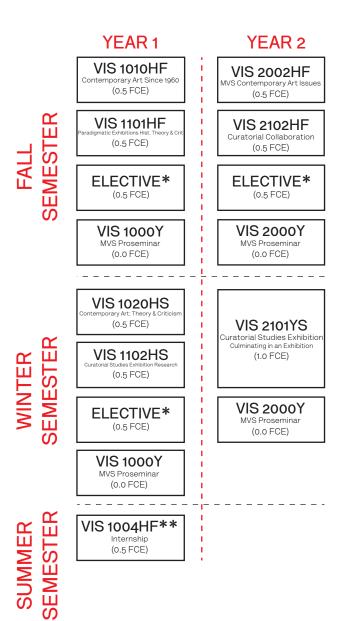
Master of Visual Studies Curatorial Studies Degree Requirements



Specific Program Requirements:

Core Courses

VIS 1004H Internship

VIS 1010HF Contemporary Art Since 1960

VIS 1020HS Contemporary Art: Theory & Criticism

VIS 1101HF Paradigmatic Exhibitions: History, Theory and Criticism

VIS 1102HS Curatorial Studies Exhibition Research
VIS 2002HF MVS Contemporary Art Issues

VIS 2101YS Curatorial Studies Exhibition Project - Culminating in an Exhibition

VIS 2102HF Curatorial Collaboration

Other

VIS 1000Y MVS Proseminar VIS 2000Y MVS Proseminar

Electives

+ 1.5 FCE Elective Courses*

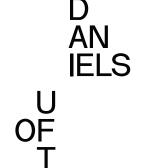
Notes

*1.0 Full course equivalents (FCE) at the graduate level in a discipline relevant to the study and production of contemporary art, selected in consultation with the student's advisor and subject to the approval of the MVS Program Director.

**An internship at a cultural institution taking place during May-August between first and second year of study.

Internship Requirement

The Internships will provide MVS participants with important networking oppotunities with the many cultural communities in Toronto and beyond. In working with the host institution to develop and implement a project for the internship, the participants will also acquire first hand knowledge of professional contemporary art practices as embodied in both institutional and non-traditional venues. This shared experience within the art community will enrich research into and discussion of the theories explored in the seminars.



3.5 FCE + 2.5 FCE

6.0 FCE