

Master of Visual Studies Studio Art Practice Degree Requirements

	YEAR 1	YEAR 2
FALL SEMESTER	VIS 1010HF Contemporary Art Since 1960 (0.5 FCE)	VIS 2001HF Studio Practicum/ Critiques 3 (0.5 FCE)
	VIS 1001HF Interdisciplinary Studio Practicum/ Critiques 1 (0.5 FCE)	VIS 2002HF MVS Contemporary Art Issues (0.5 FCE)
	ELECTIVE* (0.5 FCE)	ELECTIVE* (0.5 FCE)
	VIS 1000Y MVS Proseminar (0.0 FCE)	VIS 2000Y MVS Proseminar (0.0 FCE)
WINTER SEMESTER	VIS 1020HS Contemporary Art: Theory & Criticism (0.5 FCE)	VIS 2003YS MVS Project Culminating in an Exhibition in one of the professional galleries on Campus (1.0 FCE)
	VIS 1003HS Interdisciplinary Studio Practicum/ Critiques 2 (0.5 FCE)	
	ELECTIVE* (0.5 FCE)	VIS 2000Y MVS Proseminar (0.0 FCE)
	VIS 1000Y MVS Proseminar (0.0 FCE)	
SUMMER SEMESTER	VIS 1004H** Internship (0.5 FCE)	
	3.5 FCE	2.5 FCE
	+	=
		6.0 FCE

Specific Program Requirements:

Core Courses

VIS 1001HF	Interdisciplinary Studio Practicum/ Critiques 1
VIS 1003HS	Interdisciplinary Studio Practicum/ Critiques 2
VIS 1004H	Internship
VIS 1010HF	Contemporary Art Since 1960
VIS 1020HS	Contemporary Art: Theory & Criticism
VIS 2001HF	Studio Practicum/ Critiques 3
VIS 2002HF	MVS Contemporary Art Issues
VIS 2003YS	MVS Project

Other

VIS 1000Y	MVS Proseminar
VIS 2000Y	MVS Proseminar

Electives

+ 1.5 FCE Elective Courses*

Notes

*1.0 Full course equivalents (FCE) at the graduate level in a discipline relevant to the study and production of contemporary art, selected in consultation with the student's advisor and subject to the approval of the MVS Program Director.

**An internship at a cultural institution taking place during May-August between first and second year of study.

Internship Requirement

The Internships will provide MVS participants with important networking opportunities with the many cultural communities in Toronto and beyond. In working with the host institution to develop and implement a project for the internship, the participants will also acquire first hand knowledge of professional contemporary art practices as embodied in both institutional and non-traditional venues. This shared experience within the art community will enrich research into and discussion of the theories explored in the seminars.