2020
Architecture & Urban Planning
Graduation Projects Competition
TEAM20建築與規劃新人獎

8th

TEAM20
Competition

競賽簡章
Competiton Brief

Architecture and Urban Planning
Competition TEAM20

www.team20.org

TEAM20 Architecture and Urban Planning Graduation Projects Competition

TEAM20 focuses on the graduation projects and aim to give students a platform for their unique voices in terms of architecture, urban and rural development, built environment issues and in general, man-land relationship. Graduation projects can be seen as architecture graduates' accumulation of efforts throughout their academic years. The process involves deciding the topic, choosing base, investigation to proposing a solution; students have to overcome many obstacles to complete the project. This is why graduation project will always hold a special place in all architecture people's hearts. Started out in 2013 and will be celebrating our 8th year, this event encourages exchange between architecture and planning sectors as well as students' self-expression. Due to covid-19, we have decided to hold the even online this year. Hosting online also means a great opportunity for us to expand our scope of participants in the other countries and this can elevate the quality and quantity of interactions in the architecture and planning field. In other words, 2020 will be a greater stage for all graduate students to present their graduation projects. "Graduation Projects that converse with the world, Graduation is not the end but the new chapter"

1. Competition Timeline

June1, Start of Submissions

June 30, Deadline for All Submissions

July 6, Announcement of Accepted Individual Submissions

July 10, Preliminary Competition Jury Grouping Lot Draws

Mid to end of July, Preliminary Jury Viewings

August 7, Nominees Announcement for the Finals

August, Final Jury Viewings

August 15, Online Exhibition of Team 20's 8th

Annual Architecture and Urban Planning Graduation Project Competition

August 31, Winner Announcements

*All of the dates listed are based on GMT+8 time zone.

2. Competition Details

For considerations of fairness and profoundness of each jury viewing, we have divided the competition into two different groups. One is the **"Architecture Design"**, and the other one is the **"Urban Planning"**. Participants can decide the groups they want to be competing in, no matter what their major is. Participants can only register for one group, and no alternation is allowed after registration.

Division Details:

・Architecture Design

Designs that focus on the architecture itself, the space and the structure

・Urban Planning.

Designs that deal with relationships among neighborhoods, communities, land uses and urban and rural areas

3. Eligibility and Requirements

1. Participants must be a **2020 undergraduate** of the architecture and planning related fields. Each post-secondary institution is only allowed to submit 2 graduation projects per category. (meaning 2 for architecture designs and 2 for urban planning, a total of 4 submissions)

2. The submitted work must be a graduation project of **2020**, and we accept both individual and group projects (in the case of a group project, only one representative is required to register on behalf of the group), each project can be only registered once.

3. Registration for competing groups (Architecture Design/Urban Planning) depends on the graduation project content and can't be changed after registration.

4. Registration and Submission

There are Two Steps:

1. Submitting Electronic Files

a.   Cover Picture: rectangular picture laid out horizontally as the main display cover in a jpg format with the resolution of 1920 x 768

b.   Representative picturex1(A picture that represents your project) square, in a jpg format with the resolution of 1920x1920

c.   Content pictures x20(Pictures that display your content), square and in jpg format, all with the resolution of 1920 x 1920, author name, school name and related information can't be disclosed on the pictures or it might caused unfairness. Please name the file as follows:【Competing Group_Name_Order of Pictures】
Eg:【Urban Planning_Jane Bolton_1】【Urban Planning_Jane Bolton_2】（Please clearly specify the sequence of your content pictures to ensure juries' understanding of a project）

d.   A Portfolio in PDF format,A4 size, with the resolution of 350dpi(for post-competition publication and promotion purposes)
   Please state clearly on the cover of the portfolio participant's name, school and title of the project

e. Copyright Disclaimer (Please download the form on our website)
Author's signature is required on the form. Please sign, scan and upload the file in PDF format (All members' signatures are required for a group project)

- Please **DO NOT** compress any of the files above(a,b,c,d,e, 5 required files), upload all the files to the Cloud space, the file name shall be named in the following sequence: 【(Competition Category)_(Name of the Institution)_(Name of the Participant) 】 (for example: Architecture Design_U of HK_AliceMiller) , and the download link shall be attached to the registration forms online. The link shall be available from the time of submission till September 1st, 2020. After September 1st, 2020, the link access can be taken down.

2. **Fill out Online Registration Form (For those that are recommended by their department, please register through the invitation link we provided to your school representative; individuals registration please perform on our website)**
Fill out your personal information, contacts and project details. Then upload the representative picture in a jpg format, and attach the **cloud link of the project** on the form.

5. Notes

• The competition will be held online, and only electronic submissions will be accepted.

• Our jury panel consists of architects and academic professionals from around the world, so please have all the project description ready in **English.**
We will be posting distinguished works across our social media channels (this is not limited to winning projects)
• All of the viewings will be performed online. In order to present your project and clearly express the ideas behind, it's suggested to arrange the content pictures in order so the juries can better understand the project without any problems.

• It's suggested to proof-read the description with the project pictures together on your phone, tablet and laptop screens to make sure everything is eligible and easy to read.

• Cover picture and representative picture are the best way to impress the juries on the first sight. It's recommended to design your own unique representative picture to stand out from the other projects. **Cover picture format: a rectangular picture laid out horizontally, in a jpg format, with a resolution of 1920x768; Representative picture: square picture in a jpg format, with a resolution of 1920 x 1920**

•Please abide by the schedule and format requirements announced. TEAM20 reserves rights to deny competition enrollment of any late registrations and submissions, submissions with incorrect file formats, or those that are ineligible. We will notice the participant by email should there be any missing files. If we cannot reach the participant in time, TEAM20 reserves rights to cancel their eligibility.

