkers, dreamers, and doers from all disciplines and skill levels. From its first art installation, D.O.M.U.S in August, Design-a-Thon in September, Halloween haunted house, costume contest, & decorations, club sweater design call, destressor event: gingerbread decorating, holiday merchandise, winter decorations, and bi-weekly club meetings, DAD provides multiple opportunities to engage with not only members, but also the public. Annually, DAD hopes to do an art project and year-end student sale, peppering in small events.

Through collaborations and cross-promotion, DAD has also connected with other Daniels clubs. DAD has joined Bricks for Hope's Lego Mural Contest, AVSSU's Fall Destressor Week, AVSSU's formal, and AVSSU's Year End Show with Daniels Mentorship. DAD has also helped with modeling & promotion for the New Circadia gallery opening. Currently, DAD is co-hosting a series of artist popup sales with AVSSU's visual studies representatives, and a spirit week with GALDSU.

For this semester, DAD plans to do a temporary art project, Valentine photoshoot fundraiser, mini exhibition, executive election, mock review, spring decorations, and year-end student sale. In terms of improving leadership and inclusion, DAD plans to attend more Ulead workshops (attended some in the summer), ask preferred pronouns and about accessibility needs, and provide more opportunities for feedback.

American Institute of Architecture Students UofT Chapter (AIAS)

President: Jun Hee Park, Vice President: Jessica Tam

Nothing to report.

M.Arch Program Report

Shane Williamson,

[Update to be provided during meeting]

MLA Program Report

Director

Liat Margolis, Associate Professor

[Update to be provided during meeting]

MUD Program Report

Directors

Mark Sterling (Michael Piper)

MUD1

The first-year Super Studio examined the future of Toronto's Golden Mile and Port Lands neighbourhoods.

The first-year winter studio is being led by Kim Storey and James Brown.

MUD2

The fall Option Studio was coordinated by Drew Sinclair and Shonda Wang from SvN.

We will be working with our first year students at the end of the Spring term again to provide guidelines for preparatory research and topic area definition over the summer. On return to school at the beginning of the fall term we will again hold "back to school" reviews of their preparatory work. This adjustment over previous years has so far produced more complete topics and theoretical frameworks for their work. We are expecting good thesis results from the continuation of this sequence.

New MUD Course Content

In the Fall term a new elective course on affordable housing was offered to the Daniels faculty. This new course, URD1507 taught by Mark Guslits was popular with students.

Our new Urban Design course URD1503 is being offered again this term with the title "Tabula non-rasa: On Architecture, Heritage and Adaptation", taught now by Nicolas Barrette, a Daniels alumnus.

New elective courses for the winter 2020 term include:

URD1508 "The Public Street" is being taught by Kanwal Aftab and;

URD1509 "Cities, Commerce, Entertainment" is being taught by Alfredo Landaeta.

These courses are open to all Daniels students.

Administrative Changes

Michael Piper will assume the role of Director of the Master of Urban Design program for the 2020/2021 academic year.

Mark Sterling will step down from the Director role, which he has carried out with pleasure for the past six years, in June of this year.

HBA-AS Program Report

Chair/Program Director

[Jeannie Kim]

New Courses

Some of the new courses being offered for the first time this term include the following:

Senior Seminar in Design, Technology, and History and Theory

The group thesis in the Specialist Streams continues the work from last term with individual research projects engaged in exploring the relationship between architecture and education. Students have also organized themselves into three groups (exhibition, graphic design, publication) with the end goal of installing an exhibition in the Larry Wayne Richards Gallery during convocation.

Our students are also currently involved in the pilot year of the School of Cities Capstone, a multidisciplinary collaboration with Engineering, Geography, and Commerce. Clients for the ongoing projects include the City of Toronto, the Toronto District School Board, and the Brampton Chamber of Commerce. The mid-review for the design phase of the yearlong capstone was held on Friday, January 17 in the Myhal Centre for Engineering Innovation and Entrepreneurship, and the final review will be held at 1 Spadina this spring (date TBD).

Advanced Topics in the History and Theory of Architecture

“The Only Two Arts of Our Time”: Film and Architecture 1877-Present

James Macgillivray is teaching a course on the kinship between film and architecture. The course is looking at the at times challenging and exploitative relationship between these two arts through the work of Michael Snow, Takeshi Murata, Sergei Eisenstein, Dziga Vertov, Hans Poelzig, Oskar Fischinger, and others.

Advanced Topics in the History and Theory of Landscape Architecture

Women and the Making of Architecture

Aina Elias is teaching a seminar on women in landscape architecture from the nineteenth century to the present. Through a series of case studies and guest lectures from current practitioners, students will explore gender issues of inclusion in the profession through drawings and diagrams.

