								John H. Daniels Faculty of Architecture, Landscape, and Design
ion Coc	de Title	Mtg. Sec.	Day	Time	Room	Instructor	Enro	olment Controls
								M=Monday T=Tuesday W=Wednesday R=Thursday F=Friday
F	Architectural Design IV	P0101	T, R	1:00 - 4:00 pm	DA 265A	Dan Briker	R	Students pursuing the Architectural Studies Major: Design (AHMAJ2020/ASMAJ2020)
F	Global Modernisms	L0101	M, W	9:00am - 12:00pm	DA 230	Erica Allen Kim	Р	Year 3 and Year 4 Daniels Faculty students
F1	Research Opportunity Program	L0101	M-F	May 7-11 / all day May 14-31 / Fabrication	ТВА	Jay Pooley	E	Application must be submitted to the Architectural Studies Program Director Daniels Faculty students beginning their studies in September 2016, Year 1
F	Visual Concepts	L0101	M, W	2:00 - 4:00 pm	DA 330	ТВА	Ρ	Faculty of Arts & Science students in Humanities, and Year 1 Faculty of Arts & Science students in Social Science
		T0101	M, W	4:00 - 5:00 pm	DA 330	ТВА	Р	Daniels Faculty students beginning their studies in September 2016, Year 1 Faculty of Arts & Science students in Humanities, and Year 1 Faculty of Arts & Science students in Social Science
F	Experimental Drawing	L5101	T, R	6:00 - 9:00 pm	SB 304	ТВА	Ρ	Students pursuing a Visual Studies Specialist, Major, or Minor
F	Critical Curatorial Lab	L0101	T, R	2:00 - 5:00 pm	NB 229	TBA	Р	Students pursuing a Visual Studies Specialist, Major, or Minor
S	Architectural Design IV	P0101	M, W	1:00 - 4:00 pm	DA 265A	Maria Denegri	R	Students pursuing the Architectural Studies Major: Design (AHMAJ2020/ASMAJ2020)
S1	Research Opportunity Program	L0101	M-F	July 16-27 / all day	ТВА	ТВА	E	Application must be submitted to the Architectural Studies Program Director
S	Advanced Topics in History and Theory of Architecture	L0101	T, R	1:00 - 4:00pm	DA 330	ТВА	R	All Daniels Faculty students
S	Visual Strategies	L0101	T, R	10:00 am - 1:00 pm	SB 302	ТВА	Р	Daniels Faculty students beginning their studies in September 2016, Year 1 Faculty of Arts & Science students in Humanities, and Year 1 Faculty of Arts & Science students in Social Science
S	Painting: Methods and Materials	L5101	T, R	6:00 - 9:00 pm	SB 304	ТВА	Р	Students pursuing a Visual Studies Specialist, Major, or Minor
S	Digital Photography	L0101	T, R	2:00 - 5:00 pm	SB 211	ТВА	Р	Students pursuing a Visual Studies Specialist, Major, or Minor
S	Urban Studio: Hong Kong (China: Hong Kong)			SUMMER ABROAD			E	Apply through Summer Abroad https://summerabroad.utoronto.ca/ Application deadline: February 1, 2018
	F F1 F F F S S1 S S S S S	F Global Modernisms F1 Research Opportunity Program F Visual Concepts F Experimental Drawing F Critical Curatorial Lab S Architectural Design IV S1 Research Opportunity Program Advanced Topics in History and S S Visual Strategies S Visual Strategies S Digital Photography Urban Studio: Hong Kong (China:	F Architectural Design IV P0101 F Global Modernisms L0101 F1 Research Opportunity Program L0101 F Visual Concepts L0101 F Visual Concepts L0101 F Experimental Drawing L5101 F Critical Curatorial Lab L0101 S Architectural Design IV P0101 S1 Research Opportunity Program L0101 S Architectural Design IV P0101 S1 Research Opportunity Program L0101 S Visual Strategies L0101 S Visual Strategies L0101 S Digital Photography L0101 S Digital Photography L0101	F Architectural Design IV P0101 T, R F Global Modernisms L0101 M, W F1 Research Opportunity Program L0101 M-F F Visual Concepts L0101 M, W F Visual Concepts L0101 M, W F Experimental Drawing L5101 T, R F Critical Curatorial Lab L0101 T, R S Architectural Design IV P0101 M, W S1 Research Opportunity Program L0101 T, R S Visual Strategies L0101 T, R S Visual Strategies L0101 T, R S Digital Photography L0101 T, R	F Architectural Design IV P0101 T, R 1:00 - 4:00 pm F Global Modernisms L0101 M, W 9:00am - 12:00pm May 7-11 / all day F1 Research Opportunity Program L0101 M-F May 14-31 / Fabrication F Visual Concepts L0101 M. W 2:00 - 4:00 pm F Visual Concepts L0101 M, W 2:00 - 4:00 pm F Visual Concepts L0101 M, W 2:00 - 4:00 pm F Experimental Drawing L5101 T, R 6:00 - 9:00 pm F Critical Curatorial Lab L0101 T, R 2:00 - 5:00 pm S Architectural Design IV P0101 M, W 1:00 - 4:00 pm S1 Research Opportunity Program L0101 T, R 1:00 - 4:00 pm S1 Research Opportunity Program L0101 T, R 1:00 - 4:00 pm S1 Research Opportunity Program L0101 T, R 