

Master of Visual Studies Studio Art Practice Degree Requirements

	YEAR 1	YEAR 2	
FALL	VIS 1010H Contemporary Art since 1960 (0.5 FCE)	VIS 2001H Studio Practicum/ Critiques III (0.5 FCE)	SPECIFIC PROGRAM REQUIREMENTS: CORE COURSES <hr/> VIS 1001H Interdisciplinary Studio Practicum/ Critiques I VIS 1003H Interdisciplinary Studio Practicum/ Critiques II VIS 1004H Internship VIS 1010H Contemporary Art since 1960 VIS 1020H Contemporary Art: Theory and Criticism VIS 2001H Studio Practicum/ Critiques III VIS 2002H MVS Contemporary Art Issues VIS 2003Y MVS Project
	VIS 1001H Interdisciplinary Studio Practicum/ Critiques I (0.5 FCE)	VIS 2002H MVS Contemporary Art Issues (0.5 FCE)	
	ELECTIVE*	VIS 2003Y MVS Project	
SPRING	VIS 1020H Contemporary Art: Theory and Criticism (0.5 FCE)	VIS 2003Y MVS Project - culminating in an Exhibition in one of the professional galleries on campus (1.0 FCE)	ELECTIVES <hr/> + 1.5 FCE Elective Courses*
	VIS 1003H Interdisciplinary Studio Practicum/ Critiques II (0.5 FCE)		
	ELECTIVE*		
SUMMER	VIS 1004H** Internship (0.5 FCE)		
	3.5 FCE	2.5 FCE	6.0 FCE

NOTES:

*1 FCE at the graduate level in a discipline relevant to the study and production of contemporary art, selected in consultation with the student's Advisor and subject to the approval of the MVS Program Director.

**an internship at a cultural institution taking place during May-August between first and second year of study
 All courses worth 0.5 FCE unless otherwise indicated.

Internship Requirement

The internships will provide MVS participants with important networking opportunities with the many cultural communities in Toronto and beyond. In working with the host institution to develop and implement a project for the internship, the participants will also acquire first hand knowledge of professional contemporary art practice as embodied in both institutional and non-traditional venues. This shared experience within the art community will enrich research into and discussion of the theories explored in the seminars.