Advanced Topics in the History and Theory of Urbanism

Critical Globalisms

Ijlal Muzaffar is exploring the convenient abstraction of globalism as a way of imagining the world through manifestoes, historical accounts, interviews, novels, and short stories to confront our relationship between different historical imaginations of the world and their political and ideological implications.

Advanced Topics in the History and Theory of Urbanism

Exile and the Modern City

Tara Bissett is teaching a seminar that considers historical precedents of building for and learning from informal settlements in Europe, North America, Latin America, and Africa from 1930 until 1980. Students will define concepts of exile, map paths of migration, and establish tentative and broad typologies of urban informality while considering case studies from across the globe, including but not limited to First Nations Communities, arrival cities, informal settlements, and borderlands. Some cities considered in the course include Algiers, Caracas, Mumbai, Taipei, Calais, Tijuana, northern Canadian communities, and Manila, among others.

Advanced Topics in the Design of Architecture

Reality and its Representation

Adrian Phiffer is teaching a design seminar that considers the contemporary state of architectural imagery while considering the possibility that representation may in fact produce rather than represent reality. Through analysis of past and present modes of architectural image-making, students will engage in speculations about a future reality shaped by responsibility, acceptance, and inclusion.

Advanced Topics in the Design of Urbanism

Between the Lines: Borders, Territory and Space

Anne-Marie Armstrong is teaching a new course in urbanism and borders as political, ecological, and topological conditions. Students will explore how borders reinforce inclusion and exclusion in urbanism and how designers can engage with, and transform border conditions as they navigate on the edge, margins, and thresholds in between territories.

Advanced Topics in the Technology of Architecture

Drawing Out Urban Interfaces

Simon Rabyiniuk is teaching a course that investigates the urbanism of mediation through an exploration of the relationship between users, machines, and the spaces in which both transit. Following an analysis of interfaces excavated from everyday life, media art, architecture, and speculative design, students will develop prototypes that engage issues related to the use of open data, physical computing, data visualization, and digital fabrication.

Physical Computing

Maria Yablonina is teaching a new lecture course on physical computing in the undergraduate program. This third-year course explores the relationship between computation design and approaches to physical interaction. Students will use Arduino hardware for a series of projects that explore the possibility of designing interfaces (both hardware and software) that can sense and respond to how humans express themselves physically.

Design and Engineering I

Jay Pooley is teaching a pilot section of a joint studio between first-year architecture and engineering students. 36 of our first-year students are collaborating with engineering students in teams paired with clients to realize proposals that engage the concerns of both disciplines. Projects include a portable makerspace for Grade 5 students in the TDSB; flexible classroom furniture for higher education; mobile washrooms for the homeless community in Toronto; the

transformation of an underground parking garage into public space; and the remediation of the lower Portlands of Toronto.

We are currently finalizing the timetable for the summer, which will include another run of our design-build studios with sites in Haliburton Forest, the waterfront of Toronto, Parkdale, Prince Edward County, and Fogo Island. We will also inaugurate our summer studio abroad course in Berlin and Athens. As part of the University-wide initiative to introduce more experiential learning at the undergraduate level, we will also be launching a new research initiative that places students in local offices over the summer to conduct design research in tandem with a seminar that explores research methodologies in architecture, landscape architecture, and urban design.

This semester marks the full launch of the new curriculum. Final reviews this term will be held in April at 1 Spadina Crescent. As always, everyone is welcome to join and faculty not teaching in the undergraduate program are especially encouraged to see some of the terrific work that our students are producing. Our students were in the throes of applying to graduate programs over the break in what seemed like record numbers; an update on their success will follow in the next Faculty Council report.

HBA-VS and MVS Programs Report

Director

Charles Stankievech

A new decade has started.

[Update to be provided during meeting]

Post-Professional Programs

Director

Mason White

[Update to be provided during meeting]

PhD Program

Director

Jesse LeCavalier

[Update to be provided during meeting]

Forestry Programs

Director

Sandy Smith

[Update to be provided during meeting]

Curriculum Committee

Chair

Robert Levit

[to be circulated separately]

Admissions Committee

Chair

Laura Miller

The committee has no business to report.

Awards Committee

Chair

Mason White

Committee Members

- Adrian Phiffer
- Mitchell Akiyama
- Justine Holzman
- Jay Malcolm
- Andrea McGee (ex-officio)
- Michael Piper
- Jay Pooley

The Awards Committee reviewed applications for the following awards programs since the last Awards Committee report in November 2019.