1:00 - 4:00 pm S1 Research Opportunity Program L0101 T, R 1:00 - 4:00 pm S1 Research Opportunity Program L0101 T, R	F Architectural Design IV P0101 T, R 1:00 - 4:00 pm DA 265A F Global Modernisms L0101 M, W 9:00am - 12:00pm DA 230 F1 Research Opportunity Program L0101 M, W 9:00am - 12:00pm DA 230 F1 Research Opportunity Program L0101 M, W 9:00am - 12:00pm DA 330 F Visual Concepts L0101 M, W 2:00 - 4:00 pm DA 330 F Visual Concepts L0101 M, W 4:00 - 5:00 pm DA 330 F Experimental Drawing L5101 T, R 6:00 - 9:00 pm SB 304 F Critical Curatorial Lab L0101 T, R 2:00 - 5:00 pm DA 265A S1 Research Opportunity Program L0101 T, R 2:00 - 5:00 pm DA 265A S1 Research Opportunity Program L0101 M, W 1:00 - 4:00 pm DA 265A S1 Research Opportunity Program L0101 T, R 1:00 - 4:00 pm DA 330 S Visual Strategies L0101 T, R 1:00 - 4:00 pm DA 330	F Architectural Design IV P0101 T, R 1:00 - 4:00 pm DA 265A Dan Briker F Global Modernisms L0101 M, W 9:00am - 12:00pm DA 230 Erica Allen Kim F1 Research Opportunity Program L0101 M.F May 14:31 / Fabrication TBA Jay Pooley F Visual Concepts L0101 M, W 2:00 - 4:00 pm DA 330 TBA F Visual Concepts L0101 M, W 2:00 - 4:00 pm DA 330 TBA F Experimental Drawing L5101 T, R 6:00 - 9:00 pm SB 304 TBA F Critical Curatorial Lab L0101 T, R 2:00 - 5:00 pm NB 229 TBA S Architectural Design IV P0101 M, W 1:00 - 4:00 pm DA 265A Maria Denegri S1 Research Opportunity Program L0101 T, R July 16:27 / all day TBA TBA S Architectural Design IV P0101 M-F July 16:27 / all day TBA TBA S Visual Strategies L0101 T, R 1:00 - 4:00 pm <td>F Architectural Design IV P0101 T, R 1:00 - 4:00 pm DA 265A Dan Briker R F Global Modernisms L0101 M, W 9:00am - 12:00pm DA 230 Erica Allen Kim P F1 Research Opportunity Program L0101 M. W 9:00am - 12:00pm DA 230 Erica Allen Kim P F1 Research Opportunity Program L0101 MF May 14-31 / Fabrication TBA Jay Pooley E F Visual Concepts L0101 M, W 2:00 - 4:00 pm DA 330 TBA P F Experimental Drawing L5101 T, R 6:00 - 9:00 pm SB 304 TBA P F Critical Curatorial Lab L0101 T, R 2:00 - 5:00 pm DA 265A Maria Denegri R S Architectural Design IV P0101 M, W 1:00 - 4:00 pm DA 265A Maria Denegri R S Architectural Design IV P0101 MF July 16-27 / all day TBA TBA E Advanced Topics in History and S Theory of Architecture L0101 T,</td>	F Architectural Design IV P0101 T, R 1:00 - 4:00 pm DA 265A Dan Briker R F Global Modernisms L0101 M, W 9:00am - 12:00pm DA 230 Erica Allen Kim P F1 Research Opportunity Program L0101 M. W 9:00am - 12:00pm DA 230 Erica Allen Kim P F1 Research Opportunity Program L0101 MF May 14-31 / Fabrication TBA Jay Pooley E F Visual Concepts L0101 M, W 2:00 - 4:00 pm DA 330 TBA P F Experimental Drawing L5101 T, R 6:00 - 9:00 pm SB 304 TBA P F Critical Curatorial Lab L0101 T, R 2:00 - 5:00 pm DA 265A Maria Denegri R S Architectural Design IV P0101 M, W 1:00 - 4:00 pm DA 265A Maria Denegri R S Architectural Design IV P0101 MF July 16-27 / all day TBA TBA E Advanced Topics in History and S Theory of Architecture L0101 T,

* NOTE: Su	* NOTE: Summer 2018 is the last time ARC314H1 will be offered							
Р	Students in a specific admission category or subject POSt and/or year of study will receive PRIORITY from March 1 - March 7. On March 8 at 6 a.m., the priority is removed and some of the remaining spaces will be made available to all students. You can request P courses on ROSI. Waiting lists are available from March 1 to May 10 for F/Y section code courses and to July 5 for S section code courses.							
R	The course is RESTRICTED to a specific group(s) of students at all times. This restriction does not change at any time during the enrolment cycle. You can request R courses on ROSI. Waiting lists are available from March 1 to May 10 for F/Y section code courses and to July 5 for S section code courses.							
E	Enrolment is done at the Department (not on ACORN). This course is restricted and you may not enrol if you do not meet the enrolment control. Please review the Academic Calendar for the enrolment control.							

Building Locations: Daniels Building (DA) - 1 Spadina Crescent | North Borden Building (NB) - 563 Spadina Crescent | South Borden Building (SB) - 487 Spadina Crescent. All buildings can be accessed only by fob key. Timetable subject to change; please check web version regularly.

Updated: January 25, 2018