

Master of Visual Studies Curatorial Studies Degree Requirements

| | YEAR 1 | YEAR 2 |
|-----------------|--|---|
| FALL SEMESTER | VIS 1010HF Contemporary Art Since 1960 (0.5 FCE) | VIS 2002HF MVS Contemporary Art Issues (0.5 FCE) |
| | VIS 1101HF Paradigmatic Exhibitions Hist. Theory & Crit (0.5 FCE) | VIS 2102HF Curatorial Collaboration (0.5 FCE) |
| | ELECTIVE* (0.5 FCE) | ELECTIVE* (0.5 FCE) |
| | VIS 1000Y MVS Proseminar (0.0 FCE) | VIS 2000Y MVS Proseminar (0.0 FCE) |
| WINTER SEMESTER | VIS 1020HS Contemporary Art: Theory & Criticism (0.5 FCE) | VIS 2101YS Curatorial Studies Exhibition Culminating in an Exhibition (1.0 FCE) |
| | VIS 1102HS Curatorial Studies Exhibition Research (0.5 FCE) | |
| | ELECTIVE* (0.5 FCE) | VIS 2000Y MVS Proseminar (0.0 FCE) |
| | VIS 1000Y MVS Proseminar (0.0 FCE) | |
| SUMMER SEMESTER | VIS 1004HF** Internship (0.5 FCE) | |
| | 3.5 FCE | 2.5 FCE |
| | + | = |
| | | 6.0 FCE |

Specific Program Requirements:

Core Courses

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| VIS 1004H | Internship |
| VIS 1010HF | Contemporary Art Since 1960 |
| VIS 1020HS | Contemporary Art: Theory & Criticism |
| VIS 1101HF | Paradigmatic Exhibitions: History, Theory and Criticism |
| VIS 1102HS | Curatorial Studies Exhibition Research |
| VIS 2002HF | MVS Contemporary Art Issues |
| VIS 2101YS | Curatorial Studies Exhibition Project - Culminating in an Exhibition |
| VIS 2102HF | Curatorial Collaboration |

Other

| | |
|-----------|----------------|
| VIS 1000Y | MVS Proseminar |
| VIS 2000Y | MVS Proseminar |

Electives

+ 1.5 FCE Elective Courses*

Notes

*1.0 Full course equivalents (FCE) at the graduate level in a discipline relevant to the study and production of contemporary art, selected in consultation with the student's advisor and subject to the approval of the MVS Program Director.

**An internship at a cultural institution taking place during May-August between first and second year of study.

Internship Requirement

The Internships will provide MVS participants with important networking opportunities with the many cultural communities in Toronto and beyond. In working with the host institution to develop and implement a project for the internship, the participants will also acquire first hand knowledge of professional contemporary art practices as embodied in both institutional and non-traditional venues. This shared experience within the art community will enrich research into and discussion of the theories explored in the seminars.