- **Canada Graduate Scholarships – Masters (CGS-M)**

The Awards Committee reviewed CGS-M (SSHRC) applications for Master of Architecture, Master of Landscape Architecture and Master of Visual Studies programs. Of 14 applications received, five were forwarded as nominations to the School of Graduate Studies for the University-wide adjudication process.

A separate Forestry committee (Admissions and Awards) reviewed CGS-M (NSERC) applications for Forestry applicants. Of three applications received, one was forwarded to SGS.

- **Connaught International Scholarships for Doctoral Students**

This scholarship program is a cost-sharing initiative designed to assist graduate units in recruiting and supporting top international students by providing a top-up scholarship to each recipient, which will be paid in addition to the program's normal funding package provided by the graduate unit. The Forestry Admissions and Awards Committee received eight applications, and forwarded one to SGS.

Additionally, last fall, the Forestry Admissions and Awards committee reviewed applications for the following competitions:

- Vanier CGS Scholarship (NSERC) - two applications reviewed and one forwarded to SGS
- CGS Doctoral (NSERC) - five applications reviewed and two forwarded to SGS

- **John Belle Travel Fellowship – external award**

At the beginning of February, the Awards Committee reviewed applications submitted by Master of Architecture students for the John Belle Travel Fellowship. It offers a \$10,000 annual award to expand students' understanding of the public realm in existing cities through travel and research, and how the knowledge gained might be applied to contemporary urban needs and design challenges. Two nominations from the Daniels Faculty were forwarded to the Beyer Blinder Belle Foundation for this award.

The Awards Committee will review applications for the following awards programs in March and May.

- **Ontario Graduate Scholarships (OGS)**

The 2020-21 OGS competition is now underway.

The Office of the Registrar and Student Services has published a [PowerPoint presentation](#) that provides tips/strategies specific to Daniels Faculty students.

An information session was also held yesterday, February 26, where Erica Allen-Kim provided information on how to write the OGS Plan of Study.

Application deadlines are:

- **International students (on study permit) – March 16, 2020, 11:59pm EST**
- **Domestic (Canadian citizens/permanent residents/protected persons) – April 27, 2020, 11:59pm EST**

- **Travel Awards**

Applications are now open for Daniels travel awards. Undergraduate students are eligible to apply for the Peter Prangnell Award and the George T. Goulstone Fellowship. Graduate students are eligible to apply for these two awards, as well as the Paul Oberman Graduate Student Endowment Fund and the Howarth-Wright Graduate Fellowship.

Travel Awards Information Session: Students who received travel awards in the 2018-19 academic year presented their travel accounts during an information session held on February 13. This session gave students applying for this year's travel awards an excellent sense of what type of travel they can engage in, and how travel can help to complement, inform and expand their Daniels courses and studios.

Application deadline is set for Monday, March 2.

More information about these awards can be found at the Daniels Faculty website <https://www.daniels.utoronto.ca/graduate-travel-awards>.

- **Graduating Awards**

The Daniels graduation ceremony is scheduled for Thursday, June 4. Both undergraduate and graduate students are eligible for graduating awards and prizes offered by the Daniels Faculty and external organizations. A list of graduating awards is available on these Daniels websites.

- Undergraduate – <https://www.daniels.utoronto.ca/info/current-students/undergraduate/fees-financial-support/undergraduate-awards>
- Graduate - <https://www.daniels.utoronto.ca/graduate-awards>

Faculty members are requested to keep these graduating awards in mind, and refer students who meet the criteria for these awards to ORSS.

The following graduates were nominated by the Awards Committee to external awards:

Brandon Bergem (MARCH 2019) received a Canadian Architect Award:

<https://www.daniels.utoronto.ca/news/2019/12/05/daniels-faculty-alumnus-brandon-bergem-gets-recognition-canadian-architect-magazine>

Kinan Hewitt (MARCH 2018) received a Canada Council for the Arts Emerging Prix de Rome Award: <https://www.daniels.utoronto.ca/news/2019/09/19/kinan-hewitt-wins-canadas-prix-de-rome-architecture-emerging-practitioners>

Graham Oglend (MARCH 2019) was nominated for the RCA Arthur Erickson Travel Prize.

Research Committee

Chair

Liat Margolis, Associate Dean – Research

The committee has no business to report.

Diversity and Equity Committee

Chair

Jane Wolff

[to be circulated separately]

Appeals Committee

Chair

Robert Levit

The committee has no business to report.

Committee on Academic Standing

Chair

Robert Levit

The committee has no business to report.