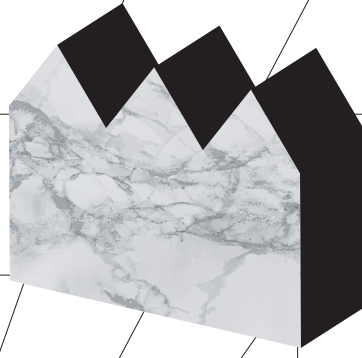
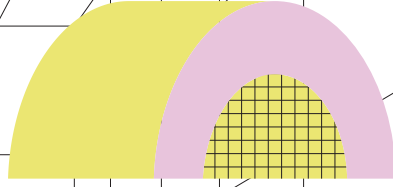
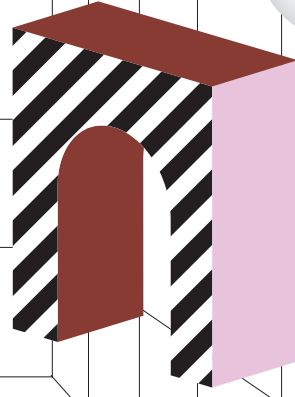
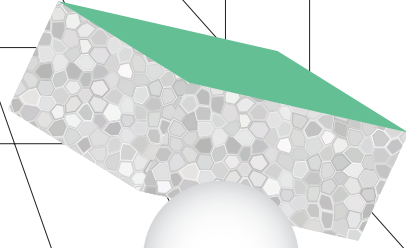


CICES | DAKKAR

INTERNATIONAL
DESIGN WORKSHOP



CO-IMAGINING THE FUTURE OF THE CICES

CICES | DAKAR

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INTERNATIONAL WORKSHOP
ON COLLABORATIVE DESIGN

**FEB. 17TH
TO
FEB. 21ST 2020**

Daniels Faculty

University of Toronto, Canada

CUAD

Collège Universitaire
d'Architecture de Dakar, Senegal

**Université
Polytechnique
G15**

Dakar, Senegal

**Universidade
Presbiteriana
Mackenzie**

Sao Paulo, Brazil



REVIVING A MODERN ICON

The International fair grounds of Dakar, called the CICES (Centre International du Commerce Extérieur du Sénégal), counts among the most iconic 20th century architectural heritage of the African continent. CICES has housed for almost 5 decades a multitude of regional and local fairs and events, while providing leisure activities all year round to the inhabitants of the city of Dakar.

Taking place during reading week, this international workshop will focus on analyzing and re-imagining the future of the CICES fair, that stretches over 19 hectares, with pavilions, an 1100-seat auditorium, exhibition halls and a wide range of public spaces and landscapes. The workshop will engage architecture students from the University of Toronto, the Mackenzie Presbyterian University of Sao Paulo Senegalese students from the Collège Universitaire d'Architecture de Dakar and from the students the Polytechnic University G15, supervised by local architects and modern heritage experts.

After visiting important modern buildings and landmarks in Dakar, students will be introduced to the urban context of CICES, study the additions and changes to the original buildings, and will participate in collaborative workshop sessions with employees, stakeholders and various users of the Fair in order to co-imagine together, as a group, the future of this unique heritage.

Designed in the early 1970s by two French architects, Jean-François Lamoureux and Jean-Louis Marin, the CICES was commissioned by the first president of Senegal Léopold Sedar Senghor, a poet-politician and one of the fathers of the negritude movement. The architecture and design of the complex are astonishing in their details and sustainable constructive systems. Since its inauguration in 1974, the CICES has continuously hosted numerous international fairs, including FIDAK, local events and concerts. In Dakar, it is one of the most popular public spaces for family outings and cultural activities.

While remaining a vibrant public space, FIDAK has unfortunately deteriorated due to the lack of maintenance, the rapid growth of new buildings and infrastructure in its immediate surroundings, and some unfortunate changes to its original architecture. A coherent development vision will help the complex enhance its unique architectural heritage while introducing new income-generating activities.

Students will be introduced to architectural and urban field analysis methods, participatory design tools and team co-design. Each international student will be paired with a

Senegalese student in order to facilitate better exchanges and understanding the local culture.

During the workshop to be held at the CICES, local and international experts from various fields will give lectures and presentations. The workshop will end with a tour of key tourist landmarks, including beaches, in and around Dakar. Daniels students are expected to pay for their airfare. Please contact Andrea McGee (Andrea.McGee@daniels.utoronto.ca) for possible financial support at the school. Transportation and hotel will be covered while in Dakar.

6 spots are allocated to Daniels students, so please respond as soon as possible to aziza.chaouni@daniels.utoronto.ca if you are interested to attend.

"The CICES fair is an extraordinary architectural modern masterpiece, full of material, structural and passive system innovations... waiting to be discovered and studied!"

[illegible]

7 regional pavillions

THE FACADE OF
THE 7 REGIONAL
PAVILLIONS
INTEGRATE
ART WORK BY
SENEGALESE
ARTISTS



CICES
HAS 5 LARGE
EXHIBITION
HALLS WITH
STUNNING
TRIANGULAR
ROOFS



STAIRS LEADING
TO THE 7
REGIONAL
PAVILLIONS



interior
of the
seminar
hall



ELEVATED CORRIDORS
ARE WOVEN
ACROSS THE CICES
BUILDINGS, &
PROVIDE VARYING
VIEWPOINTS.



INSIDE THE ORANGE
EXHIBITION HALL
DURING THE FIDAK
FAIR

SCHEDULE

DAY #1

TOUR OF THE MODERN LANDMARKS OF THE
CITY OF DAKAR

In order to understand the context which gave rise to the CICES, a local architect will take students on a guided tour of the modern landmarks of Dakar.

DAY #2

UNDERSTANDING THE URBAN CONTEXT OF
CICES AND MEETING ITS STAFF

A series of lectures by local architects and experts on the modern movement in Senegal and on the creation of the CICES will be given. Student will then embark on a walking tour of the areas around CICES, meet its staff members and prepare a questionnaire for different stakeholders.

DAY #3

SITE VISIT & ANALYSIS + INTERVIEWS
OF STAKEHOLDERS

A series of lectures by experts on preservation and co-design methodology will be given. Students will spend the day at the CICES working in pairs on the analysis of a portion of fair grounds changes and current uses, and interview stakeholders.

DAY #4

ANALYSIS & CO-DESIGN

Students will continue their site analysis in pairs and come together to share and assemble their data. They will then share the final result with CICES members, and initiate discussions about their needs and the future of the fair.

DAY #5

VISION DEVELOPMENT & FINAL

PRESENTATION

Students and stakeholders will develop together a vision for the future of CICES based on the site analysis and interviews.

Final results will be presented to a panel comprised of professors, officials and inhabitants of nearby neighborhoods.



SCHEDULE

MOST ARCHITECTURAL
ELEMENTS ARE
EITHER TRIANGLES
OR TRAPEZOIDS



HAVE AN IMPACT!

HAVE AN IMPACT!

For the first time, Daniels offers an international workshop during reading week.

For the first time, Daniels has an offering in sub-saharam Africa.

For the first time, Senegalese students in architecture and engineering will work hand in hand with North American students.

Come join an international group of students and experts to learn from and help revive a modern masterpiece, much beloved by all.

Expand your horizons.

Let your ideas have a real impact!





CONTACT

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