• To ensure the fairness of the competition, **only one submission can be made** during the event. No alternation or request of second submission is allowed after the first submission.
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•All the contact information on the registration form will be kept on our record for future contact and advocating purpose, please make sure all the information is correct.

•Follow our Facebook page @TaipeiTeam20 for all the important updates and information. We will not be notifying individual participants again after making updates on the Facebook page. Should there be any improvements of details on this Brief, TEAM20 reserves the rights to amend the information.

•**All the dates mentioned are based on GMT+8 time zone.**

6. Contacts

Website: www.team20.org
Email: team20@euic.com.tw
Phone: 00-886-2-27825881 ext. 2375, Maggie Wu

7. Jury Viewing Procedures and Rules

Juries Makeup: In the past years, Team 20 had invited over 30 well-known post-secondary institutions to participate in this competition. Every institution will

arrange two professionals, one from an architecture design background and the other urban planning, to represent its institution. Every year we have around more than 50 professionals on the jury panel; however, this year the competition is held online. This change has expanded our jury group by involving more professionals in this field to participate in this annual competition. The list of our juries this year will be announced after the submission deadline on our event page.

Overall Guidelines

The two competing categories will be reviewed separately. The participants can choose their own competing category. The preliminary and final competition will be held online for both categories separately at the same time.

・All participants will be allocated randomly into smaller groups within their competing category of choice. The groups and juries will be determined by draws, and the drawing process will be live streamed on our Facebook page. The actual time of the draw will be announced on Facebook later on.

・**Preliminary Lots Drawing**

We will draw the lots randomly to group the participants and determine their jury. Depends on the numbers of the projects and juries, each group will be viewed by multiple juries.

1. **Preliminary Competition (7/17-7/31, the juries are required to submit viewings in this period)**
    The juries are requested to grade **ALL the projects** in their group from 1-10 (1 being poor and 10 being excellent), additional comments are welcomed, too.

    Selection Honor: Projects with an average grade of 7 and above are deemed Selection Honor.

    Exceptional Honor: Projects with the top 30 highest average grade are deemed Exceptional Honor. (If the projects happened to be of the same average grades, the one with the most 10s in grading wins, the one with the most 9s in grading wins, etc.).

2. **Final Competition(8/12-8/26, the juries are required to submit viewings in this period)**

Each jury picks the best three projects of their choice from 30 projects and grades them from 1 to 3 (3 being their favorite and 1 being their 3rd favorite). We will calculate the total points of each project and rank them. The top 3 projects with the highest points are deemed TEAM20 Award. The highest project is deemed the **First Place Winner.** (If the projects happened to be of the same total grade, the one with the most 3s wins the one with the most 2s in grading wins, etc.).

8. Prizes and Benefits

Selection Honor
The participants with an average grade of **7 points and above** in the **preliminary review** will receive an electronic certificate. Please contact us if you'd like a hard copy of the certificate. (The participant is required to cover the postage and printing fees of any hard copy certificates)

Exceptional Honor x30
The top 30 winners' projects will be published in TEAM20's exclusive competition publication, an Exceptional Honor certificate and a copy of our exclusive competition publication.

TEAM20 Award x 3
The final 3 winners will receive an exclusive publication, a certificate and trophy
The First Place Winner will also receive NTD 20,000

Exposure of the Projects and a Strong and Lifelong Support
All the winner's project will be featured on team20_global's Instagram account (Currently with more than 12 thousand followers worldwide, as well as involvement with global architecture related accounts)

9. Copyright Disclaimer

All submissions to Team 20's competition must be created solely by the participants (or his and her project group) and must be original to the participants. The submissions may not be previously published or submitted to or by any other publisher or similar competition of any kind. Competition submissions may not contain any elements that violate any third party's copyright, trademark, or other intellectual property rights. The participants shall guarantee their submissions are original and are the only versions available publically. Participants shall take full legal liabilities should there be any infringements or legal disputes.

All participants consent TEAM 20 the rights to publish, exhibit, print, advocate and produce mementos with other external parties based on all participating projects in any shape and form.

Failure to comply with such rules and terms may result in the disqualification of entrant (s) and any related Competition Entry and, in such event, any prizes or awards granted must be returned to Team 20.

10. Consent Disclaimer

I am aware that all registration is performed online, and I have read through the Brief and all the details on the registration form. I consent to TEAM20's use of my personal information directly or indirectly under the protection of "Personal Information Protection Act" when needed. All the information provided on the registration form are true and to the best of my knowledge, I will take all legal liabilities and agree to cancellation of my participating eligibility should there be any cases of false pretense or forging.

I have read through all the rights and obligations on the Brief, and will take full responsibility should there be any neglected behaviors on my part that affect the competition result.

Copyright Disclaimer

I,_____, the participant of 2020 TEAM20 Architecture
and Urban Planning Competition, consent to the following statements
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・I understand that competition submissions may not contain any elements that
violate any third party's copyright, trademark, or other intellectual property
rights. The participants shall guarantee their submissions are original and are the
only versions available publically. Participants shall take full legal liabilities
should there be any infringements or legal disputes.

・I understand that all participating projects' moral rights belong to the
respective authors, but I consent to TEAM20's rights to publish and sale the
exclusive publication that includes all the participating projects from the"
TEAM20 Architecture and Planning Graduation Projects Competition" , and
will not ask for monetary compensation in the future.

・I understand that TEAM 20 has the rights to publish, exhibit, print, advocate and
produce mementos with other external parties based on all participating projects
in any shape and form, and will not ask for monetary compensation in any form.

Participant's Signature:

ID:

Contact Number:

Address：

Date：